

2017-2018

**Winters School of Music and
Ministry Studies**

Music Handbook

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Introduction

The Winters School of Music and Ministry Studies at William Carey University is named in honor of Donald and Frances Winters in recognition of their vision, dedication, and leadership in developing the music program at the university. The Winters School has been an institutional member of the National Association of Schools of Music since 1966 and a member of the American Music Therapy Association since 1977.

Music study at the Winters School is designed to realize the purpose and specific objectives of the university. Students are challenged to discover and develop their own musical capacities and interests, so that they may fully realize their own self-expression, enjoy music as recreation, or utilize music as a profession.

William Carey University is an accredited institutional member of the National Association of Schools of Music.

Graduates with the Bachelor of Music Education degree will have fulfilled all requirements leading to licensure with the Mississippi State Department of Education for teaching grades K-12 in either choral or instrumental music. The Bachelor of Music degree with a major in Music Therapy is approved by the American Music Therapy Association. Graduates in Music Therapy will have fulfilled all requirements leading to certification by the American Music Therapy Association. Graduates in the Bachelor of Music in Contemporary Worship Ministry will be prepared for graduate study and/or a career in church music.

Degree Programs

Curriculum plans for each degree are available online.

Bachelor of Music, with majors in the following areas:

Church Music: Contemporary Worship Ministry

This degree will prepare students to lead a variety of music ministries in evangelical Christian churches. Courses include studies in music, worship studies, age- group ministry, conducting, media technology, ensemble, and performance.

Music Education

Certified by the Mississippi Department of Education, the music education program prepares teachers in choral music, instrumental, and general music, K-12. The music education degree requires four years of course work and a trimester of supervised teaching.

Performance

The performance degree is offered in guitar, organ, piano, and voice. Courses in literature, pedagogy, and applied lessons prepare the student for graduate study and teaching careers. Piano majors may also pursue an emphasis in pedagogy or collaborative performance. Voice majors may pursue an emphasis in pedagogy. These areas of emphasis are meant to

serve students who wish to pursue careers as private teachers or accompanists, while continuing to serve the aspiring solo performer.

Music Therapy

The music therapy degree offers expertise in music and psychology that prepares the student for work in a clinical/hospital setting. This program requires four years of coursework that is followed by a six-month internship and leads to certification.

Bachelor of Arts in Music

The Bachelor of Arts degree with a major in music is less specialized in course and performance requirements. The students must complete the music core (including secondary applied study culminating in the successful completion of a proficiency) and choose 14 elective hours in music, of which 10 must be upper level hours. This study, coupled with an outside minor such as business, psychology, foreign language, or theatre, is complemented by a strong liberal arts core. This degree does not fulfill the requirements leading to public school teacher certification.

Bachelor of General Studies in Music

The Bachelor of General Studies degree allows a student to take either two 18-hour concentrations or one 36-hour concentration in music. See *Catalog* regarding requirements for this degree. This degree would be appropriate for students who do not desire language study and plan to use music as an integral part of professional life.

Master of Music in Music Education.

The Master of Music (M.M.) in Music Education degree program provides an opportunity for music educators to perfect musicianship and enhance pedagogical expertise toward becoming master teachers. The program supports and advances the mission of William Carey University which is to provide quality liberal arts and professional education programs within a caring Christian academic community, encouraging the individual student to develop his or her highest potential in scholarship, leadership, and service. Upon completion of the Master of Music degree, students will be eligible for an advanced license (AA) to teach in the state of Mississippi.

Master of Music in Church Music

The Master of Music (M.M.) in Church Music degree program provides an opportunity for church music professionals to perfect musicianship and to enhance specific expertise in the fields of church music and worship studies. The program supports and advances the mission of William Carey University which is to provide quality liberal arts and professional education programs within a caring Christian academic community, encouraging the individual student to develop his or her highest potential in scholarship, leadership, and service.

Admission to Music Curricula

Music Audition

Prior to admission, each candidate should perform before the music faculty, or program director, selections of vocal or instrumental music representative of the student's highest level of proficiency. The following minimum criteria are suggested:

Voice: two art songs in their original languages

Piano: two memorized selections in contrasting styles; sample repertoire might include a Bach two-part invention, classical sonatina/sonata movement, Chopin prelude, or comparable piece.

Organ: a representative selection.

Guitar: two contrasting pieces.

Orchestral/Band Instruments: one prepared piece, an example of sight-reading, and a chromatic scale demonstrating the entire range of the instrument.

In particular instances, a student may be admitted as a music major who has not had the formal training necessary to perform the suggested literature but who demonstrates exceptional talent.

Music Theory Placement

All freshman music majors will initially enroll in MUT 161- Freshman Music Theory I. However, a Music Theory Placement Test will be given to all students entering the School of Music. Students will be advised based on the results of the placement tests.

Evaluation of Transfer Credits

Transfer credit in music theory is validated only upon successful completion of a basic musicianship exam.

Advanced standing in applied music is granted only after successful completion of an upper-level exam.

Admission to the Graduate Program

Music Education program:

Application

Prior to admission, students must complete an admission application and either possess a current teacher's certificate or have successfully passed Praxis I and Praxis II examinations for teacher education eligibility.

Music Audition

Each candidate should perform before the music faculty selections of vocal or instrumental music representative of the student's highest level of proficiency.

Music Theory Placement

Each student's basic musicianship skills will be assessed for placement in either theory review or other theory courses.

Music History Placement

Each student's knowledge of music history will be assessed for placement in either music history review or other music history courses.

Church Music program:

Students must have completed a bachelor's degree in music from an NASM accredited institution.

Minimum grade point average of 3.0 over the last 64 credit hours of coursework.

Complete Graduate School Comprehensive Knowledge Exam.

Submit an essay of no less than 1000 words describing learning and professional goals.

Requirements for graduation that include coursework, non-thesis projects, thesis, and the comprehensive examination are found in the graduate catalog.

Upper-Level Examinations

To determine eligibility for upper-level music study, all students should take an examination in the area of applied concentration at the end of the sophomore year. The exam will consist of a 10-minute recital in the student's principle performing area. For all performance majors and voice concentrations, the program must be performed from memory. Other majors and concentrations should consult their applied teacher regarding memorization requirements.

Students must complete the Upper Level Exam, the Sight- Singing Exam, ALL Piano Proficiencies, and Sophomore Harmony before allowed to present a JUNIOR RECITAL.

FAILURE TO COMPLETE ALL COMPONENTS OF THE UPPER LEVEL EXAM MEANS THAT STUDENTS MAY NOT REGISTER FOR UPPER LEVEL MUSIC COURSES UNTIL ALL COMPONENTS OF THE EXAM ARE SUCCESSFULLY COMPLETED.

Components of the Upper Level Exam will include:

10 Minute Recital

Public Demonstration of Piano Proficiency

Public Demonstration of Sight-Singing Ability

Students must register for applied music at the sophomore level until the upper-level exam is successfully completed.

Transfer students with two previous years of college credit in applied concentration will be permitted to register for upper-level study, but must pass the exam by the end of the first trimester at Carey to continue to enroll in upper-level courses, including applied music. With faculty approval, transfer students performing an upper-level exam by the end of the second week of the first trimester at Carey may perform a program from pervious study. However, transfer students who have completed two years of music study at another

institution must complete all components of the Upper Level Exam by the end of their second trimester at Carey.

Upper Level Examination Components for transfer students:

10-Minute Performance in principle performing area

Completion of ALL components of the Piano Proficiency Exam

Completion of the Sight- Singing and Ear-Training Exam

Completion of 6 trimesters or the equivalent for transfer students of Recital Lab

FAILURE TO PASS ALL COMPONENTS OF THE PIANO PROFICIENCY EXAM BY THE END OF THE SIXTH TRIMESTER (OR EQUIVALENT FOR TRANSFER STUDENTS WHO HAVE COMPLETED TWO YEARS OF MUSIC STUDY AT ANOTHER INSTITUTION) WILL RESULT IN A \$500 DEDUCTION FROM TALENT SCHOLARSHIP OR ENSEMBLE AWARDS.

FAILURE TO PASS THE UPPER LEVEL EXAM MEANS THAT A STUDENT MAY NOT REGISTER FOR ANY UPPER LEVEL MUSIC COURSES INCLUDING APPLIED MUSIC OR ENSEMBLE.

Jury Requirements

All students enrolled in applied music as a major concentration or secondary are required to perform an **Applied Jury Examination** at least two out of three trimesters each year OR, at the discretion of the applied teacher, students may be required to take an **Applied Jury Examination** each trimester. Repertoire and memorization requirements are contained in each applied course syllabus.

Each student will choose one piece and the jury will request additional selections from the student's repertoire list. Performance majors should expect to perform several selections. Upper-level performance majors must sign up for two jury time slots.

Students must submit music to their accompanist **FOUR** weeks prior to juries.

Appropriate attire for the jury is expected of all students and is as follows:

Men: slacks, jackets, ties, or dress shirts and ties

Women: dress of moderate length or suitable slacks outfits

*Avoid jeans and athletic shoes.

Applied vocal and instrumental majors may engage accompanists at the rate of \$300 per trimester for an hour each week or \$150 for a half hour each week. Obtain **Accompanists Contracts** from the music office.

Grading

The final grade in applied music is determined by combining the jury grade with the professor's evaluation of student performance throughout the trimester. Grading criteria for all music courses is contained in the course syllabus.

Student failure to appear for a jury without prior notice to the applied teacher will result in a jury grade of "F". Certain extenuating circumstances (i.e. death in the family, illness with doctor's excuse) may allow the student to receive an incomplete ("I"); however, a final trimester grade may not be determined until the jury is completed. **Failure** to be present at a Jury, Upper Level Examination, or Piano Proficiency Exam without PRIOR notification will result in an "F" in the applied lesson and a **deduction of \$500 per trimester from the Music Talent Award.**

Since an incomplete ("I") is designed to accommodate the student unable to perform during the exam time, and not to excuse a student who is unprepared, the make-up jury should be completed by the end of the second week of the following trimester. Students who fail to meet the jury make-up deadline will receive an "F" and must enroll and successfully pass the applied course failed.

An incomplete ("I") which extends beyond the end of the following trimester automatically becomes an "F."

Recital Requirements

Students in the following degree programs are required to present recitals:

Performance – Junior recital of 25-30 minutes and a Senior recital of 45-55 minutes.

Church Music - Senior recital of 25-30 minutes. However, the recital is optional. Students may choose a Senior Project in lieu of a terminating recital.

Music Education - Senior recital of 25-30 minutes or complete a suitable senior project approved by the student's applied professor, the music education professor, and the Dean of the School of Music.

Non-degree recitals are encouraged. Scheduling will be based on availability.

Process for Scheduling a Recital

The following pertain to the process of scheduling a recital:

In selecting and reserving recital hall space, required degree recitals take precedence over non-degree recitals.

The recital date must be cleared with the applied teacher (and accompanist, if applicable) before it can be reserved on the Recital Hall calendar. Dates must be scheduled in the music office. Students who do not perform a recital on the registered date will not be given a make-up recital date within that trimester.

Degree recitals **cannot** be performed until the student passes a recital hearing with the applied music faculty at least two weeks prior to the scheduled date of the recital. Students are responsible for setting up recital space and cleaning up following a recital.

Proficiency Exams

All students pursuing a Bachelor of Music degree, a Bachelor of Arts in Music degree, or a Bachelor of General Studies in Music, **must pass the ALL COMPONENTS OF THE UPPER LEVEL EXAM.**

All music majors must pass a proficiency exam in the secondary area of applied music. Students must pass the proficiency exam by the end of the sophomore year or must continue to register for secondary applied music each trimester until the exam is passed. Exams consist of the following:

Piano

Solo Repertoire: Perform two intermediate-level solo repertoire pieces in contrasting styles; memory not required.

Open Score: Play all combinations of two non-adjacent parts (ST, SB, AB) from an open score. The student will prepare four open scores for the examination.

Hymn: Prepare five hymns from an assigned list taken from *The Baptist Hymnal*, demonstrating appropriate use of pedal.

Harmonization: Harmonize a melody, in the given key, using Roman numerals or chord symbols; modulate, then transpose to another key. The student will prepare five harmonized tunes for the examination.

Accompaniment: Prepare two accompaniments, as written, while a second person plays or sings the melodic line.

Prepare and play two, two-handed accompaniments using chord symbols, while a second person plays or sings the melodic line.

Voice

Sing from memory three contrasting songs with precise intonation, musical accuracy, and sense of style. Three selections should include one Italian art song, one German lied, and one English piece (preferably from oratorio repertoire).

Guitar

Play two intermediate-level pieces, one from memory.

Play one piece from a chord chart.

Play all major and minor scales.

Play all major, minor, and augmented triads, and major, minor, and diminished seventh chords.

Play I-IV-V7-I cadences in all keys.

Organ

Solo Repertoire: Play two solo pieces of varying styles.

Modulation and transposition: Play an assigned hymn; modulate up one-half or one-whole step; perform the hymn in the new key.

Melody and Accompaniment: Play a hymn, the melody on one manual, the inner parts on another manual, and the bass part in the pedals.

Arranging: Adapt an anthem, written with piano accompaniment, for the organ, and play the anthem following a director/conductor.

Orchestral/Band Instruments

Play two pieces of intermediate difficulty.

Play all major and minor scales.

Play all major and minor arpeggios.

Play a chromatic scale.

Play a simple melody and transpose to two other keys.

Theory Competency Exam All students, including transfer students, must pass the Theory Competency Exam given at the end of the spring trimester each year. Failure to pass the exam will result in the student being required to take remedial theory study.

Class Attendance

Students are expected to attend class on time and adhere to each instructor's attendance policy that is contained in the course syllabus. According to school policy (*see Catalog*) students must attend a minimum of 75% of class meetings to receive credit for the course.

Students in applied music courses are expected to attend all lessons. In the event of an emergency or illness, students must notify applied instructors **prior** to the lesson. The accompanist will be paid if scheduled to attend the lesson. Faculty will re-schedule lessons if they must miss a lesson. If a student misses more than three unexcused lessons, the student cannot pass the applied music course. Excused absences include extended illness with a doctor's excuse for each lesson or representation by the student in a School of Music ensemble.

Applied Study

A general music fee is assessed per applied music course in the Business Office.

Students are expected to perform on General Recital at least once each trimester in their Applied Concentration. The deadline for signing up for General Recital performance is noon Thursday prior to performance on Friday. Students must supply the Music Office Administrative Assistant with complete information including Title, Composer, Composer Life and Death Dates, and Accompanists.

Recitals

Recital Class - 9:30 a.m. every Friday

Senior Recitals, Faculty Recitals, Concerts, Guest Recitals, etc. - Thursdays at 7:00 p.m. and 8:00 p.m. When Thursday dates are full, Tuesdays at 7:00 p.m., then 8:00 p.m. will be the next options.

Attendance at recitals and school concerts is considered an integral part of each student's development as both a performer and an informed listener. Music majors and minors register for MUR 000 and MUR 010, Recital Class (no credit), each trimester of undergraduate study. Attendance is required per trimester at 80% of weekly student recitals, degree recitals, faculty recitals, special concerts presented or sponsored by the Winters School, and other recommended musical performances. A grade of "A" or "F" will be earned in the class. Students receiving an "F" will be required to complete approved listening assignments in order to replace that grade.

Students who fail Recital Class for two trimesters will forfeit \$500 per trimester from the Music Talent Scholarship. No student will be allowed to graduate with a music degree without successful completion of 12 trimesters (or the equivalent for transfer students) of RECITAL LAB. Carey Scholars are not excused from this requirement. Honors Colloquium will not count as recital credit or as an excused absence from Recital Lab.

Students will not be required to register for recital class during music therapy internship and student teaching trimesters.

Transfer students who have met recital requirements at their respective schools, but do not have transcript credit, may be required to secure a letter verifying recital attendance.

All performance majors and concentrations must perform during recital class at least **three times** during the year; students in secondary and elective study are encouraged to perform also. Information and instructions regarding recital class performances will be available from individual applied teachers.

Appropriate attire for all recital performances consists of the same requirements for jury examinations.

Guest Artists

Each year, the Winters School invites a number of American and international performers to present recitals in the Smith Auditorium and the Recital Hall, followed by master classes the following day. These performances provide students with marvelous exposure to

repertoire and opportunities to work with noted artists. Music majors are required to attend the recitals and participate in the master classes.

Music Organizations at William Carey

Delta Omicron - a professional and honorary fraternity; Delta Omicron is open to music majors and minors who achieve its required academic performance and professional standards. Delta Omicron provides opportunities to increase leadership, service, and performance skills.

Phi Mu Alpha Sinfonia - a professional and honorary music fraternity; open to male music majors who achieve its required academic, performance, and professional standards. Phi Mu Alpha provides opportunities to increase leadership, service, performance skills, and networking with other music professionals.

American Guild of Organists - a professional organization for organ majors, AGO provides opportunities for increasing knowledge concerning the work of the professional organist. Students are involved in opportunities at the local and state levels.

Music Educator's National Conference - an organization for music education majors, MENC provides opportunities for increasing knowledge concerning the field of music education. Students are involved in opportunities at the local, state, and national levels.

American Music Therapy Association - an organization for music therapy majors, AMTA provides opportunities for increasing knowledge concerning the field of music therapy. It promotes opportunities and experiences for students in providing activities for persons with disabilities. Students are involved in opportunities at local, regional, and national levels.

Performance Organizations

All music majors are required to participate in at least one performance ensemble based on their principle applied performance area each trimester enrolled at William Carey University. All voice principles are required to participate in Oratorio Choir. All instrumental principles are required to participate in either Concert Band or Symphonic Winds. These ensembles will receive no extra ensemble awards. This is the requirement for all students regardless of receiving a Talent Award or not. Bachelor of Music in Contemporary Worship Ministry students are required to participate in at least 6 trimesters of choral ensemble regardless of applied principle.

Each ensemble will have required performance attire. In most cases, students will purchase uniforms.

Vocal Ensembles

Chorale - the premiere choral organization is open, by audition, to all students at William Carey University and performs the gamut of choral literature as well as extended works. (credit)

Chapel Choir - a choral ensemble open to all students. No audition is required. (credit)

Oratorio Choir - a choral ensemble combining the resources of the Chorale and Chapel Choir for the purpose of performing major concerts and large-form choral literature.

Carey Company - a university song and dance entertainment ensemble; open by audition.

Carpenter's Wood - a contemporary vocal ensemble; open by audition. (non-credit)

Musical Theatre Workshop –an ensemble that performs a variety of small- and large-form musical theatre literature. (credit)

Opera Workshop - students audition and portray operatic roles in full stage productions, one-act operas, or within studio settings with costumes, scenery, and make-up. (credit)

Restoration Band – a contemporary worship band. (non-credit)

Instrumental Ensembles

Symphonic Winds - auditioned premier instrumental ensemble that performs appropriate literature for the ensemble and accompanies large-scale ensembles and productions. (credit)

Concert Band – placement-based ensemble that performs appropriate literature and accompanies large-scale ensembles and productions. (credit)

Jazz One and Jazz Two - auditioned and placement-based jazz ensembles. (credit)

Jazz Combo - a five-member auditioned combo. (credit)

Spirit of Carey - auditioned indoor marching ensemble. (credit)

Grace Notes - auditioned woodwind ensemble. (credit)

Tuscan Reeds (credit)

String Ensemble (credit)

Studio Ensembles (Brass Ensemble, Woodwind Ensemble, Percussion Ensemble) (non-credit)

Handbell Ensemble - an auditioned handbell choir that is open to all students. (credit)

Guitar Ensemble - an auditioned ensemble required of all guitar majors and open to all students. (credit)

Piano Ensemble - an auditioned ensemble of pianists that performs literature for more than one piano. (credit)

Music majors are required to register for the appropriate ensemble (based upon applied concentration) **each** trimester enrolled as full-time students, even if the ensemble requirement has been met.

Contemporary Worship majors must enroll in at least 6 trimesters of for-credit vocal ensemble regardless of concentration.

Performance/Audition Opportunities

NATS - the National Association of Teachers of Singing is a professional organization for instructors of voice. NATS provides an opportunity for pre-college or college students to audition and compete with students of similar proficiency and age. Regional auditions are held during the second week of November and state auditions are held the last weekend in March.

MMTA - the Mississippi Music Teachers Association is a professional organization affiliated with the Music Teachers National Association (MTNA). Membership is open to teachers and college students. Performance auditions are available in voice, piano, organ, guitar, strings, woodwinds, and brass areas at the annual state convention, held the first Thursday, Friday, and Saturday of November at rotating locations.

Each year the Winters School sponsors in-house competitions for Carey music students for which monetary prizes are awarded. Categories and guidelines follow those of the annual MMTA collegiate competitions.

Library & Listening Facilities

The I.E. Rouse library contains extensive music holdings in the reference section, in the stacks (780's), in musical scores, on microfiche, as well as in computer databases and online capabilities.

The Donald and Frances Winters Listening Laboratory is housed in the basement of the Thomas Fine Arts Building.

NAXOS

Music majors at WCU have access to the Naxos Music Listening Library online through the following address: NML URL: <http://WMCarey.NaxosMusicLibrary.com>

Scholarships and Financial Aid

All music students are eligible to receive scholarship awards based upon academic achievement, special talent, or commitment to full-time Christian service (CRV). College work-study and Mississippi Tuition Assistance Grant awards (M-TAG) can be added to academic/music scholarships. Students must adhere to requirements outlined in the university's *Guide to Scholarships, Awards, and Grants* to maintain financial aid. Failure to maintain the required GPA or fulfillment of Winters School responsibilities could result in the loss of scholarship. Music majors must maintain a grade point average of 2.5 to retain their **Talent Scholarships**. Students may **NOT** receive **Talent Scholarships** for more than five years. Exceptions may be applied for but will only be granted under circumstances such as military service or severe illness. Students may receive **Ensemble Awards** for participation in ensembles. All music majors are required to participate in one ensemble based on their principle performing instrument without receiving any award.

The School of Music assists students in locating full-time or part-time church-related positions. Information regarding current church openings is found in the music office. Students seeking off-campus employment must divulge scholarship responsibilities to prospective employers.

Faculty Directory

Dean

Don Odom (church music) Professor of Music;
B.M., M.M., William Carey College D.M.A., New Orleans Baptist Theological Seminary
Phone: 601-318-6178
dodom@wmcarey.edu

Professors

Howard Keever (music theory)
B.M., Eastman School of Music, University of Rochester
M.M. and Ph.D., Florida State University
Phone: 601-318-6184
hkeever@wmcarey.edu

Mark Malone (music education)
B.S., Florida State University
B.A., Rollins College
M.M.E. and Ph.D., Florida State University
Phone: 601-318-6177
mmalone@wmcarey.edu

Connie Roberts (voice, vocal pedagogy, musical theatre, opera workshop)
B.M., M.M., Louisiana State University
D.M.A., University of Southern Mississippi
Phone: 601-318-6180
croberts@wmcarey.edu

Associate Professor

Kathy Vail (organ)
B.M., M.M., Mississippi College
Phone: 601-318-6181
kvail@wmcarey.edu

Assistant Professors

Jim Armstrong (church music, music education, voice, low brass)
B.M.E. and M.M. Music Education, University of Mississippi
Phone: 601-318-6746
jarmstrong@wmcarey.edu

David Bryan (guitar, music theory, music technology)
B.M. and M.M., Southeast Louisiana University
Phone: 601-318-6056
dbryan@wmcarey.edu

Jessica Bryan, (piano, voice, Carey Arts Academy Coordinator)
B.M. and M.M., Southeast Louisiana University
Phone: 601-318-6055
jbryan2@wmcarey.edu

Wes Dykes (Coordinator for Instrumental Music, music education)
B.M.E. University of Southern Mississippi
M.M. in Music Education, University of South Carolina
Phone: 601-318-6053
wdykes@wmcarey.edu

Kim Moon (voice, vocal pedagogy, opera, and musical theatre)
B.M., M.M., University of Ohio
D.M.A., Ohio State University
Phone: 601-318-6182
kmoon@wmcarey.edu

Jeremy Morgan (trumpet, music technology, instrumental music)
B.M.E., M.M., University of Southern Mississippi
Phone: 601-318-6461
jmorgan@wmcarey.edu

Brian Murphy (piano, vocal coaching)
B.M., Mississippi College
M.M., Mercer University
Phone: 601-318-6462
bmurphy@wmcarey.edu

Jim Pierce (music therapy)
B.A., West Virginia University
M.M., Florida State University Phone: 601-318-6249
jpierce@wmcarey.edu

Instructor

Wes Cameron (instrumental music)
B.M.E., M.M., University of Southern Mississippi
Phone: 318-6425
wcameron@wmcarey.edu

Adjunct Faculty

Josephine D'Arpa - Music Appreciation
Dr. Timothy Deyton - Church Music
Dr. Alejandro Ferreira - Violin
Andrew Gilstrap - Percussion, Technology

Katie Ginn – Dance
Ludwing Gonzales – Strings
Zach Harris - Brass
Zachary James - Trombone
Kenny Myrick - Oboe
Beth Parker - Piano; Staff Accompanist
Daniela Pardo - Viola (Strings Coordinator)
Dr. Patrick Richards - French Horn
Dr. Susan Ruggiero - Voice, Flute, Theory
Kristopher Smith - Church Music
Tae Young - Piano, Theory, Staff Accompanist
Stephen Wolgamott - Church Music

Degree Plans



Application for Degree
B.M. — Contemporary Worship
Ministry

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

Name:
Current Address:
Student ID:
Catalog Date:

MUSIC CORE 41 Hours

MUSIC MAJOR 44 Hou

GENERAL CORE 38 Hours

			Theory I	MUT 161	3		Applied Concentration	MU_130	1	
Old Testament	REL 101	3	SS/ET I	MUT 164	1			MU_130	1	
New Testament	REL 102	3	Theory II	MUT 162	3			MU_230	1	
Composition	ENG 101	3						MU_230	1	
Research	ENG 102	3	SS/ET II	MUT 165	1			MU_330	1	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	Theory III	MUT 163	3			MU_330	1	
Communications	COM 101 or 230	3	SS/ET III	MUT 167	1			MU_121	1	
History	HIS 101/102 or HIS 201/202	6	Theory IV	MUT 261	3			MU_121	1	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	Theory V	MUT 262	3		Introduction to Church Music	MUC 201	2	
Lab Science	BIO, CHM, or PHY	3	Form/Analysis	MUT 355	3		Graded Music Ministries	MUC 331	2	
ART or THE App		3	Music History I	MHL 313	3		Survey Song Lit	MUC 335	2	
Mathematics	MAT 131	3	Music History II	MHL 314	3		Church Music Lit	MUC 432	2	
	PED 1_	1	Basic Conducting	MCC 340	2		Music in Worship	MUC 437	2	
Writing Intensive	MUT 355	3		MPE_	1		Contemporary Worship	MUC 438	2	
				MPE_	1		Rhythm Section Methods	MUC 439	2	
				MPE_	1		Choral Conducting	MCC 440	2	
				MPE_	1		Instrumental Conducting	MCC 460	2	
				MPE	1		Chapel Team	MUC 480	1	
				MPE	1		Tech Elective 1	MTT_	2	
				MPE	1		Tech Elective 2	MTT_	2	
				MPE	1		MHL Elective	MH_	2	

OTHER REQUIRMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

Exceptions Authorized:

			Introduction to Church Music	MUC 201	2	
			Graded Music Ministries	MUC 331	2	
			Survey Song Lit	MUC 335	2	
			Church Music Lit	MUC 432	2	
			Music in Worship	MUC 437	2	
			Contemporary Worship	MUC 438	2	
			Rhythm Section Methods	MUC 439	2	
			Choral Conducting	MCC 440	2	
			Instrumental Conducting	MCC 460	2	
			Chapel Team	MUC 480	1	
			Tech Elective 1	MTT_	2	
			Tech Elective 2	MTT_	2	
			MHL Elective	MH_	2	
			Theory Elective	MUT_	2	
			Vocal Pedagogy	MUV 411	3	
			Handbell Class or Handbell Ensemble	MHB 330 or MPE 396	1	

Applicant: _____ Date _____

Program Advisor: _____ Date _____

Dean: _____ Date _____

Registrar: _____ Date _____



**Application for Degree
B.M. — Music Education
Vocal Certification**

Today's Date:
Campus: Hattiesburg
Race:
Gender:

Name:

Hattiesburg, MS 39402

Student ID:

Catalog Date: 2015

MUSIC CORE 42 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
World Music	MHL 315	1	
Basic Conducting	MCC 340	2	
Ensemble	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

MUSIC MAJOR 29 Hours

Applied Concentration	MUV 130	1	
	MUV 130	1	
	MUV 130	1	
	MUV 230	1	
	MUV 230	1	
	MUV 230	1	
	MUV 330	1	
	MUV 330	1	
Applied Secondary	MUP 121	1	
	MUP 121	1	
	MUP 121	1	
	MUP 221	1	
	MUP 221	1	
Choral Conducting	MCC 360	2	
Music Tech I	MTT 250	1	
Adv. Music Tech	MTT 252	1	
Vocal Pedagogy Dir. Teach Vce	MUV 411	3	
	MUV 412	1	
Music Elem	MUE 313	2	
Music Sec	MUE 314	2	
Music Middle	MUE 315	2	

Teacher's Certificate: YES

GENERAL CORE 48 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Literature	ENG 210	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG 390	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Gen. Psychology	PSY 201	3	
Psych.-Choice	PSY 202	3	
Lab Science	BIO 101	4	
Mathematics	MAT 131	3	
Dance or MPE 360,361,362, or MPE 398*	PED 1	1	
	PED 1	1	
Computer Prof.	BUS 102	3	
Writing Intensive	MUT 355	/	

Professional ED 21 Hours

Intro- MusEd 1	MUE 210	1	
Intro-MusEd 2	MUE 211	1	
Intro MusEd 3	MUE 212	1	
Music and the Exceptional Child	MUE 372	3	
Classroom Management	MUE 436	3	
Residency I	MUE 478	3	
Internship	MUE 496	9	

OTHER REQUIREMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

Exceptions Authorized:

Applicant: _____ Date _____

Program Advisor _____ Date _____

Dean _____ Date _____

Registrar _____ Date _____



Name:
Current Address:
Student ID:
Catalog Date:

**Application for Degree
B.M. — Music Education
Instrumental Certification**

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: YES

GENERAL CORE 42 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Literature	ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Gen. Psychology	PSY 201	3	
Psych. Choice	PSY 20_	3	
Lab Science		4	
ART or THE App		3	
Mathematics	MAT 131	3	
Dance or MPE 362 or MPE 398*	PED 1 PED 1	1 1	
Writing Intensive	MUT 355	/	

*marching band or showchoir

Professional ED 21 Hours

Intro-MusEd-1	MUE 210	1	
Intro-MusEd-2	MUE 211	1	
Intro-MusEd-3	MUE 212	1	
Survey of the Exceptional Child	MUE 372	3	
Classroom Management Residency I	MUE 436 MUE 478	3 3	
Internship	EDU 496	9	

OTHER REQUIRMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Recital or Project	MU 003	0	
Recital Class	MUR 001	0	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble-1 per trimester required	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

MUSIC MAJOR 32 Hours

Applied Concentration	MU_ 130	1	
	MU_ 130	1	
	MU_ 130	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 230	1	
	MU_ 330	1	
	MU_ 330	1	
Applied Secondary (4 hours required)	MU_ 121	1	
	MU_ 121	1	
	MU_ 121	1	
	MU_ 221	1	
Instrumental Conducting	MCC 460	2	
Tech Elective	MTT_	2	
Orchestration	MUT 359	2	
Music History Elective	MHL_	2	
Music Elem	MUE 313	2	
Stringed Inst.	MUE 326	1	
Woodwinds	MUE 362	1	
Brass	MUE 363	1	
Percussion	MUE 364	1	
Marching Band	MUE 365	2	
Instrumental Methods	MUE 367	3	

Exceptions Authorized:

Applicant: _____ Date _____

Program Advisor: _____ Date _____

Dean: 22 _____ Date _____

Registrar: _____ Date _____



Application for Degree B.M. — Music Therapy Certification

Today's Date:
 Campus: Hattiesburg
 Race:
 Gender:
 Expects to Graduate:
 Teacher's Certificate: NO

Name:
 Current Address:
 Student ID:
 Catalog Date:

General Core 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
English Literature	ENG	3	
Public Speaking	COM 101	3	
History	HIS 101/102 or 102/202	3	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	
Lab Science	BIO 234	3	
Mathematics	MAT 131	3	
Writing Intensive	MUT 355	/	/
Fine Art Appreciation	THE 101 or ART 101	3	
Dance	PED 1	1	
	PED 1	1	

Music Core 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Conducting	MCC 340	2	
Ensembles	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

Music Therapy Core 56 Hours

Applied Concentration Lessons (6 Hours)	MU_130	1	
	MU_130	1	
	MU_130	1	
	MU_230	1	
	MU_230	1	
Applied Secondary Lessons (4 hours)	MU_	1	
	MU_	1	
	MU_	1	
	MU_	1	
Vocal Training	MTH 101	1	
Introduction MT Older Adults	MTH 200	3	
	MTH 201*	1	
Recreational Intellectual Dis. Elementary	MTH 202	3	
	MTH 203*	1	
Intellectual Dis. H.S.	MTH 204	1	
Principles of MT	MTH 300	3	
Comm/Develop	MTH 301	1	
Documentation Requires lab	MTH 302	3	
Special Ed. Emotional Dis.	MTH 303	3	
	MTH 304*	1	
Adv. MT Tech.	MTH 305	1	
Mental Health# Psychiatric	MTH 400	3	
	MTH 401*	1	
Medical	MTH 402	1	
Psych. of Music	MTH 403	3	
Internship	MTH 497	2	

* denotes practicums required to be taken
with corresponding course
denotes prerequisite

Additional Required Courses

Guitar Class	MUG 325	1	
World Drumming and Culture	MHL 316	2	
Percussion	MUE 362	1	
Handbells	MHB 330	1	
Improv	MUT 310	2	
Intro Psych Stat	PSY 351	4	
Abnormal Psych	PSY 410	3	

Other Requirements

Piano Prof	MUP 000	0	
Voice Prof		0	
Guitar Prof		0	
Upper Level	MU 001	0	
Recital Jr.		0	
Recital Class	MUR 001	0	

Exceptions Authorized:

Applicant Signature: _____ Date _____

Program Advisor: _____ Date _____

Dean: _____ Date _____

Registrar's Signature: _____ Date 23 _____

140 HOURS FOR A BM IN MUSIC THERAPY



Application for Degree
B.M. — Major in Performance
Vocal

Name:
Current Address:
Student ID:
Catalog Date:

Today's Date: June 6, 2014
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

GENERAL CORE 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Psychology Choice	PSY 20_	3	
Lab Science	BIO, CHM, or PHY	3	
ART or THE App		3	
Mathematics	MAT 131	3	
PED, or MPE 396, or MPE 398	PED 1	1	
	PED 1	1	
Writing Intensive	MUT 355	3	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

MUSIC MAJOR 58 Hours

Applied Concentration	MUV 130	2	
	MUV 130	1	
	MUV 130	1	
	MUV 230	2	
	MUV 230	1	
	MUV 230	1	
	MUV 330	2	
	MUV 330	2	
	MUV 330	2	
	MUV 440	2	
MUV 440	2		
MUV 440	2		
Applied Secondary	MU_ 121	1	
	MU_ 121	1	
	MU_ 121	1	
	MU_ 221	1	
MHL Choice	MHL	2	
Ital /Singers	MUV 416	3	
Ger/Singers	MUV 417	3	
Fr/Singers	MUV 418	3	
English Diction	MUV 257	1	
	Italian Diction	MUV 258	1
German Diction	MUV 358	1	
French Diction	MUV 359	1	
Opera Workshop	MUV 362	1	
Vocal Pedagogy	MUV 411	3	
Teaching of Voice	MUV 412	1	
Vocal Ped II	MUV 413	3	
Song Lit	MUV 320	2	
Upper-level Music Electives (8 hours)	MU		
	MU		
	MU		
	MU		
	MU		

OTHER REQUIRMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Junior Recital	MU 002	0	
Senior Recital	Mu 003	0	
Recital Class	MUR 001		

Exceptions Authorized:

Applicant: _____ Date _____
 Program Advisor: _____ Date _____
 Dean: _____ 24 _____ Date _____
 Registrar: _____ Date _____



Application for Degree
B.M. — Major in Performance
Piano

Today's Date: June 6 2014
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

Name:
Current Address:
Student ID:
Catalog Date:

GENERAL CORE 38 Hours

MUSIC CORE 41 Hours

MUSIC MAJOR 48 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Psychology Choice	PSY 20_	3	
Lab Science	BIO, CHM, or PHY	3	
ART or THE App		3	
Mathematics	MAT 131	3	
PED, MPE 396 or MPE 398	PED 1	1	
	PED 1	1	
Writing Intensive	MUT 355	3	

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

Applied Concentration	MUP 130	2	
	MUP 130	1	
	MUP 130	1	
	MUP 230	2	
	MUP 230	1	
	MUP 230	1	
	MUP 330	2	
	MUP 330	2	
	MUP 330	2	
	MUP 440	2	
Applied Secondary	MU_ 111	1	
	MU_ 111	1	
	MU_ 111	1	
	MU_ 221	1	
MHL Choice	MHL	2	
Keyboard Chamber Music	MUP 342	2	
Piano Ped I	MUP 347	2	
Piano Ped II	MUP 348	2	
Adv Piano Skills	MUP 350	2	
Piano Ped Pract	MUP 351	2	
Vocal Acc	MUP 355	2	
Piano Lit I	MUP 410	2	
Piano Lit II	MUP 411	2	
Upper-level Music Electives (6 hours)	MU		
	MU		
	MU		
	MU		

OTHER REQUIREMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Junior Recital	MU 002	0	
Senior Recital	MU 003	0	
Recital Class	MUR 001		

Exceptions Authorized:

Applicant: _____ Date _____

Program Advisor: _____ 25 _____ Date _____

Dean: _____ Date _____

Registrar: _____ Date _____



**Application for Degree
B.M. — Guitar Performance**

Name:
Current Address:
Student ID:
Catalog Date:

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

MUSIC CORE 41 Hours

GENERAL CORE 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	
Lab Science	BIO, CHM, or PHY	3	
PED, or MPE 396 or MPE 398	PED	2	
ART or THE App		3	
Mathematics	MAT 131	3	
MUT 355	Writing Intensive	3	

OTHER REQUIREMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MUG 001	0	
Junior Recital		0	
Senior Recital		0	
Recital Class	MUR 000	0	
Sr. Recital Class	MUR 001	0	

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	
	MPE_	1	

MUSIC MAJOR 47 Hours

Applied Concentration	MUG 130	1	
	MUG 130	1	
	MUG 130	1	
	MUG 230	2	
	MUG 230	2	
	MUG 230	2	
	MUG 330	2	
	MUG 330	2	
	MUG 330	2	
	MUG 430	2	
Applied Secondary	MU_ 110	4	
	MHL 110	1	
Music Lit I	MHL 110	1	
Music Lit II	MHL 111	1	
MHL Choice	MHL	2	
Fretboard Theory	MUT 310	2	
Jazz/Blues Improv	MUT 310	2	
18 th Cent Counterpoint	MUT 351	3	
Guitar Lit & History I	MUG 430	2	
Guitar Lit & History II	MUG 431	2	
Arranging for Guitar	MUG ____	3	
Upper Level Music Elective Choice	MUT 357, MUT 359, MHL 315, MHL 335, or MHL 430	3	
Guitar Pedagogy	MUG 439	2	

Exceptions Authorized:

Applicant: _____ Date _____
 Program Advisor: _____ Date _____
 Dean: _____ Date _____
 Registrar: _____ Date _____



Application for Degree
B.M. — Major in Performance
Organ

Name:
Current Address:
Student ID:
Catalog Date:

Today's Date:
Campus: Hattiesburg
Race:
Gender:
Expects to Graduate:
Teacher's Certificate: NO

GENERAL CORE 38 Hours

Old Testament	REL 101	3	
New Testament	REL 102	3	
Composition	ENG 101	3	
Research	ENG 102	3	
Philosophy or Lit with ENG prefix	PHI 201 or ENG_	3	
Communications	COM 101 or 230	3	
History	HIS 101/102 or HIS 201/202	6	
Psychology Choice	PSY, SOC, ECO, PSC, or REL	3	
Lab Science	BIO, CHM, or PHY	3	
ART or THE App		3	
Mathematics	MAT 131	3	
PED, MPE 306 or MPE 398	PED 1	1	
	PED 1	1	
Writing Intensive	MUT 355	3	

MUSIC CORE 41 Hours

Theory I	MUT 161	3	
SS/ET I	MUT 164	1	
Theory II	MUT 162	3	
SS/ET II	MUT 165	1	
Theory III	MUT 163	3	
SS/ET III	MUT 167	1	
Theory IV	MUT 261	3	
Theory V	MUT 262	3	
Form/Analysis	MUT 355	3	
Music History I	MHL 313	3	
Music History II	MHL 314	3	
Basic Conducting	MCC 340	2	
Ensemble	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	
	MPE	1	

MUSIC MAJOR 37 Hours

Applied Concentration	MUO 130	2	
	MUO 130	1	
	MUO 130	1	
	MUO 230	2	
	MUO 230	1	
	MUO 230	2	
	MUO 330	2	
	MUO 330	2	
	MUO 330	2	
	MUO 440	2	
Applied Secondary	MUP 130	1	
	MUP 130	1	
	MUP 111	1	
	MUP 230	1	
MHL Choice	MHL	3	
Organ Ped	MUO 340	2	
Organ Lit 1	MUO 420	2	
Organ Lit 2	MUO 421	2	
Organ Construction	MUO 432	2	
Service Playing	MUO 435	2	
8 Hours Free Music Electives			

OTHER REQUIRMENTS

Comprehensive Theory Exam		0	
Piano Proficiency Exam	MUP 000	0	
Secondary Proficiency Exam		0	
Upper Level	MU 001	0	
Junior Recital	MU 002	0	
Senior Recital	Mu 003	0	
Recital Class	MUR 001		

Exceptions Authorized:

Applicant: _____ Date _____

Program Advisor: _____ 27 _____ Date _____

Dean: _____ Date _____

Registrar: _____ Date _____

