University Honors Trailblazers

Carey dedicates garden named for first African-American students

From Staff Reports

Carey held a dedication ceremony for the Jackson-Williams Garden, named in honor of Carey’s first African-American students Vermester Jackson Bester and Linda Williams Cross, on March 5 as part of ongoing activities marking the 50th anniversary of the university’s voluntary desegregation.

The Jackson-Williams Garden is located near the main entrance of the Hattiesburg campus and is commemorated with a large stone marker. Bester and Cross were honor graduates of Rowan High School in Hattiesburg in 1965 and enrolled at then-William Carey College in August of that year. They were admitted to Carey on the recommendation of their principal, N.R. Burger.

The Carey Board of Trustees, on the recommendation of then-President Dr. J. Ralph Noonkester, made the decision to voluntarily desegregate in early 1965. Carey was the first college in Mississippi and the first Baptist college in the Deep South to voluntarily admit African-American students.

Bester and Cross had successful careers after their time at Carey. Bester was a schoolteacher for over 40 years and retired from the Hattiesburg Public School District in 2010. She continues to work as an educational consultant and resides in Hattiesburg. Cross, who now lives in Pensacola, Fla., had a lengthy career in several roles and served in positions with the Internal Revenue Service, Mississippi Power Company and General Mills.

Both Bester and Cross were in attendance for the dedication ceremony, which was held in Clinton Gymnasium. During the ceremony, Carey President Dr. Tommy King noted the impact of Carey’s voluntary desegregation and the enrollment of Bester and Cross on the Hattiesburg community and in the state at large.

Several family members and numerous other guests were in attendance, including Bester’s mother Vermell Jackson and her grandson Cory Bester, a senior biology major at Carey. Aaron Williams, the son of Cross, was in attendance along with several other members of her family. Richard and Lettie Burger, son and daughter-in-law of the late N.R. Burger, also attended the event, along with members of the Carey Board of Trustees.

Following the ceremony, Bester and Cross were honored at a luncheon attended by members of the Board of Trustees and administration officials.

Young authors attend conference at Carey

From Staff Reports

Approximately 450 first through sixth graders from several area schools attended the annual Youth Authors’ Celebration on March 6. The event honors young artists and promotes reading, writing and visual expression.

Nursing school, dean earn 'Academy Awards'

From Staff Reports

The Carey Fail School of Nursing was named the School of Nursing of the Year and Dr. Janet Williams, Carey’s dean of nursing, was named School of Nursing Administrator of the Year by the Mississippi Nurses’ Association during the annual Nightingale Awards Gala in Jackson on March 2.

The Nightingale Awards are sponsored by the association and the Mississippi Nurses’ Foundation to honor outstanding nurses and health care professionals. The awards are known as the “Academy Awards” of quality service in the nursing and health care industry.

The awards recognize the Fail School of Nursing’s dedication to providing relevant educational programs which meet needs in the state and also recognize the school’s strong admission growth. The nursing school, first approved to offer classes in 1969, has expanded significantly in recent years and operates on both the main campus in Hattiesburg, the Tradition campus in Biloxi and at a Slidell, La., satellite location.

See NURSING AWARDS, Page 3

"We work hard to ensure a strong program for our students so receiving an award recognizing our efforts is always rewarding. We work diligently to ensure the nursing program meets its goals and fulfills its mission." – Jenna Barton, Instructor of Nursing

Welcome to Homecoming 2015

Schedule of Activities, page 8
The Carey music therapy program has entered into its 40th decade of providing a quality education to students interested in using their musical talents to enhance the lives of others.

A reception was held at the Hattiesburg campus on Feb. 26 to honor the program’s 40th anniversary. The program was established in 1974 as an initiative of Dr. Don Winters, then-dean of the School of Music. Dr. Paul Cotten, a noted music therapist, psychologist and then-director of Ellisville State School, was employed to head up the program and recruit the first students.

“Dr. Winters was a very creative, innovative fellow who was very interested in doing good,” said Dr. Cotten, who retired as full-time faculty from Carey in 2014 and is now an adjunct professor. “He learned about music therapy because I was speaking about it around the area at the time … and he thought the program was needed at Carey.”

Music therapy, defined by the American Music Therapy Association as the “clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional,” was not an easy program to establish at Carey, with only five students enrolling in the first year. The program was one of just a few in the United States at the time and faced a strong lack of knowledge and a lack of financial resources from employers possibly interested in hiring music therapists.

“In the 1970s, there were limited funds for mental health and people weren’t sure about hiring music therapists,” said Dr. Cotten.

Despite the challenges, Dr. Cotten moved forward in developing the program with the assistance of registered music therapist and fellow professor Carylee Hammons. The two worked to expand opportunities for music therapy students to intern in areas around the United States. In 1989, the program had dropped to just three students, leading to the possibility of its cancellation. Instead of a cancellation, Dr. Cotten found renewed support from the Carey administration.

Their support – and Dr. Cotten’s persistence – paid off. The music therapy program now has over 30 students and is one of just 73 programs in the United States with coveted AMTA-approved status.

The profession in the early 1970s was then, and is often now, misunderstood or viewed as a type of recreational activity with no serious benefit to the receiver of the therapy. Most people do not realize the scientifically-proven benefits, said Jim Pierce, assistant professor of music therapy and the current head of the program at Carey.

“Music therapy is essentially using music in a therapeutic way to achieve a non-musical goal,” said Pierce. “The benefits can be enormous and can help people of all ages.”

A good example of the power of music therapy can be found in pain management. Students in Carey’s program work with the pediatric unit at Forrest General Hospital in Hattiesburg and often find themselves helping a toddler who is hurting.

“If a toddler is having a wound dressed and is in pain, we use music to function as a distraction,” said Pierce. “If the doctor or nurse is working on the child’s right side, we’ll play music on the left side to help him get through the procedure.”

Music therapy students also work with the oncology unit, helping those with major medical issues cope with the situation. The students engage the patient through activities such as sing-alongs and lyric writing, helping a patient put their feelings into words that can then be put to music. These activities can shift the patient’s mood and help manage stress, said Pierce.

Research published by the AMTA and others indicates the benefits of music therapy in multiple areas. Studies show that music therapy can help rehabilitate those with serious medical issues, such as acquired brain injury. An example can be found in the treatment of former U.S. Congresswoman Gabrielle Giffords, shot in the head during a 2011 political rally in her home state of Arizona, received music therapy to help regain her speech.

See MUSIC THERAPY, Page 3

The Cobbler is the newspaper of William Carey University. It had its origins in the 1920s when it operated as the Mississippi Woman’s College newspaper The Scissors. It was renamed in 1956 upon the name change to William Carey College. The Cobbler draws its name from namesake William Carey’s humble roots as a cobbler (a person who repairs shoes).

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Music therapy can be applied to patients with Parkinson's disease to improve motor function, to older adults to lessen the effects of dementia, to children and adults to reduce asthma episodes, to children with autism to improve their communication capabilities, to premature infants to improve their sleep patterns and increase their weight gain … the possibilities can be endless, said Pierce, and can apply to countless other situations, such as adults with intellectual disabilities.

Carey students, through a program known as "Harnessing Adults' Full Potential Through Music Therapy," provide music therapy services to intellectually-disabled adults in day rehabilitation centers. The goal of the program is to improve these adults' quality of life and social skills. Students work with the adults through activities such as playing instruments and by participating in drum circles to learn self-expression techniques.

Carey students are also involved with the Children's Center for Communication and Development at the University of Southern Mississippi, where they work as part of an interdisciplinary team to benefit children up to five years of age. As part of the team, the students use their training and musical abilities to complement the work of others on the team, such as occupational and physical therapists.

The demand for Carey students to work in local programs is strong, said Pierce.

"Our students are respected and very much desired by local organizations," he said. "They seek out areas to assist in the community … and we've found that local agencies are very anxious for us to engage with them."

In addition to assisting with local organizations, Carey students often intern in other areas. Hannah Melancon Kennedy, a senior music therapy major from Eunice, La., interned with Baptist Global Response in Bangalore, India, during the summer of 2013. During the internship, Kennedy used music therapy techniques to treat patients suffering from diseases including terminal cancer and cerebral palsy. Techniques employed in treating these patients included using music to calm 6-year-old Iver, suffering from Burkitt lymphoma; using shakers and rhythm sticks to soothe patients going through breathing treatments; and playing rhythmic beats to help physical therapy patients steady their breathing patterns.

Organizations interested in Carey music therapy students find those students having a strong mix of academic training and skills. Students majoring in music therapy receive "almost a double major" between music and psychology, said Pierce.

"It's a difficult path for someone to go down," he said. "In addition to the music therapy classes, students have to take courses like human anatomy and physiology, abnormal psychology and statistics."

Upon completion of the bachelor's degree program, students are eligible to take the national board certification examination and can receive the professional credential, MT-BC (music therapist/board certified). Various job outlook websites rank music therapy as a "hot career" and have indicated there are more jobs available than there are music therapists to fill them.

Many Carey music therapy alumni have gone on to successful careers. Helen Driskell Chetta, one of the first music therapy graduates, went on to be a Rotary Scholar in England, received her master's degree in music therapy from Florida State University and has enjoyed a fruitful career. Additionally, Lori Parker, a 2000 graduate, and Nicole Ribet, a 2013 graduate, founded Ribet Rhythms Music Therapy Services, the first private practice of its kind in the state.

"Our program has always been recognized as a very good program, locally and on the national level," said Dr. Cotten. "It's been a pleasure to watch the program grow to its current status."

Pierce said he is optimistic about the future of the program.

"We have many good students and great connections in the community and on a national level," he said. "The program is a real success story."

Music Therapy (continued from page 2)
The College of Osteopathic Medicine was recognized by the Mississippi Legislature on March 9. Pictured receiving the resolution is Dr. James Turner along with legislators, students, faculty and osteopathic physicians.

Staff Photo

By Stephanie Newell
Staff Writer

In commemoration of the university’s celebration of 60 years of integration, Carey’s theatre department performed A Lesson Before Dying from February 26-28 in the Joe and Virginia Tatum Theatre.

A Lesson Before Dying is based off of the novel of the same title by Ernest J. Gaines, a world-renowned African-American author. The story’s main character is Jefferson, a young man who is sentenced to death in Louisiana for a crime he did not commit. At his trial, his lawyer compares his humanity with the comparison and begins conducting a new perspective, even if it’s very small. “I am a firm believer that theatre, at its best, has something to say. While there is certainly a place for commercial theatre, a theatre that seeks to please, it is the theatre that moves you and lives on forever. 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Golson, Florescu receive HEADWAE honors

By Jessica Boettger
Managing Editor

Carey's Dr. Brett Golson, assistant professor of religion, chair of the Department of Christian Ministries and director of bivocational programs, and student Mihaela Florescu, a senior biology major and chemistry minor, were recently chosen to represent Carey in HEADWAE, an acronym for Higher Education Appreciation Day. Working for Academic Excellence, HEADWAE is a state program that recognizes individuals on campuses "who have made outstanding contributions in promoting academic excellence."

Dr. Golson and Florescu attended a ceremony and a luncheon at the State Capitol on Feb. 17 for HEADWAE honorees and were among honorees from 34 other public and private institutions in Mississippi.

Established by the Mississippi Legislature in 1987, HEADWAE annually honors those who have shined in the academic field. Hosted by the Legislature, Higher Education Appreciation Day is meant to thank faculty and students for their leadership and dedication to the future of education in Mississippi. On this special day, honorees are greeted by the lieutenant governor and then recognized by the Legislature, followed by a luncheon in which the honorees were introduced in front of their guests, academic leaders, legislators and corporate sponsors.

Carey's recipients of the HEADWAE award are greatly involved on campus and in the community in encouraging educational merit. While teaching religion classes at Carey and working with the Consortium for Global Education in Amman, Jordan and Beirut, Lebanon, Dr. Golson makes himself available to students in need of mentoring or in search of clarity on passages of Scripture. Also, Dr. Golson, with help from School of Business Dean Dr. Cheryl Dale, worked to create the new major of cross cultural business management, a degree which incorporates international business and intercultural studies courses to prepare students for entrepreneurial mission work.

While serving as a soldier in the U.S. Marine Corps, Dr. Golson obtained his bachelor's degree in political science and history from the University of Southern Mississippi, as well as a bachelor's degree in religion from Carey. He has master's degrees in divinity and theology from New Orleans Theological Seminary, where he has also earned his doctorate in preaching. Dr. Golson joined the Carey family in 2012 after serving as senior pastor at the First Baptist Church of Louisville.

"I appreciate the many companies that sponsor educational excellence within our state, as well as our Mississippi Legislature that made the award and luncheon possible," said Dr. Golson.

Florescu moved to Mississippi from Moldova, a European country, and attended Jones County Junior College where she graduated in 2013. Throughout her academic career she has maintained a 4.0 GPA. After she graduates in May with her bachelor's degree in biology, Florescu plans to attend medical school.

"I was very honored to be recognized by the faculty, the university and the state program. It's very rewarding to receive recognition for the hard work I have put into being a good student," said Florescu.

Music school aiming for All-Steinway Roster

By Carrie Lammers
Staff Writer

Carey's Winters School of Music and Ministry is currently aiming toward becoming a member of the elite All-Steinway Schools roster by pursuing the purchase of pianos designed by Steinway & Sons, widely viewed as the maker of the world's finest pianos.

Schools on the All-Steinway roster are viewed as having the highest commitment to excellence by providing their students and faculty members with the best equipment possible. Less than 200 universities in the world can claim the outstanding title of being an "All Steinway school."

"Becoming an All-Steinway school would put Carey in a very exclusive and elite group of universities that provide the absolute best pianos for their students. Steinway says 'excellence,' which is what Carey always seeks to promote," said Dr. Don Odom, dean of the Winters School of Music and Ministry.

Not only will this achievement benefit music majors, minors, and other instrumentalists, it will also attract future students as well.

"All-Steinway schools have a distinct advantage in recruiting the best pianos students from around the world. Excellent pianists seek schools that provide excellent pianos, so this is an important recruiting strategy for us," said Dr. Odom.

Each individual Steinway piano takes over a year to make because they are flawlessly engineered and with high quality comes high expense.

"We hope to raise the funds necessary to complete the project within three years. However, we will work until we complete the project. We will be using a variety of fundraising strategies to make this a reality," he said.

Some of these strategies include hosting piano concerts, seeking grants and conducting other fundraisers. Throughout the completion of this project, faculty members are encouraging students to take part in the project by allowing them to participate in the concerts and submit ideas for possible fundraisers.

On March 21, Carey held a concert to benefit the Steinway Project featuring Kadisha Onalbayeva, an accomplished pianist from Kazakhstan who tours throughout the world and performs at universities, music festivals and other events. Dr. Onalbayeva is an associate professor at the University of Mobile in Alabama and is founder, co-director and pianist of the chamber ensemble Gulf Coast Virtuosi.

She was named a Steinway Artist by the piano-making company and currently serves as president of the Gulf Coast Steinway Society.

"We were very honored to have Dr. Onalbayeva visit our campus to benefit this project and are thankful for the continued support from our Carey family and from Steinway & Sons as we work towards our goal," said Dr. Odom.

Carey students serve at local rescue mission

By Kristy Singleton
Staff Writer

On Feb. 28, the Baptist Student Union hosted a service project with the Lighthouse Rescue Mission in Hattiesburg. The Lighthouse strives to provide hope, stability and new beginnings to homeless children and their mothers by meeting their physical, spiritual and emotional needs by following the example and teachings of Jesus Christ.

In addition to meeting basic needs, residents are offered additional support programs in GED preparation, life skills and Bible studies. The Lighthouse strives to create a safe environment while sharing the love of Jesus Christ.

"One of the coolest and best services The Lighthouse offers is 'real world' preparation for the women who live there. The Lighthouse guides the women to be independent and to create stability in their life," said Carey student Claresta Tasman.

Tasman and fellow Carey students Rick Flowers, Carolyn Ferguson, Willa-Ann Renard, Ashley Huntington, Meg Edney and Laura Scovel represented Carey during this project and volunteered their time, support and love for the women and children at the mission home.

While at the home, students organized a supply room, cleaned the children's toys and books and aided in moving furniture in the home. They also got to hear some of the testimonies of the women who live there. In addition, the BSU showed their support by making hot dogs and hamburgers and providing chips for the volunteers and staff.

"This experience has made me love this ministry so much because of the appreciation these women showed for the smallest of gestures. It was also a joy to see the children laughing, playing and thriving in the home," said Tasman.
**SPORTS**

**Carey golfer selected to NAIA position**

*By Michael Coelho  
Sports Editor*

Carey junior Hope Biggs of the women’s golf team has been selected to the first ever Association of Student-Athletes of the National Association of Intercollegiate Athletics.

Pending approval at the NAIA National Conference in April, the ASA will join the NAIA’s governing body and will be composed of 27 student-athletes representing each conference in the NAIA. Southern States Athletic Conference Commissioner Mike Hall selected Biggs to represent the SSAC due to her impressive work as an officer in the inaugural SSAC Student Leadership Council.

The association will be the NAIA’s first student-ran governance group and will serve as the liaison between student-athletes and conference officials. The association will be called upon to provide feedback regarding competition, Champions of Character initiatives, potential community service opportunities, student-athlete experience and safety issues.

“I am both humbled and honored to be selected as a representative for the ASA,” said Biggs. “I pray I can be a voice of impact, a heart of service and a true representative of the Champions of Character the NAIA student-athletes strive to embody.”

The appointment of Biggs to a national seat is another example of Carey’s prominent role in the NAIA. Not only are Carey student-athletes competitive at the highest level in each sport, they also now will have the opportunity to impact the NAIA at an administrative level.

“Having one of our outstanding student-athletes on this advisory council provides an opportunity for our students to have input into decision making,” said Carey President Tommy King.

Carey Athletic Director Steve Knight echoed King’s remarks stating, “I know Hope is very excited and honored to represent William Carey University and the SSAC as a newly-selected member of the NAIA’s Association of Student-Athletes. We are all very proud of her accomplishments at Carey whether academically, athletically or as a leader on our campus.”

Originally from Clinton, Biggs was selected as the Mississippi Junior Golf Association’s Player of the Year for four consecutive years in high school, has won two tournaments and was named to the SSAC’s All-Tournament team in less than three full years of competition at Carey.

**Records fall at track and field season opener**

*By Michael Coelho  
Sports Editor*

The 2015 season opener proved to be historic for Carey’s young track and field program as the Crusaders broke multiple school records during what turned out to be a memorable day at the Mississippi College Season Opener on March 7.

The Crusaders placed in multiple events, broke school records, set new personal bests and qualified a handful of runners for the national championship in the first day of competition for the spring.

For the women, a successful high jump saw Tasha Pratt and Keitonna Gines finish second and fourth respectively with jumps of 1.53 meters (5’0) and 1.48 meters (4’10). Gines also placed fourth in the long jump with a personal record of 5.38 meters.

Cross country star Allison Denetchee hit a new personal record with a time of 18:54.79 in the women’s 5,000 meter which secured her a first place position. The women’s 4x100 meter relay team posted a second place finish with a time of 48.25. Annie Cooks and Jasmine Cucce of the 4x100 team also finished first and second respectively in the 100-meter dash.

On the men’s side, Geoffrey Kipchumba won the 5,000 meter with a time of 14:54.05. With this time, Kipchumba qualified under the B-standard for the national championship this May.

In addition to Kipchumba, the men’s 4x100 relay team set a new school record and finished second only to NCAA Division I’s Grambling State with a time of 40.91. Again, this time was sufficient to qualify for the national championship in May. Tyravian Miller broke the school record in the 110-meter high hurdles with a time of 15.08. The men’s 4x400 relay team also broke a school record by posting a time of 3:20.25.

Track and field will return to action during the Mississippi College Twilight Invitational on April 3.

**Baseball third in SSAC**

*By Michael Coelho  
Sports Editor*

As of press time, the Carey baseball team is 16-14 overall with a 9-6 conference record and is tied for third in the Southern States Athletic Conference.

**Softball ninth in nation**

*By Michael Coelho  
Sports Editor*

As of press time, the Carey softball team is 20-7 overall with a 7-1 conference record and is ninth in the nation.
Cinderella – Director: Kenneth Branagh

The theaters are bare this time of year. Big studios are getting their slouch on post-launches season. It is the season when the movie houses dump the junk to kill time for next year’s awards. There is only one movie to take refuge in this week at the movies and no, it’s not The Hunger Games rip-off Insurgent. You may not be expecting this, but it is actually Disney’s revamping of their beloved 1950s princess tale Cinderella. I am as surprised as anybody, but Cinderella circa 2015 is a rapturous treat on just about every level.

I won’t waste my time recounting the story. What I will attest to is the all-consuming beauty of the production. From Kenneth Branagh’s masterfully-directed ballroom scene to the swoon-worthy costume design by Sandy Powell, Cinderella is the feel-good movie of the moment. The actors, led by Lily James as Ella, all play their roles without ever seeming phony, a hard task with material this cheesy, but top of class is Cate Blanchett. No one comes close to her devious, yet human, portrayal of the stepmother. Although the film is sometimes too sunny, it’s impossible not to be charmed.

Focus – Directors: Glenn Ficarra & John Requa

This is, first and foremost, a return to form for star Will Smith, whose 2013 colossal failure After Earth made even the most devout of Fresh Prince fans doubt their affections. Smith is back at it as the oh-so-smooth Nicky, a con artist who we meet stealing watches and wallets in New Orleans with the help of his new partner Jess (The Wolf of Wall Street’s Margot Robbie), who is so good that she almost steals the show. The first half of the film is by far the most exciting because we are not yet caught up in the crowded plot twists of the second half and yet everyone is still happy and clicking.

In the second half of the film, the story takes a three-year jump to Buenos Aires and everything goes downhill. The second half crams in enough plot for all three Oceans movies and expects you to stay as interested as you were in the first hour. It’s just not happening for this viewer. Although Smith and Robbie’s dynamite chemistry lasts the whole night, everything else struggles to keep up.

The Gunman – Director: Pierre Morel

Apparently, Sean Penn is a bit jealous of all the attention Liam Neeson has been getting as the decade’s new action hero. Penn, who co-wrote the script, hopes to set his film apart by giving it a touch of social commentary compared to the success of 21.

Make You Feel My Love, but nothing few hits, such as Chasing Pavements and 21. Her debut album, 19, had a completion of something, “ said Chris Martin, Coldplay’s lead vocalist in an interview.

A Head Full of Dreams by Coldplay

Coldplay’s seventh and final album, A Head Full of Dreams, is set to release in 2015. Although the official release date has not been announced, many fans eagerly anticipate its release, although they are shocked to hear this will be their last piece of work.

“The way we look at it, it’s like the last Harry Potter book or something like that. Not to say that there might not be another thing one day, but this is the completion of something,” said Chris Martin, Coldplay’s lead vocalist in an interview.

Rebel Heart by Madonna

Madonna just isn’t one to retire. At the age of 56, she moves with the times and continues to make new music. She released her latest album, Rebel Heart, on March 6.

The album has Madonna’s unique style, but with flavors from an array of musical genres. She even makes use of acoustic guitars and a gospel choir in her new album. With hair blonder than ever and another Top Ten album, don’t expect her to be putting up her lace gloves and black costumes anytime soon.

Are you interested in sports and want an exciting opportunity to write? Apply to be sports editor. For more information, email Adrienne Madden at cobblestaff@wmcarey.edu.

WORD SEARCH: “CLASSIC LITERATURE”

Jordan James is a senior business administration major from Moselle. Find his Facebook movie reviews page at www.facebook.com/jjMoviereviews. His reviews are on a five-star scale. Write him at jordanmeet@gmail.com.
Welcome to Homecoming
March 27-28, 2015

FRIDAY, MARCH 27
Noon – 50-Year Reunion (Student Conference Center)
Registration at 11:30 a.m., $15
2 until 4 p.m. – Open House
Carey Center, Lucile Parker Gallery, Sarah Gillespie Museum, Bass Memorial Chapel, Dickinson Room
2:30 p.m. – Alumni Chapel Service (Bass Memorial Chapel)
5:30 p.m. – Alumni Banquet (Southern Oaks House and Gardens, 1246 Richburg Road, Hattiesburg)
Awards ceremony and special recognition for 1975, 1985, 1995 and 2005 classes
Special recognition for alumni chapters and commemoration for 50 years of integration
Registration begins at 5 p.m., $25
6 p.m. – Carey Baseball vs. Blue Mountain College (Milton Wheeler Field)
Presentation of Homecoming Court begins at 5:45 p.m.
7:30 p.m. – Winters School of Music and Ministry Production: “The Magic Flute” (Smith Auditorium)

SATURDAY, MARCH 28
8 a.m. – Student Foundation 5K Race and Fun Run (Kennedy Sports Complex)
Registration at 7 a.m., pre-registration and information at www.wmcarey.edu/iRun
10 a.m. – School of Nursing Reunion (Fail-Ashbury Hall)
10 a.m. – Sigma Beta Delta Honor Society Induction (New School of Business Building)
10:30 a.m. – Children’s Character Brunch (Student Conference Center)
Children will brunch with Ariel, Little Red Riding Hood and other characters; $5 per child, free for parents
11:30 a.m. until 2:30 p.m. – Crawfish Festival and Cookout (Ross-Johnson Lawn)
Decade Reunions; present Homecoming Court; Crawfish Boil; booths; Coke trailer and Smoothie King; rock wall; face painting; dunking booth; slides/jumpers
Health Fair – Free health screenings provided by William Carey University College of Osteopathic Medicine
Alumni, Faculty and Staff Book Signing
Open House (Carey Center, Parker Gallery, Gillespie Museum, Bass Memorial Chapel, Dickinson Room, COM)
1 p.m. – Carey Baseball vs. Blue Mountain College (Milton Wheeler Field)
2 p.m. – Women’s Soccer vs. Alumni (Soccer Field)
2 until 3:30 p.m. – Poetry Read (Common Grounds)
3 p.m. – Carey Baseball vs. Blue Mountain College (Milton Wheeler Field)
4 p.m. – Men’s Soccer vs. Alumni (Soccer Field)
6 p.m. – Sports Hall of Fame Awards Dinner (Southern Oaks House and Gardens)
Registration begins at 5:30 p.m., $25

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