William Carey College

100th Anniversary
Thanksgiving Service

January 21, 2006
9:30 a.m.
Dumas L. Smith Auditorium
Celebrating Our Past; Embracing Our Future
1906 - 2006

Prelude.................................................................Dr. Ellen Elder, Assistant Professor of Piano

Opening Remarks and Introduction.................................Dr. Tommy King '64
Executive Vice President

Mississippi Woman’s College Reflections..............................Dr. Rachel Monk Caldwell '53

It’s All in a Name—How It Happened..................................Dr. J. Ralph Noonkester
President Emeritus

A Carey College Perspective .............................................Mr. Doyle F. Wheat '58
Trustee

Carey College as Seen by a Young Alumnus..........................Brian Lucas '99
Attorney

Parade of Flags..........................................................WCC Alumni Missionaries and Students
Dr. Sharon Thompson, Missions Coordinator
Ms. Beth Everett, Musician

Ascription of Praise............................................................Alumni Chorus
“Great and Glorious” ..........................................................CLARENCE DICKINSON

Great and glorious is the name of the Lord of Hosts!
Sing praises unto the Lord, Oh ye peoples,
For God is the King of all the earth.
Sing ye praises with understanding.
God reigneth over the nations; God sitteth upon His holy throne.
The Lord reigneth, He is clothed in majesty; the Lord is clothed with strength.
Thy throne is established, O God, our help in ages past.
Hallelujah! Amen.

Spoken Modulation......................................................Dr. Gene Winters ‘65, ‘72
Interim Dean, Winters School of Music

Congregational Hymn with Amen (See hymn page)
“A Centennial Doxology” ..................................................TEXT BY DR. GENE WINTERS

Invocation........................................................................Dr. King

Spoken Modulation ..........................................................Dr. Winters

Anthem ........................................................................2005-2006 Carey College Chorale
“O Clap Your Hands” ......................................................DONALD COUSINS

O clap your hands, all ye people, shout unto God with the voice of triumph;
For the Lord most high is a great king over all the earth.
Sing praises, Alleluia!
For God sitteth upon the throne of his holiness. Amen.
Spoken Modulation .......................... Dr. Errol Simmons, retired missionary to Spain and Hungary

Spiritual ................................................................. 2005-2006 Chamber Singers
“Ezekiel Saw de Wheel” .......................................... ARR, William L. Dawson
Ezekiel saw de wheel, “Way up in de mid’l of de air;
De lit’l wheel run by faith, an’ de big wheel run by de grace of God,
Better mind my brother how you walk on de cross,
Your foot might slip, an’ yer soul get lost.
Ole Satan wears a club foot shoe,
If you don’ mind he’ll slip it on you.
Some go to church for to sing an’ shout, befo’ six months dey’s all turn’d out.

Spoken Modulation .......................... Dr. and Mrs. John McNair, retired missionaries to India and Uruguay

Musical Selection .................................................... 2005-2006 Carpenter’s Wood
“You Are Good” ....................................................... Israel Houghton; arr, Lari Goss
Lord, You are good and Your mercy endureth forever.
People from every nation and tongue, from generation to generation,
We worship You. Hallelujah!
We worship You for who You are, and You are good all the time.

Spoken Modulation .......................... Mr. and Mrs. Ronnie Parker, retired missionaries to Brazil

Anthem ................................................................. Alumni Chorus
“My Eternal King” ....................................................... Jane Marshall
My God, I love Thee;
Not because I hope for heav’n thereby, Nor yet because who love Thee not must die eternally.
Thou, O my Jesus, Thou didst me upon the cross embrace;
For me didst bear the nails and spear, and manifold disgrace.
Why, then why, O blessed Jesus Christ, should I not love Thee well?
Not for the hope of winning heav’n or of escaping hell;
Not with the hope of gaining aught, not seeking a reward;
But as Thyself hast loved me, O ever-loving Lord!
E’en so I love Thee, and will love and in Thy praise will sing
Solely because Thou art my God and my Eternal King.

Spoken Modulation .......................... Mr. Tony Gray, missionary to Brazil

Guitar Duet ............................................................ Rachel and Rebecca Haines
daughters of Mr. and Mrs. Stephen Haines, on furlough from Paraguay
“Blessed Assurance, Jesus Is Mine” .................................. Assurance by Phoebe P. Knapp

Spoken Modulation .......................... Mr. Gray

Anthem ................................................................. Alumni Chorus
“Eternal Life” ........................................................... Dungan/ Stickles
Lord, make me an instrument of Thy peace:
Where there is hatred, let me sow love;
Where there is injury, pardon; where there is doubt, faith;
Where there is despair, hope; where there is darkness, light;
Where there is sadness, joy.
O divine Master, grant that I may not so much seek
To be consoled as to console, to be understood as to understand.
To be loved as to love; for it is in giving that we receive,
It is in pardoning that we are pardoned, it is in dying that we are born
To eternal life.

Spoken Modulation .................................................................Dr. Winters

Congregational Hymn (See next page)
“How Blessed Is the Fellowship” ..................................................TEXT BY RANDY WEEKS, ’77

Spoken Modulation ..............................................................Mrs. Kathy Vail, Assistant Professor of Music

Anthem ....................................................................................Combined choruses and ensembles
“How Every Breath I Take” ..........................................................BILL HERMAN, ’84

With ev’ry breath I take, with ev’ry song I sing,
I will honor You.
Let the words of my mouth and the meditations of my heart
Be acceptable to You, O Lord!
When I’m young and when I’m old; when I’m weak and when I’m strong,
Let me honor you with ev’ry breath I take.

Spoken Modulation .................................................................Dr. Winters

Anthem ....................................................................................Combined choruses and ensembles
“Victory in Jesus” .................................................................E. M. BARTLETT, SR., ARR. RON HUFF

Choral Benediction ....................................................................Combined choruses and ensembles
“The Lord Bless You and Keep You” ..................................................PETER LUTKIN

How Blessed Is the Fellowship
A Reunion Hymn
Randall S. Weeks, WCC, ’77
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How blessed is the fellowship Of kindred hearts and minds: The
How glorious to recollect The frolics of our youth: To
How sweet the clasp of friendship’s hand, How precious her embrace: The
How comfort the knowledge that, Although our bodies change, The

Sharing of a heritage Across the years of time!
Once again retrace the steps That led us to the truth!
Smiles that etch the lines of love Across reunion’s face!
One in whom we’ve trusted is Forever more the same!
With Grateful Appreciation

Miss Josephine D’Arpa, ’60, associate professor of voice, for enlisting alumni to sing in the Alumni Chorus.

Miss Susan Dicke, ’84, ’88, assistant to the registrar, who facilitated the Alumni Chorus rehearsal by providing music packets.

Dr. Ellen Elder, assistant professor of piano, for providing the prelude and for accompanying the Alumni Chorus and the hymns.

Mr. Don Frazure, vocal artist-in-residence, who directs the Chamber Ensemble.

Dr. Constance Roberts, associate professor of voice, who directs the Chorale.

Mrs. Kathy Vail, assistant professor of organ and director of Carpenter’s Wood, for accompanying the Alumni Chorus, the Chorale, the Carpenter’s Wood, and the hymns.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tr>
<td>1906</td>
<td>Hattiesburg’s first institution of higher learning, South Mississippi College, opens its doors on November 8, 1906. Professor William I. Thames serves as president with an enrollment of 380 students.</td>
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<td>1910</td>
<td>An immense fire destroys so much of South Mississippi College that the private institution cannot reopen.</td>
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<td>1911</td>
<td>The property of South Mississippi College is acquired by Hattiesburg businessman W. S. F. Tatum and offered to Mississippi Baptists for the building of a college for women. Dr. John Lipscomb Johnson serves as president.</td>
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<td>1926</td>
<td>Mississippi Woman’s College is accredited by the Southern Association of Colleges and Schools.</td>
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<td>1933</td>
<td>After the death of President Johnson, the vice president of the college, Dr. William E. Holcomb, is selected as president.</td>
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<td>1940</td>
<td>The Depression leads to a reduced enrollment and reduced funding, and in 1940 the Mississippi Baptist Convention votes to close Mississippi Woman’s College. From 1940 through 1946, the property is used to house military officers stationed at Camp Shelby.</td>
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<td>1946</td>
<td>Mississippi Baptists reopen Mississippi Woman’s College and selects as its president Dr. Irving E. Rouse, then pastor of Fifth Avenue Baptist Church in Hattiesburg.</td>
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<td>1953</td>
<td>The Mississippi Baptist Convention votes to reorganize Mississippi Woman’s College as a coeducational institution.</td>
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<td>1954</td>
<td>President Rouse offers the name William Carey College to the board of trustees. The Mississippi Baptist Convention affirms the name William Carey College, after an Englishman cobbler/minister who came to be known as the “Father of Modern Missions.” Coach Les De Vall is employed to begin an athletic program in football, basketball, baseball, track, and golf.</td>
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<td>1956</td>
<td>President Rouse resigns and Dr. J. Ralph Noonkester, academic dean, is chosen to serve as the new president of William Carey College. He is the youngest college president in the nation.</td>
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<td>1958</td>
<td>The college is reaccredited by the Southern Association of Colleges and Schools.</td>
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<td>1964</td>
<td>William Carey College is the first private college in Mississippi to sign the Civil Rights Compliance act. Two African American students enroll at Carey the following year.</td>
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<td>1968</td>
<td>William Carey College takes over the Mather School of Nursing located in New Orleans.</td>
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<td>1969</td>
<td>The Crusader baseball team brings home the NAIA National Baseball Championship.</td>
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<td>1976</td>
<td>A branch campus, Carey on the Coast, is established in Gulfport.</td>
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<td>1989</td>
<td>After the resignation of President Noonkester, Dr. James Edwards is chosen to lead the institution.</td>
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<td>1998</td>
<td>Dr. Larry W. Kennedy is chosen as president.</td>
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<td>2002</td>
<td>The Fail-Asbury School of Nursing building is opened, the first new building in 25 years.</td>
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<td>2004</td>
<td>The Lorena Roseberry Smith Education building is opened; Donnell Hall is under construction, and a new baseball/softball complex is underway.</td>
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<td>2005</td>
<td>Enrollment reaches 3,000.</td>
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<td>2006</td>
<td>William Carey College is debt free.</td>
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