Gallery welcomes Carey art
Carey 250 exhibit on display until Nov. 18

FROM STAFF REPORTS

William Carey University hosted a reception to celebrate the opening of the “Carey 250 Exhibition” on Thursday, Oct. 6, in the Lucile Parker Gallery. The exhibit is part of the many events WCU is hosting to celebrate the 250th anniversary of the birth of the University’s namesake, William Carey.

The show features artwork inspired by the life and career of William Carey, the “father of modern missions.” There are 125 pieces in the exhibit, created in various media. The artwork will be on display until Nov. 18 and is open to the public with free admission.

“The exhibit included work from Carey teachers, students, and alumni, as well as pieces submitted by artists from all over the state,” said Tracy Williams, chair of the art department and exhibit coordinator. “My favorite part about the show was the variety … there was a mix of paintings, photography, woodcarvings, three-dimensional pieces, and more, so there was something for everyone.”

Chatham Kemp, curator of the Lucile Parker Gallery and instructor of art at WCU, commented that she also loved the variety of work contributed by the artists featured in the exhibit.

Thompson back after six months at Disney

By Joshua Wilson
Editor-in-Chief

David Thompson, a sophomore majoring in business, is back on campus after spending six months at the “place where dreams are made.”

Thompson recently completed an internship at Disney World in Orlando, Fla., through the park’s “Disney College Program” program, a combination of education and work experience through a pass that allows college-level coursework.

The 18-year-old Lumber-}

ton native has been in love with Disney since a family vacation in 2005. When he discovered the internship program at a presentation sponsored by the University of Southern Mississippi, he knew he had to participate.

So, he did.

Thompson spent the early months of 2011 at the park working mainly in entrance operations at the Typhoon Lagoon water parks. In addition, he worked in guest services, ticket sales, and as a greeter.

Of his many responsibilities, Thompson said his favorite was the greeting part. “I loved being a greeter because I got to talk to the guests,” he said.

He also enjoyed learning about how the park operated, especially its backstage operations. “It was all very neat,” said Thompson.

He said the program’s motto is “living, learning and earning.” He fulfilled that motto by experiencing life with roommates in an apartment setting, learning of the different ways Carey’s life is represented through art, and earning pay through work at the park.

Thompson said he loved the variety of work he did during his internship.”I loved being a greeter because I got to talk to the guests,” he said.

He also enjoyed learning about how the park operated, especially its backstage operations. “It was all very neat,” said Thompson.

He said the program’s motto is “living, learning and earning.” He fulfilled that motto by experiencing life with roommates in an apartment setting, learning of the different ways Carey’s life is represented through art, and earning pay through work at the park.

Thompson said he loved the variety of work he did during his internship.

Carey’s influences, circumstances deserve consideration

An Essay By
Dr. Myron Noonekster

In September 2011, 250 years and one month after the birth of William Carey, the Carey Center at William Carey University purchased two volumes for its collection of rare materials regarding Carey and the Serampore Mission. One of the volumes was a first edition published in London in 1678; the other was a later edition of the same book published in 1786. The two editions were versions of a book that William Carey read in rural India in 1795, two years after his arrival in Calcutta as a missionary of the recently-founded Baptist Missionary Society. It is likely that Carey, for whom poverty was as much a watchword as “expect” and “attempt,” read the later and probably cheaper edition of 1786. The book that Carey read was by John Flavell and was entitled Divine Conduct, or, the Mysteries of Providence. Flavell was a Presbyterian minister who lost his livelihood when he was ejected from his pastorate in Dartmouth, England, a town in southwestern England not far from the more famous Plymouth.

Flavell’s book concerned Providence, the intervention of God in the course of human events. An unfortunate soul, Flavell had suffered religious persecution that tore from him much of his property and brought him to the brink of jail. Nearly a century before Carey was born, Flavell led religious meetings at night to escape detection by authorities determined to enforce laws against dissenters from the established Church of England. Carey too had suffered ostracism by family and friends for his religious pilgrimage that propelled him from being born the son of the Anglican parish clerk in 1761 to becoming, on the royally-appointed Anglican Fast Day of Feb. 10, 1779, at the age of seventeen, an outcast amongst poor dissenters. It was a self-inflicted wound and one that he nursed all his life.

Carey read Flavell’s book at what was arguably the low point in his career. In answer to what Carey believed to be divine commandment, he had proclaimed the coming of the Kingdom of God in India and was now exiled to a rural area where he complained of the lack of Christian society and the disinterest of his family.
News

Gallery welcomes Carey art
Carey 250 exhibit on display until Nov. 18

From Staff Reports

William Carey University hosted a reception to celebrate the opening of the “Carey 250 Exhibition” on Thursday, Oct. 6, in the Lucile Parker Gallery. The exhibit is one of the many events WCU is hosting to celebrate the 250th anniversary of the birth of the University’s namesake, William Carey.

The show features artwork inspired by the life and career of William Carey, the “father of modern missions.” There are 123 pieces in the exhibit, created in various media. The artwork will be on display until Nov. 18 and is open to the public with free admission.

“The exhibit included work from Carey teachers, students, and alumni, as well as pieces submitted by artists from all over the state,” said Tracy Williams, chair of the art department and exhibit coordinator. “My favorite part about the show was the variety… there was a mix of paintings, photography, woodcarvings, three-dimensional pieces, and more, so there was something for everybody.”

Chatham Kemp, curator of the Lucile Parker Gallery and instructor of art at WCU, commented that she also loved the variety of work featured for the Carey 250 Exhibition, which is currently on display in the Lucile Parker Gallery on the Hattiesburg campus.

Thompson back after six months at Disney

By Joshua Wilson Editor-in-Chief

David Thompson, a sophomore majoring in business, is back on campus after spending six months at the “place where dreams are made.” Thompson recently completed an internship at Disney World in Orlando, Fla., through the park’s “Disney College” program, a combination of education and work experience through a part-time or full-time college-level coursework.

The 18-year-old Lumberton native has been in love with Disney since a family vacation in 2005. When he discovered the internship program at a presentation sponsored by the University of Southern Mississippi, he knew he had to participate.

So, he did. Thompson spent the early months of 2011 at the park working mainly in entrance operations at the Typhoon Lagoon water parks. In addition, he worked in guest services, ticket sales, and as a greeter.

Of his many responsibilities, Thompson said his favorite was the greeting part. “I loved being a greeter because I got to talk to the guests,” he said.

He also enjoyed learning about how the park operated, especially its backstage operations. “It was all very neat,” said Thompson.

He said the program’s motto is “living, learning and earning.” He fulfilled that motto by experiencing life with roommates in an apartment setting, learning professional pieces, and more, so there was something for everybody.

Thompson said he loved spending six months at the park. “I loved being a greeter because I got to talk to the guests,” he said.

Through it all, Thompson said he learned so much and even decided that he wants to work with Disney in the future.

“I would love to work for them professionally, and maybe even as an intern again in upcoming summers,” he said.

Staff Writer Thomas Coats contributed to this report.

Carey’s influences, circumstances deserve consideration

An Essay By
Dr. Myron Noonekster

In September 2011, 250 years and one month after the birth of William Carey, the Carey Center at William Carey University purchased two volumes for its collection of rare materials regarding Carey and the Serampore Mission. One of the volumes was a first edition published in London in 1678; the other was a later edition of the same book published in 1786. The two editions were versions of a book that William Carey read in rural India in 1795, two years after his arrival in Calcutta as a missionary of the recently-founded Baptist Missionary Society.

It is likely that Carey, for whose poverty was as much a watchword as “expect” and “attempt,” read the later and probably cheaper edition of 1786. The book that Carey read was by John Flavell and was entitled Divine Conduct, or, the Mysteries of Providence. Flavell was a Presbyterian minister who lost his livelihood when he was ejected from his parsonate in Dartmouth, England, a town in southwestern England not far from the more famous Plymouth.

Flavell’s book concerned Providence, the intervention of God in the course of human events. An unfortunate soul, Flavell had suffered religious persecution that tore from him much of his property and brought him to the brink of jail. Nearly a century before Carey was born, Flavell led religious meetings at night to escape detection by authorities determined to enforce laws against dissenters from the established Church of England. Carey too had suffered ostracism by family and friends for his religious pilgrimage that propelled him from being born the son of the Anglican parish clerk in 1761 to becoming, on the Royally-appointed Anglican Fast Day of Feb. 10, 1779, at the age of seventeen, an outcast amongst poor dissenters. It was a self-inflicted wound and one that he nursed all his life.

Carey read Flavell’s book at what was arguably the low point in his career. In answer to what Carey believed to be divine commandment, he had proclaimed the coming of the Kingdom of God in India and was now exiled to a rural area where he complained of the lack of Christian society and the disinterest of his family.

See ESSAY Page Eight
It seemed at the time that he had failed, so Flavell’s book likely comforted him with the realization that God had been in charge of his life from the time of his conception (a point explicitly made by Flavell) and was in charge still. When linked to orthodox musical/didactic/ devotional works that Carey read such as Robert Hall’s 1781 book Help to Zion’s Travellers, Flavell’s realistic or not,” he said. “Any man of ideas, however quirky or unpopular (even a man who was influenced by Flavell’s work reveals Carey’s life – among them an obscure Dartmouth millennial in understanding Carey owes much to the problem of historical context. Previous biographers have isolated Carey by treating him as a subject for hibit and an elaborate, tasty birthday cake to remind us that attempts to write an enduring biography of Will- iam Carey are still in their formative stages. The reason for the delay of a quarter-century, “Consequences of Affection,” an exhibit by contempo rary artist Greg Cartmell, will be on display until Nov. 18 in the Sarah Gillespie Museum of Art on the Hattiesburg campus.

• Associate Professor of English Dr. Lorie Watkins Ful ton has been named as the 2011 Mississippi Humanities Teacher of the Year for WCU. She was selected by the Mississippi Humanities Council, which chooses one faculty member at each higher learning institution in the state. She presented a speech entitled, “Writing in the ‘Crooked Letter’ State: A History of Mississippi’s Literature,” to a large crowd on Oct. 19 in the Lucile Parker Gallery. In addition, Dr. Fulton is currently under contract with the University of Mississippi Press to produce a literary history of Mississippi for their Heritage Series.

• There will be a parade honoring Carey friend Col. George Robert Hall and War World II/Korean-era veter ans in downtown Hattiesburg on Nov. 11 (Veterans Day) beginning at 9 a.m. At 10 a.m., the annual Veterans Day program will be held, and at 2 p.m., a book signing for Col. Hall’s book will take place at Main Street Books. Call 601-520-1041 or 601-261-0898 for information.

• Faculty, staff and students from the Tradition campus in Biloxi participated in the American Heart Associa tion’s 2011 Gulf Coast Heart Walk in Gulfport on Satur day, Oct. 3. Dr. Lorie Fulton’s Tradition campus goal was $2,500; participants not only reached, but also surpassed that goal, raising a total of $3,000 through various ac tivities including a bake sale and friendly competition between office staff and students.

• Tri-Break is Nov. 1-6. The winter term will begin on Nov. 7.
‘Diviners’ cast offers divine performance

From Staff Reports

The William Carey University Theatre presented the drama “The Diviners” by Jim Leonard Jr. from Oct. 6-8 and Oct. 13-15 at 7:30 p.m. in the Joe and Virginia Tatum Theatre in Hattiesburg.

Set in the fictional town of Zion, Ind., during the Great Depression, the play tells the story of Buddy (Jason Piglia of Picayune), a young boy who suffers from mental deficiencies after having almost drowned as a baby in a fire. The same accident that claimed his mother’s life, Buddy has an unusual talent for finding water, even though water terrifies him, and proves it by finding water for a farmer named Bailey (Oct. 6:ek Dedeaux of Gulf Grove) and his doubting wife Luella (Sarah Fox of Poplarville).

Two other farm hands, Dewey (Cameron Moesta of Carriere) and Melvin (David Reagan of Hattiesburg), experience Buddy’s power too.

Dr. C. Showers (Zach Lancaster of Picayune) then arrives in town and Buddy, with his older sister Jennifer (Abby Sewell) and brother John (Wes Wallis), befriends him. Ferris Laymen (Ben Salters of Vancleave), Buddy’s father, allows him to stay in their barn and work for him after learning that he is a preacher. Although Showers claims he has given up on preaching, the townspeople believe that it is a sign from God, especially Norma (Brandi Commons of Gulfport), who thinks he will cure Buddy’s fear of water. Goldie (Jana Barkley of Pearl), the owner of the Dine Away Café, and Darlene (Kayla Weaver of Lucedale), Norma’s niece who is in love with Dewey, are also important characters in this emotional tale of a town’s disillusionment and hope.

Dr. Matheny, chair of the theatre and communication department, was director of this student-designed play. Dean Douglas, KCCTF regional design faculty honoree, also mentored the student actors. The scenic designer was Zach Lancaster. Jason Piglia served as the lighting designer, Cameron Moesta as sound designer, and Abby Sewell was the costume designer. Stephanie Keller of Picayune served as the makeup and hair designer.

The light board operator was Sydney Redding of Pass Christian and the sound board operator was Dwight Kendell of Mobile, Ala.

House manager was Elizabeth Tate of Gulfport.

ESSAY (continued from page three)

It seemed at the time that he had failed, so Flavell’s book likely comforted him with the realization that God had been in charge of his life from the time of his conception (a point explicitly made by Flavell) and was in charge still. When linked to other medical/diactical/devotional works that Carey read such as Robert Hall’s 1781 book Help to Zion’s Travellers, Flavell’s book was a forerunner of what was to come.

In honor of the 400-year anniversary of the printing of his very soul by books. It also indicates that he was a man of ideas, however quirk or unpopular (even amongst the faithful), and a man who struggled with himself to contain and use the slow fire of conscience that burned within him.

Acquisition of the two Flavell volumes complements campus celebrations of Carey’s 250th birthday. They divert attention momentarily from the slow fire of conscience that burned within him. It is a shame that can be rectified. That is why Flavell’s book has been republished.

It will be at Carey from Jan. 19 to Feb. 16. So, students, let’s get involved on campus and show our support for this opportunity!

YEARS (continued from page five)

to their own ideas about how church should be done.

The KJB arose out of all these translations, the foremost translation being Tyndale’s. Tyndale, though executed in 1536, exercised enormous influence in the following years through his translations. His translation influenced the text of the KJB in numerous ways.

In honor of the 400-year anniversary of the printing of the KJB, an exhibit called Manifold Greatness: The Creation and Afterlife of the King James Bible is traveling all over the globe. Carey will be one of 40 sites in the U.S. that will be a host. We will be partnering with local libraries. It will be at Carey from Jan. 19 to Feb. 16. So, students, let’s get involved on campus and show our support for this opportunity!

The school’s recent acquisition of 15 acres near school property allows space for a new gym and more intramural activities including a bake sale and friendly competition among the Student Government for the 2011 Gulf Coast Heart Walk in Gulfport. Call 601-520-1041 or 601-261-0898 for information.

The faculty, staff and students of the Tradition campus in Biloxi participated in the American Heart Association’s 2011 Gulf Coast Heart Walk in Gulfport on Saturday, Oct. 8. The Tradition campus goal was $2,500; participants not only reached, but also surpassed that goal, raising a total of $3,000 through various activities including a bake sale and friendly competition between office staff and students.

NEWS BRIEFS

• “Consequences of Affection,” an exhibit by contemporary artist Greg Cartmell, will be on display until Nov. 18 in the Sarah Gillespie Museum of Art on the Hattiesburg campus.

• Associate Professor of English Dr. Lorie Watkins Fulton has been named as the 2011 Mississippi Humanities Teacher of the Year for WCU. She was selected by the Mississippi Humanities Council, who chooses one faculty member at each higher learning institution in the state. Dr. Fulton is currently under contract with the University of Mississippi Press to produce literary history of Mississippi for their Heritage Series.

• There will be a parade honoring Carey friend Col. George Robert Hall and World War II/Korean-era veterans in downtown Hattiesburg on Nov. 11 (Veterans Day) beginning at 9 a.m. At 10 a.m., the annual Veterans Day program will be held, and at 2 p.m., a book signing for Col. Hall’s book will take place at Main Street Books. Call 601-520-1041 or 601-261-0898 for information.

• There will be a parade honoring Carey friend Col. George Robert Hall and World War II/Korean-era veterans in downtown Hattiesburg on Nov. 11 (Veterans Day) beginning at 9 a.m. At 10 a.m., the annual Veterans Day program will be held, and at 2 p.m., a book signing for Col. Hall’s book will take place at Main Street Books. Call 601-520-1041 or 601-261-0898 for information.

• The drama “The Diviners” created by Carey and partners in the Student Conference Center. This project’s completion would allow the cafeteria to double its dining capacity in the newly opened SCCC.

Dr. King stressed that the plans are tentative and subject to funding. He stated that obstacles do exist in acquiring non-federal funding.

“Even so, we keep our dreams, whether they seem realistic or not,” he said.

The Back Page

VOLUME 56 • ISSUE 3
HATTIESBURG • BILOXI • NEW ORLEANS
OCTOBER 26, 2011 • P8

William Carey University Theatre presents “The Diviners” by Jim Leonard Jr. from Oct. 6-8 and Oct. 13-15 at 7:30 p.m. in the Joe and Virginia Tatum Theatre in Hattiesburg.

In honor of the 400-year anniversary of the printing of the King James Bible, the Creation and Afterlife of the King James Bible is traveling to 40 sites in the U.S. that will be a host. We will be partnering with local libraries.

The Back Page