

<b>Student Name</b>	<b>Cell Phone</b>	<b>Campus</b>	<b>Expected Graduation</b>
<b>CHURCH MUSIC</b>			@student.wmcarey.edu
<b>Major</b>	<b>Student ID</b>	<b>Student Email</b>	
<b>MASTER OF MUSIC EDUCATION</b>			

Degree	Catalog Year					Gender	Ethnicity	Advisor			
MAJOR AREA REQUIRED						EMPHASIS OPTIONS					
DESCRIPTION	SUB	CRS	HRS	GR	QP	DESCRIPTION	SUB	CRS	HRS	GR	QP
Music & Worship Studies (3 HRS)	MUC	601				<b>Complete 8 hours within one EMPHASIS area</b>					
Authenticity in Worship (3 HRS)	MUC	603									
History of Congregational Worship Literature & Performance Techniques (3 HRS)	MUC	604									
Advanced Reading & Research in Church Music Philosophy & Administration (2 HRS)	MUC	606									
<b>OTHER STUDIES IN MUSIC</b>											
Graduate Survey of Music Theory (3 HRS)	MUT	610									
Graduate Survey of Music History (3 HRS)	MHL	610									
Research and Writing in Music (3 HRS)	MUC	600									
<b>Select ONE of the following:</b>						<b>REQUIRED:</b>					
Applied Conducting (2 HRS)	MCC	507				FINAL PROJECT (2 HRS)	MUC	780			
Directed Study in Music History (2 HRS)	MHL	649									
Directed Study in Music Theory (2 HRS)	MUT	649				COMPREHENSIVE EXAM (if required)					
<b>TOTAL HOURS (32 required)</b>									<b>0</b>	<b>0</b>	<b>#####</b>

UNIVERSITY REQUIREMENTS	
<b>Authorized Substitutions/Notes:</b> <div style="border: 1px solid black; height: 60px; margin-bottom: 10px;"></div> <div style="border: 1px solid black; height: 40px; margin-bottom: 10px;"></div> <div style="display: flex; justify-content: space-between;"> <span><b>Student Signature</b></span> <span><b>Date</b></span> </div> <div style="border: 1px solid black; height: 40px; margin-bottom: 10px;"></div> <div style="display: flex; justify-content: space-between;"> <span><b>Advisor Signature</b></span> <span><b>Date</b></span> </div>	<b>Student Current Address:</b> <div style="border: 1px solid black; height: 60px; margin-bottom: 10px;"></div> <div style="border: 1px solid black; height: 40px; margin-bottom: 10px;"></div> <div style="display: flex; justify-content: space-between;"> <span><b>Dean's Signature</b></span> </div> <div style="border: 1px solid black; height: 40px; margin-bottom: 10px;"></div> <div style="display: flex; justify-content: space-between;"> <span><b>Registrar's Signature</b></span> </div>

WORSHIP MINISTRY EMPHASIS SELECT 8 HOURS FROM BELOW		
Advanced Studies in Worship Forms & Practices (2 HRS)	MUC	602
Priorities of the Worship Leader (3 HRS)	MUC	605
Theology of Music (3 HRS)	MUC	607
Music Traditions of the Early Church (2 HRS)	MUC	608
Advanced Studies in American Evangelical Music (2 HRS)	MUC	610
Special Topics in Music and Worship Ministry (1 HR)	MUC	725
Graduate Choral Conducting & Sacred Choral Literature (3 HRS)	MCC	622
Composition & Arranging for Choral Ensemble (3 HRS)	MUT	618
Composition & Arranging for Instrumental Ensemble (3 HRS)	MUT	620
Special Topics in Music Technology (2 HRS)	MTT	605
NOTE: COMPREHENSIVE EXAM IS REQUIRED.		

CHORAL CONDUCTING EMPHASIS SELECT 8 HOURS FROM BELOW		
Special Topics in Conducting (2 HRS)	MUC	624
Graduate Choral Conducting & Sacred Choral Literature (3 HRS)	MUC	622
Vocal Pedagogy (3 HRS)	MUE	620
Choral Conducting (3 HRS)	MUE	622 722
Choral Rehearsal Techniques	MUE	626
Choral Literature (3 HRS)	MUE	612
Composition and Arranging for Choral Ensemble (3 HRS)	MUT	618

MUSIC TECHNOLOGY EMPHASIS SELECT 8 HOURS FROM BELOW		
Audio Techniques (3 HRS)	MTT	560
Finale for Commercial Music (2 HRS)	MUC	622
Special Topics in Music Technology (repeatable) (2 HRS)	MTT	605
Advanced Digital Audio Mixing Techniques (2 HRS)	MTT	609

INSTRUMENTAL CONDUCTING EMPHASIS SELECT 8 HOURS FROM BELOW		
Special Topics in Conducting (2 HRS)	MUC	624
Instrumental Literature (2 HRS)	MCC	613
Instrumental Conducting (3 HRS)	MCC	621 721
Composition and Arranging for Instrumental Ensemble (3 HRS)	MUT	618

PERFORMANCE (VOCAL) EMPHASIS SELECT 8 HOURS FROM BELOW		
Applied Voice (repeatable (1-2 HRS))	MUV	630
Applied Voice (repeatable (1-2 HRS))	MUV	730
Vocal Pedagogy (3 HRS)	MUE	620
Graduate Teaching in Voice (2 HRS)	MUV	705
Choir (1 HR)	MPE	630
Chorale (1 HR)	MPE	692
Carey Company (1 HR)	MPE	698
Graduate Voice Recital (2 HRS) (REQUIRED)	MUV	699

PERFORMANCE (INSTRUMENTAL) EMPHASIS SELECT 8 HOURS FROM BELOW		
Applied Instrumental Lesson (repeatable) (1-2 HRS) -- (B,D,G,O,P,S,W)	MU__	
Directed Study in Instrumental Pedagogy (2 HRS)	MUE	618
Directed Study in Instrumental Literature (2 HRS)		620
Instrumental Chamber Ensemble (1 HR)	MPE	631
Symphonic Winds (1 HR)	MPE	672
Jazz Band (1 HR)	MPE	690
Graduate Recital (2 HRS) (REQUIRED)	MUR	699