# M:\Branding Images\02. UNIVERSITY\01. COLOR\PNG\Primary Logo - secondary wordmark - left.png

# Name:

Current Address:

# Student ID:

Catalog Date:

 **GENERAL CORE 42 Hours**

|  |  |  |  |
| --- | --- | --- | --- |
| Old Testament | REL 101 | 3 |  |
| New Testament | REL 102 | 3 |  |
| Composition | ENG 101 | 3 |  |
| Research | ENG 102 | 3 |  |
| Literature  | ENG\_ | 3 |  |
| Communications | COM 101or 230 | 3 |  |
| History | HIS 101/102 or HIS 201/202 | 33 |  |
| Gen. Psychology  | PSY 201 | 3 |  |
| Psych. Choice  | PSY 20\_ | 3 |  |
| Lab Science |  | 4 |  |
| ART or THE App |  | 3 |  |
| Mathematics | MAT 131 | 3 |  |
| Dance or MPE362 orMPE 398\* | PED 1 | 1 |  |
| PED 1 | 1 |  |
| Writing Intensive | MUT 355 | / |  |

#  \*marching band or showchoir

 **Professional ED 21 Hours**

|  |  |  |  |
| --- | --- | --- | --- |
| Intro-MusEd-1 | MUE 210 | 1 |  |
| Intro-MusEd-2Intro-MusEd-3 | MUE 211MUE 212 | 11 |  |
| Survey of the Exceptional Child | MUE 372  | 3 |  |
| Classroom ManagementResidency I | MUE 436MUE 478 | 33 |  |
| Internship | MUE 496 | 9 |  |

**OTHER REQUIRMENTS**

**Exceptions Authorized:**

 Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Program Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

Registrar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| Piano Proficiency Exam | MUP 000 | 0 |  |
| Secondary Proficiency Exam |  | 0 |  |
| Upper Level | MU 001 | 0 |  |
| Recital or Project | MU 003 | 0 |  |
| Recital Class | MUR 001 | 0 |  |

**Application for Degree**

**B.M. — Music Education ­**

**Instrumental**

# MUSIC CORE 38 Hours

|  |  |  |  |
| --- | --- | --- | --- |
| F Theory I | MUT 161 | 3 |  |
| SS/ET I | MUT 164 | 1 |  |
| F Theory II | MUT 162 | 3 |  |
| SS/ET II | MUT 165 | 1 |  |
| SS/ET III | MUT 167 | 1 |  |
| S Theory I | MUT 261 | 3 |  |
| S Theory II | MUT 262 | 3 |  |
| Form/Analysis | MUT 355 | 3 |  |
| Music History I | MHL 313 | 3 |  |
| Music History II | MHL 314 | 3 |  |
| Basic Conducting | MCC 340 | 2 |  |
| Ensemble-1 per trimester required | MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |
| MPE\_ | 1 |  |

 Today’s Date:

#  Campus: Hattiesburg

#  Race:

 Gender:

#  Expects to Graduate:

 Teacher’s Certificate: YES

|  |  |  |  |
| --- | --- | --- | --- |
| Applied Concentration | MU\_ 130 | 1 |  |
| MU\_ 130 | 1 |  |
| MU\_ 130 | 1 |  |
| MU\_ 230 | 1 |  |
| MU\_ 230 | 1 |  |
| MU\_ 230 | 1 |  |
| MU\_ 330 | 1 |  |
| MU\_ 330 | 1 |  |
| MU\_ 330 | 1 |  |
| Applied Secondary (4 hours required) | MU­\_ 121 | 1 |  |
| MU\_ 121 | 1 |  |
| MU\_ 121 | 1 |  |
| MU\_ 221 | 1 |  |
| Instrumental Conducting | MCC 460 | 2 |  |
| Tech Elective | MTT \_ | 2 |  |
| Orchestration  | MUT 359 | 2 |  |
| Music HistoryElective | MHL \_ | 2 |  |
| Music Elem | MUE 313 | 2 |  |
| Stringed Inst. | MUE 326 | 1 |  |
| Woodwinds | MUE 362 | 1 |  |
| Brass | MUE 363 | 1 |  |
| Percussion | MUE 364 | 1 |  |
| Marching Band | MUE 365 | 2 |  |
| Instrumental Methods | MUE 367 | 3 |  |

**MUSIC MAJOR 32 Hours**