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# NEWS AND SPORTS

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## *Honoring Carey Through Art*

*Art exhibit to be held Oct. 3 through Nov. 18*

**BY CARL McINNIS**  
**STAFF WRITER**

Throughout his life, William Carey served as many things. He was a cobbler, a linguist, a botanist, and a doctor of divinity. More than anything else, he was a missionary.

In honor of the 250th birthday of the University's namesake, a call for art was made for the Carey 250 Exhibition. From Oct. 3 until Nov. 18, the Lucile Parker Gallery will serve as host as William Carey University

hopes to display 250 pieces of artwork, all inspired by the accomplishments and career of the man known as the "father of modern missions."

Tracy Williams, chair of the Art Department and assistant professor of art on the Tradition campus, is spearheading this project as part of the Carey 250 Committee. She and the other members of the committee asked for the community to submit the 250 pieces of artwork by Sept. 23. Artwork could be submitted in 2D or

3D formats, with the maximum size of 2D work being 11 inches by 14 inches and the 3D work must be able to fit within a shoebox.

"This exhibit will feature a variety of media including paintings, time-based media, and photographs," said Williams.

When asked why she wanted to be involved with this project, sophomore theatre major/art minor Alisha Fishel responded, "God has blessed me with a number of talents. I can think of no better use of my creativity than



to celebrate someone who has inspired so much work toward sharing the love of Jesus."