Gallery welcomes Carey art
Carey 250 exhibit on display until Nov. 18

From Staff Reports

William Carey University hosted a reception to celebrate the opening of the “Carey 250 Exhibition” on Thursday, Oct. 6, in the Lucile Parker Gallery. The exhibit is one of the many events WCU is hosting to celebrate the 250th anniversary of the birth of the University’s namesake, William Carey.

The show features artwork inspired by the life and career of William Carey, the “father of modern missions.” There are 123 pieces in the exhibit, created in various media. The artwork will be on display until Nov. 18 and is open to the public with free admission.

“The exhibit included work from Carey teachers, students, alumni, as well as pieces submitted by artists from all over the state,” said Tracy Williams, chair of the art department and exhibit coordinator. “My favorite part about the show was the variety … there was a mix of paintings, photography, woodcarvings, three-dimen-
sional pieces, and more, so there was something for everyone.”

Chatham Kemp, curator of the Lucile Parker Gallery and instructor of art at WCU, commented that she also loved the variety of work on display, the unique interpretations featured by artists bearing the name of William Carey’s life.

“It is interesting to see the different ways Carey’s life is represented through artwork,” said Kemp. “The exhibit showed all aspects of Carey’s life: as the cobbler, as the botanist, as a self-taught linguist, and as one of the many evangelists.”

The Lucile Parker Gallery opened to the public from 1 until 4 p.m. on Monday through Friday during the academic year or by appointment by calling 601-318-6528.

The gallery will be closed Oct. 27 until Nov. 4 for university holidays.

Thompson back after six months at Disney

By Joshua Wilson Editor-in-Chief

David Thompson, a sophomore majoring in business, is back on campus after spending six months at Disney World in Orlando, Fla., through the park’s “Disney College Program,” a combination of education and work experience through a pass to the university’s namesake, William Carey.

Thompson recently completed an internship at Disney World, earning pay through work experience through college-level coursework.

The 18-year-old Lumber-

ton native has been in love with Disney since a family vacation in 2005. When he discovered the internship program at a presentation sponsored by the University of Southern Mississippi, he knew he had to participate.

So, he did.

Thompson spent the early months of 2011 at the park working mainly in entrance operations at the Typhoon Lagoon water park. In addition, he worked in guest services, ticket sales, and as a greeter.

Of his many responsibilities, Thompson said his favorite was the greeting part. “I loved being a greeter because I got to talk to the guests,” he said.

He also enjoyed learning about how the park operated, especially its backstage operations. “It was all very neat,” said Thompson.

He said the program’s motto is “living, learning and earning.” He fulfilled that motto by experiencing life with roommates in an apartment setting, learning professional pieces, and more, so there was something for everybody.”

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Carey’s influences, circumstances deserve consideration

An Essay By
Dr. Myron Noonkester

In September 2011, 250 years and one month after the birth of William Carey, the Carey Center at William Carey University purchased two volumes for its collection of rare materials regarding Carey and the Serampore Mission. One of the volumes was a first edition published in London in 1678; the other was a later edition of the same book published in 1786. The two editions were versions of a book that William Carey read in rural In-
dia in 1795, two years after his arrival in Calcutta as a missionary of the recently-founded Baptist Missionary Society. It is likely that Carey, for whom poverty was as much a watchword as “expect” and “attempt,” read the later and probably cheaper edition of 1786. The book that Carey read was by John Flavell and was entitled Divine Conduct, or, the Mysteries of Providence. Flavell was a Presbyterian minister who lost his livelihood when he was ejected from his pastorate in Dartmouth, England, a town in southwestern England not far from the more famous Plymouth.

Flavell’s book concerned Providence, the intervention of God in the course of human events. An unfortunate soul, Flavell had suffered religious persecution that tore from him much of his property and brought him to the brink of jail. Nearly a century before Carey was born, Flavell led religious meetings at night to escape detection by authorities determined to enforce laws against dissenters from the established Church of England. Carey too had suffered ostracism by family and friends for his religious pilgrimage that propelled him from being born the son of the Anglican parish clerk in 1761 to becoming, on the royally-appointed Anglican Faculty of Feb. 10, 1779, at the age of seventeen, an outcast amongst poor dis-
senters. It was a self-inflict-
ed wound and one that he nursed all his life.

Carey read Flavell’s book at what was arguably the low point of his career. In answer to what Carey believed to be divine commandment, he had proclaimed the coming of the Kingdom of God in India and was now exiled to a rural area where he com-
plained of the lack of Chris-
tian society and the disinter-
est of his family.

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