

## ATTACHMENT B Faculty Information

THOMAS J. RICHARDSON  
*Professor of Language and Literature and Chair*  
B.A., University of Southern Mississippi  
M.A., University of Alabama  
Ph.D., Vanderbilt University  
*Areas of Interests*  
*American Literature; Southern Literature;*  
*Literary History*  
Courses:  
ENG 101 – Composition  
ENG 102 – Research and Composition  
ENG 105 – Essentials of Grammar and Writing  
ENG 212 – World Literature II  
ENG 303 – American Literature I  
ENG 304 – American Literature II  
ENG 498 – Senior Seminar  
ENG 603 – Seminar in American Literature I  
ENG 604 – Seminar in American Literature II

REBECCA M. JORDAN  
*Associate Professor of Language and Literature*  
B.S., M.S., University of Southern Mississippi  
Ed.S., Jackson State University  
D.A., University of Mississippi  
*Areas of Interests*  
*English Education; 18<sup>th</sup> and 19<sup>th</sup> Century; Linguistics;*  
*Composition Theory and Practice*  
Courses:  
ENG 212 – World Literature II  
ENG 310 – Pedagogical Grammar  
ENG 324 – The Novel  
ENG 365 – Development of the Short Story  
ENG 403 – Linguistics and Advanced Grammar  
ENG 417 – Methods of Teaching English  
ENG 450 – The Romantic Age  
ENG 460 – The Victorian Age  
ENG 616 – Seminary in Theories and Methods of  
Teaching Composition  
ENG 622 – Seminar in Poetry

LINDA McDANIEL

*Adjunct, Associate Professor of Language and Literature*  
B.S., M.A., University of Southern Mississippi  
Ph.D., University of South Carolina  
*Areas of Interests*  
*Literary Criticism; Theory; The Novel*  
Courses:  
ENG 212 – World Literature II  
ENG 524 – Seminar in the Novel  
ENG 630 – Seminar in Literary Criticism

GLENN R. SWETMAN  
*Associate Professor Emeritus of Language and Literature*  
B.S., M.A., University of Southern Mississippi  
Ph.D., Tulane University  
*Areas of Interests*  
*Creative Writing; American Literature; Poetry*  
Courses:  
ENG 212 – World Literature II  
ENG 300 – Creative Writing  
ENG 411 – The Age of Elizabethan and Jacobean Drama  
ENG 304 – American Literature II  
ENG 310 – Pedagogical Grammar  
ENG 450 – The Romantic Age  
ENG 509 – Pedagogical Grammar  
ENG 510 – The Age of Elizabethan and Jacobean Drama  
ENG 600 – Creative Writing  
ENG 604 – Seminar in American Literature II

ALLISON C. CHESTNUT  
*Associate Professor of Language and Literature*  
B.S., M.A., Mississippi University for Women  
Ph.D., Louisiana State University  
Additional Graduate Study, University of Southern  
Mississippi  
Ph.D., Louisiana State University  
Additional Graduate Study, University of Southern  
Mississippi  
*Areas of Interests*  
*Mythology; Drama; Medieval; Renaissance; Contemporary;*  
*Religion and Literature; Creative Writing*  
Courses:  
ENG 211 – World Literature I  
ENG 390 – Literature and Music  
ENG 411 – The Age of Elizabethan and Jacobean Drama  
ENG 406 – The Pre-Renaissance Age  
ENG 472 – Contemporary Literature  
ENG 572 – Contemporary Literature  
ENG 600 – Creative Writing  
ENG 626 – Seminar in Shakespearean Drama

BETTE DAVIS

*Assistant Professor of English*

B.S., University of Southern Mississippi

M.A., M.Litt., Middlebury College

*Areas of Interests*

*African American Literature; Composition Theory  
and Practice; Modern Literature*

Courses:

ENG 101 – Composition

ENG 101.8 – Honors Composition

ENG 212 – World Literature II

ENG 325 – African American Literature

IRIS C. EASTERLING

*Assistant Professor of English*

B.S., University of Southern Mississippi

M.Ed., William Carey College

Additional Graduate Study,

Louisiana State University and University of  
Southern Mississippi

*Areas of Interests*

*World Literature; Composition Theory  
and Practice; Contemporary Literature;*

*Drama*

Courses:

ENG 000 – English Proficiency Exam

ENG 102 – Research and Composition

ENG 211 – World Literature I

CHERYL H. MAQUEDA

*Assistant Professor of Spanish*

B.A., University of Mobile

M.A., University of Southern Mississippi

*Areas of Interests*

*Spanish Language and Culture; Methods*

Courses:

SPA 101 – Elementary Spanish I

SPA 102 – Elementary Spanish II

SPA 201 – Intermediate Spanish I

SPA 202 – Intermediate Spanish II

JOSYE M. BROOKTER

*Instructor of English*

B.A., William Carey College

M.A., Southern Illinois University

Ph.D., (cand.) University of Southern Mississippi

*Areas of Interests*

*Composition Theory and Practice;*

*Writing Proficiency*

Courses:

ENG 100 – Skills in English

ENG 101 – Composition

ENG 105 – Essentials of Grammar and Writing

EDISON M. WILLIAMS

*Instructor of Philosophy and Language and Literature*

B.A., William Carey College

M.Div., New Orleans Baptist Theological Seminary

M.A., University of Southern Mississippi

Ph.D, (cand.) Louisiana State University

*Areas of Interests*

*Comparative Literature; Literature and Religion;*

*World Literature*

Courses:

ENG 101 – Composition

ENG 211 – World Literature I

ENG 212 – World Literature II

ENG 690 – Seminar in World Literature

RAYMOND BROOKTER

*Adjunct, Instructor of English*

B.A., M.A., University of New Orleans

Ph.D. (cand.) University of Southern Mississippi

*Areas of Interests*

*African American Literature; Archival Studies;*

*Research Theory and Practice*

Courses:

ENG 105 – Essentials of Grammar and Writing

VALORIE PAHLMAN

*Adjunct, Instructor of English*

B.A., William Carey College

M.Ed., William Carey College

*Areas of Interests*

*Creative Writing*

Courses:

ENG 300 - Creative Writing

FRANCES WEATHERS

*Adjunct, Instructor of French*

B.A., University of Southern Mississippi

M.A., University of Alabama

*Areas of Interests*

*French Language and Culture*

Courses:

FRE 101 – Elementary French I

FRE 102 – Elementary French II

FRE 290 – Intermediate French II

MELINDA WINSTEAD

*Adjunct, Instructor in Study Skills and Humanities and  
Academic Coordinator, Student Support Services*

B.A., William Carey College

M.S., University of Southern Mississippi

*Areas of Interests*

*Composition Theory and Practice;*

*Studies Skills*

Courses:

ENG 101 – Composition

ENG 105 – Essentials of Grammar and Writing