

CAREY

THE WILLIAM CAREY UNIVERSITY MAGAZINE

Carey Remains Committed

to the Arts and Humanities



WHAT'S INSIDE?

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LETTERS FROM CAREY



I am so pleased to share with you, our partners in higher education, the status of your university. You will see elsewhere in this magazine that Carey has not neglected the liberal arts and humanities while pursuing programs in the sciences and medical fields. Mississippi Woman's College was founded on the arts and sciences and has continued to provide strong programs in these areas. This magazine will provide you with evidence of our commitment to general education.

This annual "President's Report" also provides information about the financial and enrollment status of Carey. You will see reports of the growth of programs, increase in enrollment, and the growth of the endowment to \$21 million (150+ percent growth within the past decade).

In the year 2000, the president, Dr. Larry Kennedy, proposed the "Campaign for Excellence" which has been successful in raising funds and promoting overall development of the University. That slogan has guided us for the past nineteen years. It is now time for us to engage in a fresh approach. We have chosen as a theme: "Campaign for the Future." You will receive additional information in the months to come, and I hope you will consider your investment in the future of young people. The campaign will focus on a new building for the School of Health Sciences, but will provide opportunities for you to designate your gifts for any program that you choose. We have engaged Philanthrocorp to simultaneously encourage our supporters to consider ways to continue support of Carey into the future.

God has blessed us and we solicit your prayers as we move ahead into an uncharted future.

God Bless.

A handwritten signature in black ink that reads "Tommy King". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Tommy King



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COVER PHOTO: *Depicts Jeff Revette and Jessie Parker at the pottery wheel. Mr. Revette is an art instructor and Carey graduate, class of 2006, and Miss Parker is an art student.*

William Carey University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor, master, education specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of William Carey University.

Art

A Tradition at Carey

Art Offerings Continue To Grow



ART CLASS
Miss Franks, Vera Bryant, Jewel Westmoreland, Flora Watts, May Davis, Clifford McGarrah, Ben Samrail, Mary Neal, Lois Buckley, Dolores Doolittle,
Estace Walsh, Arva Byrd, Belle Duckworth

WILLIAM CAREY UNIVERSITY HAS A LONG HISTORY OF ART STUDIES ON THE HATTIESBURG CAMPUS. IN THE EARLY DAYS OF SOUTH MISSISSIPPI COLLEGE AND MISSISSIPPI WOMAN'S COLLEGE, ART WAS LISTED AS AN ACADEMIC COURSE IN MUCH THE SAME WAY AS ALGEBRA, GEOLOGY OR LATIN.

Pearl River Boarding School, which opened in 1892 and was a precursor to the later institutions, also included art in its curriculum. Despite once being merely an academic subject, art studies have grown over time to include print making, photography, 3D and clay arts, and since 2013, graphic art design. In 1975, Lucile Parker, whose precise watercolor renderings brought national acclaim to the university, established the Art Department at Carey.

THE LUCILE PARKER GALLERY

is located in the Asbury Academic Building in the center of campus, directly behind the bookstore and post office. Hours: Tuesday-Thursday 1-4 pm, 801-755-4052, www.wmcarey.edu/page/lucile-parker-gallery

THE SARAH GILLESPIE MUSEUM

OF ART is located next door to the Smith-Rouse Library across from the Thomas Fine Arts Center. Hours: Tuesday-Thursday 1-4 pm, 601-318-6561, www.wmcarey.edu/page/sarah-gillespie-collection

In her honor, the university established a gallery in 1990 in Thomas Fine Arts Center and in 2013, moved it to a renovated 1924 building adjacent to campus, on the corner of Tuscan Avenue and Cherry Street, where it held four of the university's art collections.

The 2017 tornado that damaged or destroyed many buildings on Carey's campus also damaged the Lucile Parker Gallery beyond repair. The collection was moved to offsite storage while a new gallery was built in the Asbury Academic Building. The new Lucile Parker Gallery opened to the public in the fall of 2018 with Dr. Ed Ford as director. Similarly, the Sarah Ellen Gillespie Museum of Art suffered damage from the tornado and was closed for renovations until the fall of 2017. Both collections hold nearly 1,400 works of art belonging to the university. The Gillespie Collection is known as the most complete collection in existence of 20th century art works by Mississippians. Sarah Gillespie amassed the collection over a 65-year period, and after Hurricane Katrina devastated the coast campus in 2005, it was rehoused in the new Sarah Ellen Gillespie Museum of Art on the Hattiesburg campus in 2009, with first Iris Easterling and then Pam Shearer as curator.

The Clarence Dickinson Special Collection, cataloged in 2005, is housed in the Smith-Rouse Library on the Hattiesburg Campus. It contains the papers, music, manuscripts, furniture, art works, and personal belongings of Dr. Dickinson. He was the organist at Brick Presbyterian Church in New York City for 50 years and founder of the School of Sacred Music at Union Theological



*During an art department trip to New York City, Dr. Read Diket discusses Van Gogh's *Starry Night* with art major Greg Dearman. Each year the art department travels with students to museums to enhance their firsthand experience with great works of art.*

Seminary which had the first graduate music program in the United States.

In 2006, Donnell Hall was built to house the Museum and Research Collection for the Center for Study of the Life and Work of William Carey, D.D. (1761-1834). The museum houses a collection of books, manuscripts and artifacts related to the life of William Carey, Father of Modern Missions.

The university is well positioned to continue its focus on excellence in art and art studies. Students are encouraged to explore creativity and participate in the university's artistic heritage. Dr. Read Diket, art department chair, believes in experimentation as students pursue a degree in art, graphic arts or art education.

LUCILE PARKER GALLERY



*“...a time to weep and a time to laugh,
a time to mourn and a time to dance.”*

— ECCLESIASTES 4:3



A TIME TO
Dance

WE ALL WEPT AND MOURNED OVER THE DESTRUCTION CAUSED BY THE JANUARY 2017 TORNADO BUT FOUND LAUGHTER AGAIN IN DISCOVERING THAT WE ARE CAREY STRONG. NOW, IT IS A TIME TO DANCE.

We find dance in paintings, in music, as well as in scripture. The loyal patrons

of the arts at William Carey recognize that dance has held a place on this campus for quite some time. Dance has adorned the productions of beloved Carey Dinner Theatre and Winters School of Music and Ministry Studies' musicals for years. Last fall, a joint effort by students and faculty of the Winters School produced a glorious celebration of praise in which the Chorale performed Francis Poulenc's "Gloria" accompanied

by fifteen dancers in costumes the colors of stained glass windows. In this production, William Carey students danced alongside visiting students from Mississippi School of the Arts and Laurel Ballet Academy. In chapel, four students joined the Carey Worship Choir singing and dancing to Hillsong's "What a Beautiful Name." On April 6, the second annual Spring Dance Concert was held in Thomas Fine Arts Center.

Katie Ginn currently serves as director of dance studies at Carey. Ginn has taught and choreographed at Carey for seven years, teaching dance course work and working on such productions as *Thoroughly Modern Millie*, *South Pacific*, *White Christmas*, *My Fair Lady*, and many more. In addition to being a dance educator, Ginn is a skilled lighting designer and technician and has designed lights for both dance and music productions at Carey. Ginn is the current president of the Mississippi Dance Leader Alliance and served on the advisory board for the recent revision of State Standards in Dance Education for K-12. When asked about dance at William Carey, Ginn said, "Dance is a profound platform for expressing the complexities of the human condition, and that includes acts of praise. Offering dance at William Carey University provides students the opportunity to cultivate their God-given gifts and enrich communities on the local and global level."

Many students currently take dance in fulfillment of general course work and as supplemental education to their fields of study.



Dance student Michelle Garner of Magee holds a spiral pose.



Dance student Mollie Brockway of Hattiesburg demonstrates her strength, agility and grace in a solo performance.

Language & LITERATURE



Dr. Bill Ray speaks at the dedication of the Asbury Academic Building. Dr. Ray is president and CEO of the Asbury Foundation and vice chair of the Carey Board of Trustees.

“FOR THE FIRST TIME SINCE I’VE BEEN AT CAREY, ALL FACULTY IN THE HATTIESBURG DEPARTMENT OF LANGUAGE AND LITERATURE ARE TOGETHER UNDER THE SAME ROOF,” SAID DR. ALLISON CHESTNUT. “WE HAVE FINALLY COME HOME.” WE INCLUDES SIX ENGLISH FACULTY, TWO SPANISH FACULTY AND STUDENTS WHO MAJOR AND/OR MINOR IN ENGLISH. “WHEN I STARTED IN 1992, I THINK WE HAD SEVEN MAJORS. NOW WE HAVE MORE THAN 75.”

Home is the new Asbury Academic Building, which also houses classrooms and offices for the Noonkester School of Arts and Letters. “Now we have room for extra-curricular and departmental activities,” Dr. Marsha Newman said. “We have developed a camaraderie that wasn’t available before.

And we can use technology that Tatum Court couldn’t accommodate.”

The momentum provided by the new space has spilled over into student participation in professional programs. This spring, senior Ian Pittman made presentations at one regional and two national conferences. In addition, Ian won both the regional scholarship award and the presentation award at the Alpha Chi honor society national conference in Cleveland, Ohio.

Graduate students Tara Waltman (‘18) and Melanee Slade joined alums Joe Goss (‘16) and LaTonzia Evans (‘09) in presenting at Mississippi Philological Association. Alumna Laura Scovel (‘16, ‘18) joined Ian in reading at the national College English Association meeting in New Orleans. Laura and Pam Shearer (‘12) also made presentations at the South Atlantic Modern Language Association in Atlanta last year. Pam’s paper “Take the Key and Lock Her Up: Symbols of Control



The Indigo is an art and literary journal published by the Language and Literature Department at Carey. Students, faculty and alumni contribute original

works which are curated by a team of students under the guidance of Dr. Marsha Newman, the faculty sponsor.

in Gabriel Garcia Marquez's 'Big Mama's Funeral' was printed in *The Researcher: An Interdisciplinary Journal* which is peer-reviewed and published semi-annually at Jackson State University.

Other English alumni have made strides in the publishing world. *Haiku Page*, a journal of Asian poetry, recently named LaTonzia Evans ('09) as associate editor. LaTonzia is on the faculty at Mississippi Valley State University. Sara Jolley Sorrell ('17) recently published *Gizmo*, a children's chapter book which is available through Amazon. Elisabeth Golson's ('14) young adult series book *The Stoneclad Chronicles: The Ember Within* is coming out this spring. Other titles in her series are forthcoming.



Ian Pittman won the regional scholarship award at the Alpha Chi national convention.

Joy Rancatore with her new book and her daughter at the Coffee House Poetry Read during Homecoming 2019.



Joy Rancatore ('05) recently co-edited *The Crux Anthology*, a collection of adventure and science-fiction/fantasy stories. Her short story, "Ealiverel Awakened," won second place in the Adventure SciFi & Fantasy Short Story Contest November 2018. Joy launched Logos & Mythos Press LLC in March 2019. Meagan Smith ('05) will join her in this new endeavor. This independent publisher currently focuses on the production of both fiction and nonfiction books by Joy and nonfiction books co-authored with fellow alumna Meagan Smith. The first releases are set for fall 2019. Joy also offers book-editing services to other independent authors. Meagan has a monthly blog, "Proof" (<https://measmith.com/proof-blog/>).

Ahrend Torrey's ('13) first book of poetry, *Small Blue Harbor*, is available from Poetry Box Press, and his poem, "I Throw Rocks in the Water," appears in *Tiny Seed Literary Journal*. After attending Carey, Ahrend received his graduate degree in creative writing from Wilkes University in Wilkes-Barre, Pennsylvania.

Deanna Graves' ('14) original one-act play "Rhubarb" received the Best One Act Play at the 2014 William Faulkner Literary Festival. The award came with a \$1000 cash prize and the play was performed at the 2015 and 2016 festivals. In August 2018, Jeanna Graves ('94, '11) received the MFA from Mississippi University for Women. She received the second place award for her short

story "Worth the Weight" and third place for her short story "The Religion of Food" at the Faulkner Literary Festival.

After graduating from Carey, Brent House ('93) earned the MFA from Georgia College and State University and the Ph.D. from Indiana University of Pennsylvania. He is the editor of *Imposts: A Journal of Creative and Critical Work*. His chapter book, *The Saw Year Prophecies*, was published by Slash Pine Press (2010). Brent also serves as a contributing editor for the *Tusculum Review*.

Blaine Wall ('99) is currently a professor of English at Pensacola State College in Florida. He previously taught at Pearl River Community College. Double alum Tim Morris ('09, '11) is currently on the English faculty at Jones College. He served as this year's president of the Mississippi Community Creative Writing Association.

The language and literature department has graduates serving as teachers, counselors, lawyers, librarians, seminarians and graduate students in locations all over the world. Karen Cole Toralba ('97) is head teacher at the Lertlah Kanjanapipisak School in Bangkok, Thailand. Alex Parker Shoemaker ('13) practices law. Eden Nitcher ('12) is the teen STEAM senior librarian at West Pensacola Public Libraries. Allison McSwain ('17) is a student at Beeson Divinity School. Double alum Murph Little ('09, '17) received his MA from Baylor and is currently working on his first novel.

Soloists Lydia Losito and Susan Ruggiero



HYMN OF PRAISE

WHEN DR. TOMMY KING WAS A STUDENT AT WILLIAM CAREY UNIVERSITY, HE PERFORMED "HYMN OF PRAISE" AS A MEMBER OF THE CAREY CHORALE. SO WHEN IT CAME TIME TO CHOOSE A PIECE OF MUSIC FOR A CONCERT TO CELEBRATE OUR RECOVERY FROM A 2017 TORNADO, AND THANK GOD FOR HIS BLESSINGS ON US, "HYMN OF PRAISE" WAS A NATURAL CHOICE.

The cantata featured four soloists: Dr. Susan Ruggiero, adjunct music professor; graduate student Lydia Losito of Hattiesburg; and undergraduate students John Marc McCormick of Petal and Conner Dunlap of Marshall, Mo. All three students are working toward degrees in church music.

Four conductors alternated duties: Jim Armstrong, WCU's coordinator of choral activities; Dr. Wes Dykes, dean of WCU's Winters School of Music and Ministry Studies; Jorge Gonzales, WCU coordinator of string activities; and Joe Elliot, director of choral activities at Southwest Mississippi Community College.

Community members showed up by the hundreds to hear Felix Mendelssohn's 19th century symphonic cantata. The concert featured a 40-piece Carey orchestra and a choir of 100 voices, made up of the Carey Chorale and the Southwest Mississippi Community College Chorus.

In the crowd was a special guest, Mr. Bennet Britt of New Orleans. Mr. Britt was a



WCU President Dr. Tommy King ('64), center, with his wife, Sandra ('65), and Carey classmate Bennet Britt ('64)

classmate of Dr. King's during their college days. Both performed "Hymn of Praise" with the Carey Chorale. On March 5, Mr. Britt made the trip to Hattiesburg to hear the concert with his old friend, now president of their alma mater.

With the imminent opening of new Tatum Court, the recovery from the tornado is almost complete.

“The Student Center will give our students a place to belong, a place to call their own...”

— VALERIE BRIDGEFORTH, VICE PRESIDENT FOR STUDENT SUPPORT

Student Center

Coming to the Hattiesburg Campus

CAREY HAS BEGUN SITE WORK FOR A NEW STUDENT CENTER AT THE HATTIESBURG CAMPUS. THE THREE-STORY BUILDING WILL STAND NEXT TO THOMAS FINE ARTS CENTER AT THE FORMER LOCATION OF OLD TATUM COURT.

“We’ve re-built and repaired a lot of buildings in the last two years. We’ve cut a lot of ribbons,” said President Dr. Tommy King.

“But this is different. This building has nothing to do with the tornado. With new Tatum Court, the final tornado recovery project, so close to completion, this student center is part of Carey’s long-range plan for expansions to accommodate our growth.”

Since Dr. King became president in 2007, the number of students has doubled, from 2,500 to 5,000. During the same time, the number of residential students in Hattiesburg has increased from 240 to 800, and six brand new residence halls have opened.



Valerie Bridgeforth is vice president for student support.

“The Student Center will give our students a place to belong, a place to call their own – whether they want

to socialize in one of the lounges, meet with classmates in a study room, attend a Baptist Student Union event, pick up a hot meal at the grill, charge a cell phone or just have a place to rest during a break between classes,” Bridgeforth said.

Here’s a look at some of the Student Center’s features:

1ST FLOOR

- Large activity/event space with catering kitchen
- Baptist Student Union meeting space, offices and workroom
- Information Technology offices and storage

2ND FLOOR

- Large student recreation center
- Diner/Grill
- Large, partially covered patio
- Student lounge
- Commuter student lounge
- International student lounge

3RD FLOOR

- Large business center
- Computer lab
- Group study rooms
- Student Services offices, conference room and workroom
- Residence Life offices and workroom

“The building will sit in the center of our campus at the core of who we are and what we do. For student support, it gives us the ability to expand our services to students, because we’ll be in the same building and so much more accessible,” Bridgeforth said.

Ground-breaking for the Student Center will happen this spring. Construction is expected to be complete in fall 2020.



Awards &



HEADWAE AWARD

JANIE BOWER AND PRISCILA RENARD WERE AMONG THE FACULTY AND STUDENTS HONORED FEB. 26 IN JACKSON AT THE ANNUAL HEADWAE (HIGHER EDUCATION APPRECIATION DAY - WORKING FOR ACADEMIC EXCELLENCE) AWARDS LUNCHEON, HOSTED BY THE MISSISSIPPI ASSOCIATION OF COLLEGES AND UNIVERSITIES.

Student honoree Priscila Renard of Rio de Janeiro, Brazil, right, is a mathematics major and president of the Kappa Mu Epsilon Mathematics Honor Society. She has a 4.0 grade point average and plans to become a high school math teacher. Faculty honoree Janie Bower, left, is a Carey alumna and has worked at the university for 19 years, teaching geometry, mathematics and field experience courses. She won the WCU Shoe Leather Award in 2015.

GOLDEN LAMP AWARD

DR. KIM BENTON RECEIVED A GOLDEN LAMP AWARD FROM THE MISSISSIPPI ASSOCIATION OF SCHOOL ADMINISTRATORS – PRESENTED TO EDUCATORS WHO DEMONSTRATE, OVER THE COURSE OF THEIR CAREERS, THE LEADERSHIP AND DETERMINATION IT TAKES TO MAKE A REAL DIFFERENCE IN THE LIVES OF CHILDREN.



Benton worked in public education in Mississippi at the local and state levels for 37 years. She joined Carey last summer and serves on the faculty of the Educational Leadership Department of the School of Education.

ACHIEVEMENTS

LEGACY STONE



THE SCHOOL OF EDUCATION BESTOWED A LEGACY STONE ON 2017 RETIREE DR. EUGENE OWENS ON MARCH 4.

The dean, Dr. Ben Burnett, said he could think of no greater person to honor in this way: "In 2011, he became our Educational Leadership chair. He revamped, revitalized and renewed a program at William Carey that had been dormant for 20 years. He started out with a cohort of seven or eight students. Now it's our single, largest department with about 400 students. Before long, you'll have to look very hard in Mississippi to find a school leader who doesn't have a degree from William Carey."

The Legacy Stone Scholarships honor the professor as well as provide a source of funds that can be used to assist those who would otherwise not be able to afford a Carey education. For information on how to establish a Legacy Scholarship, contact Dean Pace in the Office for Advancement at 601-318-6542.

WOMEN'S HISTORY MONTH

WHLT-TV HONORED BARBARA HAMILTON DURING A SERIES OF WOMEN'S HISTORY MONTH REPORTS IN MARCH, CALLING HER AN "ICON OF THE HATTIESBURG COMMUNITY, NOT JUST AN EDUCATOR, BUT A DIFFERENCE-MAKER." A CAREY ALUMNA AND LONG-TIME CAMPUS LEADER, HAMILTON SERVES AS EXECUTIVE ASSISTANT TO DR. TOMMY KING.



PUBLISHED WRITERS

Two Carey Scholars wrote "day in the life" feature stories, which were published on Carey's website and social media. They were also published by the PineBelt News of Hattiesburg and the students' hometown newspapers, The Meridian Star and The News-Commercial (Collins).

Pre-nursing student Abbey Walker wrote about the day of a big pharmacology test. Mass communication major Michael Belcher wrote about being on tour with the Carey Chorale.

Read their stories here:



ADDITION TO SCHOOL OF EDUCATION

The recently completed addition links Fairchild Hall and Lorena Smith Roseberry Hall. The space includes four classrooms, nine offices and a conference room. The university named the addition in honor of administrative assistant Earline Herrin, who has worked at WCU for more than 45 years.





Speech and debate team member MarKeisha Walker of Tylertown conducts a Biblically-based performance for children. Here she is speaking to members of the Boys and Girls Club.

Moving Forward *and Giving Back*

“By applying the skills of communication and persuasion to Biblical content, students can be plugged in to the local churches and exercise their gifts to speak truth and love.”

— JOSHUA ROGERS, HEAD COACH OF FORENSICS



THE THEATRE AND COMMUNICATION DEPARTMENT LOOKS AND FEELS DIFFERENT. IT IS NOT JUST THE TWO NEW BUILDINGS AND NEW FACULTY AND STUDENTS, BUT A NEW OUTLOOK FOR POSITIVE GROWTH IS EVIDENT, ESPECIALLY IN THE ACCOMPLISHMENTS GARNERED IN THE AREAS OF THEATRE, MASS COMMUNICATION, AND SPEECH COMMUNICATION.

FORENSICS

"The reputation of Carey's forensics community is large, which presents unique challenges to the new communications team," said Brandon Knight, the new director of speech communication. "The new head coach of forensics Joshua Rogers and I appreciate this legacy as we network with other schools and compete." "It is humbling and inspiring to follow in the footsteps of some really great communicators," said Rogers after chatting with Obra Quave, professor emeritus of theatre and communication.

The 2018-2019 academic year began with intensive recruiting efforts by Knight and Rogers. "We desire to build consistent with the great tradition of communication exemplified by our namesake and respectful of the core values of our denomination," said Rogers. This vision took the form of a two-pronged priority for the team. Educationally, speech and debate is an activity in which students can take every aspect of their education and apply it to real world dialogue and problem solving. The things they are learning in the classroom during the week give them arguments and evidence to inform and persuade on the weekend. To capitalize on this academic value, the students are stretched beyond their comfort zone so that they may reach their potential. While this will not reach full development in school, winning rounds and placing in tournaments certainly gives benchmarks and encouragement along the way.

Rogers added, "The second main thrust is to provide opportunities for students to give back part of what they have received in education, through ministry to the churches that make this education possible. By applying the skills of communication and

persuasion to Biblical content, students can be plugged in to the local churches and exercise their gifts to speak truth and love."

One of our veteran competitors, MarKeisha Walker of Tylertown, has shown real leadership in this area, already ministering multiple times in churches and the Boys and Girls Club. She also participates in a larger group that presents a coordinated program of Biblically-based performances that visited several churches this spring, including Dixie Baptist Church. "Forensics alumni have been supportive of this effort, leading us to believe we are going in the right direction," said Rogers.

The newly renovated Magnolia Center now provides speech and debate with a classroom, study rooms, and an office for Rogers. "Our students won more than 24 awards at their first tournament this year, which was held at the University of Southern Mississippi," said Rogers. "This is just the first step to a bright future, as recruitment is well under way."

The speech communication major seeks to equip students with communicative skills in an array of methods and contexts, whether in the form of rhetorical theory, public engagement, debate and advocacy, small group and organizational communication, or one-on-one dialogue. "I see communication as the essential tool that undergirds all other areas of study. Whether serving local churches in ministry or working in the medical field as a nurse, communication is a necessary yet often overlooked tool," said Knight. "More significantly, as Christians we should see the 'word' as the tool of creation and re-creation by which God is reconciling all things to Himself through the gospel. I see the value of the speech communication program through this lens."

MASS COMMUNICATION

The mass communication program, directed by Dr. Marilyn Ellzey, not only received a new media studio, but \$20,000 worth of state of the art equipment. "Mass



ABOVE: (back) Connor McClain films Dr. Marilyn Ellzey while (front) John Dalton Stanford controls the green screen effects during Jump Start, a program to inspire junior high students to think about their future.

Continued on next page

Moving Forward and Giving Back

Continued from previous page

communication students at Carey have always received the strongest education in news reporting, writing, ethics and design; however, now they are receiving valuable hands-on instruction in audio and video skills," said Ellzey. Recently, students put that hands-on instruction to use when they created green screen projects for several hundred students at Jump Start, an Area Development Partnership event. "It is important for our program to grow and change, not only to keep up with the caliber of excellence our program is known for, but to interest and excite a new generation of public relation and media professionals."

THEATRE

The theatre continued its tradition of excellence with the fall production of *The Mousetrap* and the annual show for children, *The Stinky Cheese Man*. "We have been in our new theatre annex since August and it has made a world of difference to us and our students," said Jeanna Graves, administrative assistant. The O.L. Quave Theatre, offices, storage, and other rooms were located in the basement of Tatum Court and were destroyed during the 2017 tornado. "The university replaced most of what we lost with an amazing new building that now houses offices, classrooms, a costume shop, a scene shop, a mini black box space, a work room and other support areas."

Eight theatre students recently participated in the Kennedy Center American College Theatre Festival regional competition in Spartanburg, South Carolina. Three of the students are freshmen. Meagan Bihn of Gulfport was nominated in the Allied Design category for her hand-made masks from *The Stinky Cheese Man*. Samantha Burkett of Picayune was nominated in the stage management category for her work on *The Stinky Cheese Man* and *The Mousetrap*. Delaney Dukes of Hattiesburg



ABOVE: *Students perform during a scene from the Agatha Christie mystery "The Mousetrap."*

RIGHT: *Theatre students who traveled to the Kennedy Center pose with Professor Dewey Douglas.*

was nominated for the Irene Ryan Acting scholarship for her role as Ms. Paravicini in *The Mousetrap*. "It is an incredible honor for freshmen students to have their work recognized in this way and it says a lot about their work ethic," said Keone Fuqua, chair of the theatre and communication department.

"There is such a new excitement around the department that fuels and encourages the passion for theatre. More than being blessed with the new annex and supporting elements, there is a new spirit among the students in all our department programs which also inspires the faculty in refreshing and rejuvenating ways." According to Fuqua, it is a time of enthusiastic growth for the department.

While the theatre and communication department continues to experience new growth and achievement, a commitment to the ideals of Christian higher education continues. "Our department programs



foster specific skills and a type of power in the ways the students communicate and articulate ideas, emotions, reasoning and creativity to the world around them," said Fuqua. "We teach them to be responsible for this kind of power in the world. We want to inspire the theatre and communication students to use God's gifts to inspire others... to have a greater impact and influence in the world...to stand out in the positive ways that glorify Him."

Faculty Notes



**DR. BRETT
GOLSON**

Dr. Brett Golson has been selected to serve on the board of trustees of Southeastern Baptist Theological

Seminary. Golson is associate professor of religion, chair of the Department of Christian Ministries and director of bivocational ministries at Carey.



**DR. BRIAN
MURPHY**

This past summer, Dr. Brian Murphy traveled to Germany to work with singers and pianists as a collaborative piano

fellow and vocal coach for the International Performing Arts Institute in Kiefersfelden.

He will return in the summer of 2019 as the coordinator of collaborative pianists. "I am honored to have the chance to take the Carey name to Germany," said Murphy.

Students come from all over the world to study at the institute in the beautiful German Alps. The institute offers two tracks, musical theatre and opera/art song. For more information on auditions for the institute, visit Internationalperformingartsinstitute.com.



**DR. MELISSA
STEPHENS**

Dr. Melissa Stephens, associate professor of clinical sciences in the COM, was selected by the American Association of Colleges

of Osteopathic Medicine (AACOM) as this year's recipient of the Society of Osteopathic Medical Educators (SOME) Innovation Award, the Marguerite Elliott Innovation in Clinical Medical Education Award, for her "Implementation of Child Advocacy Studies Training (CAST) in Medical Education." She was recognized in Washington, D.C., at the AACOM Annual Conference.

WCUCOM is the first osteopathic medical school in the country – and second of all medical schools – to implement the CAST program. The purpose of CAST is to educate future physicians to more effectively prevent, identify, and respond to child maltreatment.



**DR. JAY
RICHARDSON**

Dr. Jay Richardson, assistant professor of history and director of the presidential honors program, has published "Sklaverei"

(Slavery), a chapter in *Handbuch Sound: Geschichte – Begriffe – Ansätze*. According to Richardson, "The purpose of the book is to introduce German academics to sound studies and aural history; my chapter introduces readers to the literature on aural history and slavery in the American South."



**AMBER
SUMNER**

Amber Sumner, instructor of mathematics, presented at the SIAM (Society for Industrial and Applied

Mathematics) annual conference in Portland. The title of her presentation was "Rapid Generation of Jacobi Matrices for Measures Modified by Rational Factors."

AN IMAGE IN THE CAREY CENTER'S (CENTER FOR STUDY OF THE LIFE & WORK OF WILLIAM CAREY) COLLECTION HAS BEEN FEATURED IN THE 250TH ANNIVERSARY EDITION (1768-2018) OF ENCYCLOPÆDIA BRITANNICA. IN THE SECTION "PART ONE – EVOLVING KNOWLEDGE, CRIME & PUNISHMENT," THE CAREY CENTER'S NINETEENTH CENTURY IMAGE OF INFANT EXPOSURE IN INDIA APPEARS. DR. BENNIE CROCKETT AND DR. MYRON NOONKESTER CODIRECT THE CENTER.



BIG NEWS

from Tradition!



NOT ALL THE CHANGES AT THE TRADITION CAMPUS CAN BE SEEN BY TOURING CAMPUS OR ATTENDING AN EVENT – ALTHOUGH THERE ARE PLENTY OF THOSE. YOU HAVE TO FIRE UP YOUR COMPUTER, OR SWIPE YOUR CELL PHONE, TO SEE THE CHANGE IN TRADITION'S ONLINE PRESENCE.

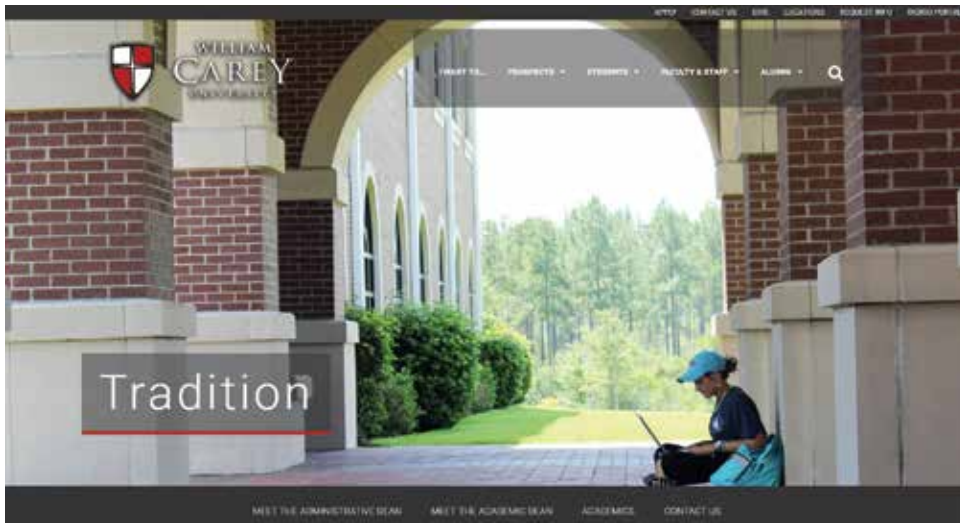
Early this year, Carey launched a new Tradition “landing page” on the university’s website. The result of a collaboration among a large group of faculty and staff, the new landing page enables visitors to research all

the programs available in Tradition in one place. It includes descriptions of campus facilities and a phone/email directory of Tradition departments.

It’s an improvement for students who live within commuting distance of Tradition, but don’t know what the campus has to offer.

View the landing page here, wmcarey.edu/tradition. While you’re online, take a look at Tradition’s newly re-energized Facebook page, facebook.com/WCUTradition.

Here’s a look at more news from Tradition:



Tradition's new landing page on the William Carey University website makes it easier to research the programs the campus has to offer. Visit it here, wmcarey.edu/tradition.

Dr. Michael Malloy, dean of the School of Pharmacy, interviews with Harrison County Public Information Office. The interview became part of a video about the Tradition campus requested by District 5 Supervisor Connie Rockco.

COMMUNITY SPIRIT

William Carey University cut the ribbon on Scianna Hall in September 2018. The building's first floor is dominated by the Belmont Room, a 4,000-square-foot conference center with catering kitchen.

"We hold lots of William Carey events in the Belmont Room, but it also enables us to welcome the community to our campus in ways not possible in the past," said Tradition Administrative Dean Jerry Bracey. "We've hosted Leadership Gulf Coast, school counselor's luncheon and the Math Counts competition. The Belmont Room is in constant demand."

CRIMINAL JUSTICE

Three new classes are on the horizon as Dr. Karla Pope and her staff work to develop a minor in forensic science at the Tradition campus.

Criminal Justice Instructor George Chaix will teach the first of these classes, forensic photography, in fall 2019 at the Tradition and Hattiesburg campuses. Crime scene documentation follows in winter 2019, and latent print examination in spring 2020.

"We get enquiries because there is no other forensic science program on the coast. We're going to begin with these three classes and work toward developing 21 hours," Pope said.

"Forensic science is a good practical application of majors like biology and chemistry. It's well-suited for people who love law enforcement and want to be involved in that world, but don't want to be law enforcement officers. Although, we may have some police officers who want to expand their abilities."

IT'S JOLLY TIME!

The Tradition campus partnered with the Bacot McCarty Foundation on "The Jolly," an annual gala and golf tournament named after Jolly McCarty, who was a community leader in Jackson County.

The foundation's fund-raising efforts support charitable, literary and educational causes. William Carey is one of nine organizations benefiting from the sale of gala tickets, golf hole sponsorships and silent auction items.



Criminal Justice Instructor George Chaix will teach forensic photography in fall 2019 at the Tradition and Hattiesburg campuses.

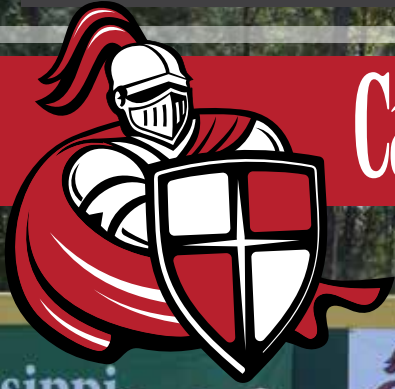


Carey Homecoming



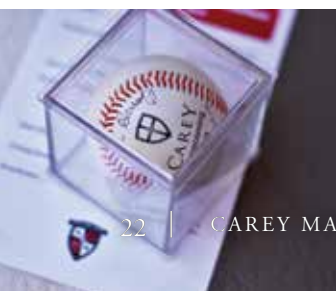


Continued on next page



Carey Homecoming

Continued from previous page



Campaign

FOR THE FUTURE



WILLIAM
CAREY
UNIVERSITY

FOR THE STUDENTS:

Where to Give: Scholarships

- Help students receive a Christian education.
- Enable students to graduate with reduced student loan debt.

FOR THE MISSION:

Where to Give: Mission Endowment

- Provide the means for students to travel the world spreading God's Word.
- Enable students to fulfill their ministerial calling.

FOR THE CAMPUS:

Where to Give: Health Science Center

- Help William Carey University build a new facility for our growing College of Health Sciences.
- Provide advanced technology for our students seeking degrees in the health sciences.

Where to Give: Student Center

- Provide a building where students can gather to study, socialize, and worship.
- Contribute to the building that will help strengthen the community of our students.

FOR THE FUTURE:

Where to Give: General Endowment

- Provide for the future of William Carey University.
- Allow William Carey University to use the money where it is most needed.

TATUM COURT

I am going to
SUPPORT
WILLIAM CAREY
UNIVERSITY



OFFICE FOR ADVANCEMENT

WCU Box 141, 710 William Carey Parkway
Hattiesburg, MS 39401
601-318-6542 | dpace@wmcarey.edu

ALUMNI

Spotlights



Carl and Beverly Merritt

MERRITT BROTHERS

CARL IS FROM LUCASVILLE, OHIO, AND WAS RECRUITED TO PLAY BASEBALL AT CAREY BY COACH JOHN STEPHENSON. COACH STEPHENSON HAD RELATIVES COACHING AND RECRUITING IN THE OHIO/KENTUCKY AREA, AND THESE RECRUITERS TOLD STEPHENSON ABOUT THE MERRITT BROTHERS, CARL, HAROLD, AND MARK, ALL CAREY GRADUATES.

All three brothers were inducted into the Valley High School (Lucasville, Ohio) Sports Hall of Fame this year, the first time siblings have been inducted the same year.

When a relative asked him why he would go off to Mississippi to go to college, Carl said, "You don't have to shovel snow to play baseball in Hattiesburg."

Carl graduated from Carey in 1978 with a B.S. in physical science, then earned two more degrees including a specialist in education from Carey in 1990. He is thankful for the education he received at Carey and is especially thankful because he met his future wife Beverly while a student here.

He has had a successful career in education and currently serves as the superintendent of the Poplarville School District, a position he has held since 2007.

Carl was inducted into the Carey Alumni Hall of Fame in 2015.



Harold, Carl and Mark Merritt



RACHEL CHARPIE

RACHEL GRADUATED FROM CAREY IN 2015 AND SUBSEQUENTLY TRAVELED TO HAITI WITH A TWO-YEAR COMMITMENT TO WORK IN AN ORPHANAGE THROUGH "BUT GOD MINISTRIES." HER FIRST YEAR IN HAITI, SHE MET MANY MALNOURISHED CHILDREN AND THEIR FAMILIES, AND IN THE SECOND YEAR, SHE HELPED START PEN LAVI (BREAD OF LIFE) MALNUTRITION CENTER, AN OUTPATIENT MALNUTRITION PROGRAM.

As her two-year commitment came to a close, God opened the doors for her to be part of establishing an inpatient facility. Rachel stayed in Haiti another 20 months as director of the facility. Rachel and her team take care of children who are so severely malnourished that they cannot improve with home care alone. Rachel said, "These children need around the clock care that

includes special formulas and antibiotics, IVs and NG tubes."

Children usually stay 4-6 weeks at the facility. The parents and other caregivers receive training while the children are being treated. Rachel said, "We have been open for over a year now and have treated about 80 children. It's been amazing to see God work in the lives of these children and their families."

In November 2016, a team of Carey students traveled to Haiti to work alongside Rachel in the clinic. The team painted the inside of the facility and shared the gospel with many Haitians.

Due to the volatile situation in Haiti currently, Rachel and her co-workers had to return to the U.S. for a few months. She plans return to Haiti and resume this ministry soon.

"I think of my time at Carey often. Although I am not actively practicing music therapy, my education and experience at Carey greatly shaped me and prepared me for many things here," said Rachel.



CLASS Notes

60'S

DAVID MARING ('68) has published a new book: *Zimbabwe Falcon*. This most recent release brings his list of books to seven. *The Serpent's Seed, Carolina Justice, The Mullahs, Winyah Bay, Jefferson Davis: Before He Wore Confederate Gray, Southern Stories, and Zimbabwe Falcon*. For more information, visit www.dmaring.com.

MARY ROBECK ('68) works as volunteer coordinator for Amedisys Hospice in Kennesaw, Georgia.

70'S

MARK LOTT ('78) joined Praying Pelican Missions as a full-time Senior Missions Coordinator. This ministry includes two major roles: to enlist and consult with teams for multiple international and US mission sites; and lead mission groups to Belize.

80'S

SHAGHAF HAZIMEH ('83) currently lives in Ellicott City, Maryland, and works as an Arabic professor and interpreter.

FALESCA MONTGOMERY ('84') hosted a women's conference at Restoration of Life Christian Center. The conference, titled "Casting Our Crowns at the Feet of Jesus," was attended by several other Carey alumnae.



90'S

CHRIS GRAY ('97) is the founder and executive director of Zacchaeus' Tree Orphan and Adoption Ministry. The Zacchaeus' Tree Orphan and Adoption Ministry team speaks at churches of all denominations throughout Mississippi to encourage families to both adopt children (domestically and internationally) and become foster care families.

00'S

CHRISTOPHER MICHAEL ROBINSON ('01) was promoted to advanced trainee I at Collins Production Center of Sanderson Farms. Prior to his promotion, Michael held the titles of broiler flock supervisor and broiler manager. In his spare time, Michael enjoys hunting and fishing. He and his wife, Jennifer, have two daughters.

CHRISTOPHER LOVELY ('02) completed the Doctor of Musical Arts in Performance and Pedagogy from Southern Miss. He currently serves at University of Mobile as assistant professor of music and director of music theory studies.

JENNIFER PARKER SHELL ('06) is the robotic surgery coordinator and RNFA at Springhill Medical Center in Mobile. She and her husband welcomed their first child, Parker Alexander, on August 10, 2018.



KAYLA BREWER FERGUSON ('07) works as the regional development director at ALSAC, the fundraising and awareness organization for St. Jude Children's Research Hospital, in the Baton Rouge Regional Office.



ALLEN ('08, '11) AND MELISSA ('07, '09) BONNER announce the birth of their daughter Brooke on November 14, 2018. Brooke joins sisters Bren (5) and Belle (3).



BRITTA STEPHENS ('08, '09, '10, '16, '18) recently completed the Doctor of Philosophy degree in higher education administration. This degree follows a bachelor's, two master's, and a specialist, all from Carey. She works at Southwest Mississippi Community College as the assistant athletic director for compliance and eligibility and assistant women's basketball coach and also teaches English.

10'S

SETH BROWN ('11) was elected by the Biblical Recorder's board of directors to lead North Carolina Baptists' newsjournal. Previously, Seth wrote and did research for Docent Research Group and owned a graphic design business. He also serves on the pastoral leadership team at Imago Dei Church in Raleigh, North Carolina.

EMILY MARTIN ELLIOTT ('11) and her husband Justin celebrated the April 18, 2018 arrival of their first child, Beverly Elizabeth Elliott. They dedicated her at Dawsonville Baptist Church. Emily and Justin have completed construction of their home in Georgia. Emily works as an RN at Northside Hospital and often serves in children's ministry at church.



APRIL BRELAND HINTON ('11) recently began a new job as a family nurse practitioner in Leakesville. She has worked as a nurse practitioner in Grenada and as a registered nurse in Hattiesburg, Columbus, and Greenwood.

TINA GAVIN ('12) has been promoted to Human Resource Business Partner at ESCO: A Weir Group Division.



ELIZABETH AMANDA (MANDY) BAILEY ('13, '16, '18) received the Forrest County School District Administrator of the Year Award. She is the principal of Dixie Attendance Center.

ZACH LANCASTER ('13), a theatre major at Carey, is now one of the audio/visual crew members for the HGTV show "Hometown" with Ben and Erin Napier.



MICHAEL LINDSEY ('13) has been promoted to clean up supervisor at Sanderson Farms Processing Center in St. Pauls, North Carolina. Michael enjoys spending time with his family, sports, weight lifting and fishing.

ABRA TAYLOR ('13) was featured on WLOX news South Mississippi Strong. He mentors young men through GulfCoast Outreach and Leadership, a non-profit coalition of influential leaders organized to empower the coast's most challenged communities.

DREW PEELER ('14) is in his second year of law school at University of Florida's Levin College of Law. He made the Dean's List, was appointed to the John Marshall Bar Association Board, and was selected #2 for the Moot Court, a mock trial court to which 20 students were appointed. As a member of the top four, Drew will enter competitions and participate in a trial before six Florida Supreme Court Justices.

JAMIE SCOTT ('14) is director of clinical services at Vital Care Infusion Services of Hattiesburg. He is a registered nurse and graduated with his Bachelor of Science in nursing from William Carey University. With experience in the ER, Intensive Care Unit, and Infusion Nursing, he now specializes in IVIG infusion services. He is BLS, ACLS, and PALS certified, as well as TNCC certified with his trauma nursing experience. Jamie is married to Dr. Emily Scott, nursing professor at Carey.

KRISTEL RODRIGUEZ ('16) was featured in a recent Molly Maid commercial. Kristel frequently models for Mimi's Bridal Shop in Laurel.



OLIVIA RUSSELL ('18) was admitted to the University of Nebraska College of Law.

AMERIAH TAYLOR ('18) worked as an intern for the MS Center for Legal Services, located in downtown Hattiesburg, then as a legal secretary at the same law firm and plans to start law school soon. "Thanks to the faculty and staff at William Carey for molding me into the person I am today. At WCU, they taught me how to love and treat one another the way Christ loves," said Ameriah.

KATELEE THOMAS ('18) won a poster presentation at Mississippi's National Association of Social Workers Conference in Natchez. Her poster was an integrated literature review focusing on improving academic achievement through curriculum-centered physical activity in the classroom. Katelee majored in psychology and minored in music.



BRANDEN WALKER ('18) traveled to New York for the National CARES Mentoring Movement. National CARES is a non-profit organization which pinpoints African Americans and people of color in poverty. Susan L. Taylor, former CEO of Essence magazine, started National CARES after Hurricane Katrina. Walker studied mentoring at various training seminars, round-table conversations, and leadership ceremonies. The culminating event of the week was held at the Ziegfeld Ballroom where Alicia Keys, Al Sharpton, and Michael Eric Dyson had final remarks to end the conference. Walker met up with classmate and friend Branden Lindsay ('18) to catch up. Lindsay is at NYU Tisch School of the Arts.



Alumni & Faculty Passings

**LISA DAWN
VINCENT ('88)**

Died April 9, 2018

**TOMMYE LUE DABBS
BARRY ('79)**

Died July 14, 2018

**MARY SUSAN
MUNN ('84)**

Died August 4, 2018

**JEFFIE GARNER
SMITH ('56)**

Died August 12, 2018

**BERNIE OTIS
PARKER ('65)**

Died August 18, 2018

**ESTHER CRUM
MCCORD ('55)**

Died September 9, 2018

**THOMAS FRANKLIN
SUMRALL ('95)**

Died September 9, 2018

**IRVING GENE
WALLEY ('61)**

Died September 19, 2018

ED ONLEY ('67)

Died October 23, 2018

**CINDY RUNNELS
SCHOBEY ('07)**

Died September 20, 2018

**TOMMY
MANGUM ('63)**

Died November 13, 2018

**MARY E. BLAKENEY
BOUNDS ('62)**

Died November 26, 2018

**EVELYN EURCEL LAWS
LEACHMAN ('63)**

Died December 10, 2018

**CAMELLIA GARRETT
TURNER ('63)**

Died December 12, 2018

**MARTHA HAMILTON
ALLMAN ('49)**

Died December 20, 2018

**MARY C.
NICOVICH ('81)**

Died January 6, 2019

**GORDON SUTTON
ROBERTS ('82)**

Died February 15, 2019

**FRANCES HATTEN
TIMS ('59)**

Died March 14, 2019

CARRIE CARTIER ('99)

Died April 7, 2019

Robert Byrd ('93) Leads "DR. WHEELER STYLE Tours"

KNOWN FOR HIS EDUCATIONAL TOURS TO EUROPE AND THE MIDDLE EAST, DR. MILTON WHEELER LED MORE THAN 100 GROUPS TO HISTORICAL PLACES SUCH AS ENGLAND, TURKEY, AND RUSSIA. AFTER TRAVELING WITH DR. WHEELER FOR SEVERAL YEARS, CAREY ALUM ROBERT BYRD TOOK UP THE REINS WHEN DR. WHEELER BECAME TOO ILL TO TRAVEL. THE TRAVELERS OFTEN HAVE A CAREY CONNECTION.

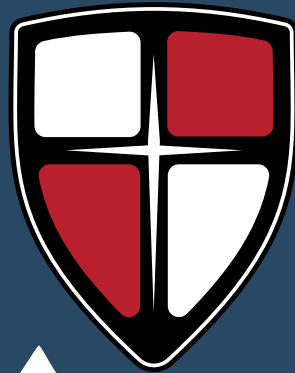
ON A RECENT TOUR TO SCANDINAVIA, ONE THIRD OF THE GROUP HAD A CONNECTION TO CAREY. THEY ARE PICTURED HERE AT THE ARCTIC CIRCLE IN NORWAY.



Standing left to right: Paul Aultman, B.S. 1965; Rose Mary Hodges Forehand, B.S. 1966; Nancy McMillan Rush, retired administrative assistant in the office of the associate vice president; Saradel Hamlet, B.S. 1967; Buck Hamlet, B.A. 1966; Joyce Yeatman Craft, B.A. 1972; Obra Quave, professor emeritus of theatre; and seated: Robbie Stewart, former administrative assistant in the School of Natural and Behavioral Sciences; Robert Byrd, tour leader, B.A. 1993; Judith Wells, M.Ed. 1995; and Beth Richmond, former professor of education.

PRESIDENT'S REPORT

January - December 2018



BUILD
EACH
OTHER
UP

1 THESSALONIANS 5:11

GIFTS OF \$1,000 OR GREATER ENTITLES THE DONOR TO BELONG TO THE PRESIDENT'S CIRCLE FOR THAT YEAR.

This list includes gifts recorded from January 1, 2018 through December 31, 2018.

All efforts were made to ensure accuracy of reporting. Please call the Office for Advancement at 601-318-6542 for corrections or additional information.

\$500,000 OR MORE

Asbury Foundation of Hattiesburg
Estate of Samuel Whichard
Mississippi Baptist Convention Board
Restore Act Grant

\$100,000 OR MORE

Anonymous
Joseph and Sue Ellen Canizaro
Robert M. Hearin Support Foundation
Don '57 and Mona '56 Stewart

\$50,000 OR MORE

Robert and Linda Donnell
Clark Levi
Mississippi Baptist Foundation
Reactive Surfaces
Regions Bank
Chuck and Rita Scianna

\$25,000 OR MORE

Anonymous
Anonymous
Biloxi Regional Medical Center
Ellsworth Foundation
Fail Properties
Landry and Lewis Architects
Lower Pearl River Valley Foundation
Randy and Brenda Ross
Treherm Charitable Foundation
Wheeler Estate

\$10,000 OR MORE

AACOM
Anonymous
Anonymous
Ted '79 and Janie '77 Bower
John Clearman '72
Greater Pinebelt Community Foundation
Delbert Hosemann
Institutions of Higher Learning
Ben Irwin
Tommy '64 and Sandra '65 King

Owens Business Machines, Inc.
Scotttrade
Benjamin Waddle

\$5,000 OR MORE

Amory Outreach Foundation
Anonymous
Anonymous
Anonymous
Bacot/McCarty Foundation
BancorpSouth
Louise Bruce '52
Dave Bush '78
Ed and Read Diket
Forrest General Hospital
Gary '77 and Linda '79 Gordon
Michael Knippers '62
Larry '71 and Amanda LeFlore
Jerry '66 and Vicki Mixon
Phlight Pharma LLC
Michael and Kathy Randolph
Gary '86 and Stacie Roberson
Jack and Carol '07 Simmons
Southern Eye Physician Center, LLC.

\$2,500 OR MORE

Anderson Retail, Inc.
Biloxi Baseball, LLC
Melissa Campbell
Coca Cola Bottling Company United, Inc.
Community Bank
Benjamin Dribus
Gary Ford '76
Gertrude McCarty Smith Foundation for the Arts
Hancock Whitney
Michael and Lisa Madaris
Magnolia State Bank
Jimmy and Anne McCay
Lewis and Margie '60 Myrick
Charles Price
Silicon Valley Community Foundation
Jackie '60 and Ellen Speights
The Ultimate Software Group, Inc.
Rich '73 and Jeanne Vinci
Cary and Ann Williams

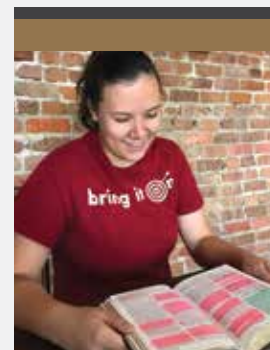
\$1,000 OR MORE

George and Sonja Adams

John Armistead
Dorrance and Carolyn Aultman
Mario Baez '13
H. Blakeslee
Jerry '87 and Cheryl '02 Bracey
Garry '74 and Mary Beth '73 Breland
Bonita Bridges '57
Tammie Brown
Charles J. Brown '73
Duane Burgess
Benjamin and Denice Burnett
Carliss Pharmaceuticals
CCS Industrial Services
Therese Ciolek '72
Citizens National Bank
Clarke College Alumni Association
Johnny and Cassandra Conner
Walter and Becki Cooper
Cooperative Energy
Bernie Cousins '03
Bennie and Rosanne Crockett
Paul and Cinthia Culliver
Hugh and Jeanette Dickens
Louise Dillard '58
Mac '73 and Sheila Ernest
Jules '79 and Julie Eustice
ExxonMobil Foundation
Kay Fairchild
First Baptist Church of Biloxi

First Baptist Church of Gulfport
First Baptist Church of Laurel
First National Bank
Rose Mary Forehand '66
Glenn and Gayle Galey
Mary Beth Golson
Brett '97 and Karen '05 Golson
Charles Greer
John Hairston
Barbara Hamilton '58
Jeff and Diane Hammond
Randall and Janeil Harris
Ed '60 and Rose Harvey
Hattiesburg Public School District
Robert '63 and Nancy '61 Hensarling
Highland Baptist Church of Laurel
Kaye Hilderbrand '68
Bonnie and Glenn Holder
Hood Industries, Inc.
Scott '87 and Starr Hummel
W. Neal Huskison
Jackson Newell Foundation
Garland '93 and Alissa '89 King
Lamberth Foundation of Mississippi
Leaf River Baptist Church
Willis H. Lott
Mack Grubbs Hyundai

Paul and Jessica Maholm
Mark Hugh and Patty Malone
Barbara Marsh '75
Wes '72 and Essie McElveen
Lucy Anne McGinnis
Brian and Marsha McIntyre
Robert and Kimberle McKee
David '58 and Doris '58 Millican
Moore's Bicycle Shop, Inc.
Barry and Ann Morris



GABBY HULIN Carey Scholar Gabby Hulin studies in Common Grounds.



SARAH CLARK AND KEVIN CRAFT with Dean of the School of Business Dr. Cheryl Dale. Clark and Craft received scholarships at the Small Business Leadership Award Luncheon in 2018.

MS Gulf Resort Classic Foundation, Inc.
 Slater '79 and Marsha Murphy Robert Neilson
 Northminster Baptist Church of Jackson
 Dee Norwood '01
 Elsie Parker '49
 Janet Pascale
 Bill '57 and Mary '57 Payne
 Charles W. and Margaret Ann Pickering
 Price Harris Evangelistic Association
 PriorityOne Bank
 Obra Quave
 Elton and Joyce '53 Raby
 Bill and Charlie Ray
 Thomas and Pam Richardson
 Dickie and Robin Riggs
 Schamber-Jones CPA
 Bill and Cynthia Scott
 Carl Shepherd '58
 Southern Mississippi Federal Credit Union
 SouthGroup Insurance and Financial Services
 Douglas '71 and Patricia Sproat
 Norman and Joy Stevens
 Stewart Construction Co, Inc.
 Virginia Angelico Tatum
 Temple Baptist Church of Hattiesburg
 Terrace Hill Dental Center
 The Citizens Bank of Philadelphia
 Tom and Gloria Thurman
 Timothy and Barbara Tillery
 Topp McWhorter Harvey, PLLC
 Gene Touchstone '90

Yugoslav Golf Tournament
 Trustmark National Bank
 James and Sherry Turner
 Brett '87 and Alesia Valentine
 Dick and Debra Vogel
 Grant Walker
 Dave and Abby Weldon
 Deborah Wells
 Dan West '65
 West Mobile Baptist Church
 Ralph and Mary White
 Rick Wilemon '15
 Janet Williams

\$500 OR MORE

Lewis Allred '57
 American Concrete Products
 Daniel and Jenna Barton
 David and Jane Brockway
 Lowell Broom '71
 Odean and Glinda Busby
 BXS Insurance
 Community Foundation for Mississippi
 Covington-Jeff Davis Baptist Association
 Michael and Cheryl Dale
 Larry Dickey
 Dickey's Barbecue Pit
 Doug and Kathy '93 DuVall
 Wes and Michelle Dykes
 First Baptist Church of Columbia
 First Baptist Church of Sharon
 First Baptist Church of Tallassee
 First Baptist Church of Taylorsville
 Emile Flanagan
 Billy Folkes

Enterprise Holdings Foundation
 Tim and Laurie Glaze
 Charles Goldberg
 Grace Temple Church
 Chatom Baptist Church
 Sophia Greer
 Jason Harvey '02
 Arlis and Georgia '57 Hinson
 Hugh and Laynette Howell
 John Dell '62 Hucabee
 Geoffrey and Nancy Hughes
 Bernice '81 Johnson
 Jack '88 and Ruby Jones
 Keesler Federal Credit Union
 Keith's Superstores
 Byron and Nancy '65 Kent
 Cecil Klutts
 Robert and Gayle Knight
 Steve '82 and Regina Knight
 Tony '05 and Gikita Lee
 Aubrey Lucas
 M2 Media Corp.
 Macedonia Baptist Church of Petal
 Allen '60 and Jeanette Mapp
 Francisco and Cheryl Maqueda
 Marion County Baptist Association
 Rance and Elizabeth McClain
 Marvin and Bitsy Miller
 Megan Monk '15
 Moore Funeral Service
 Elaine Moser '59
 Shelley Myers
 Newpointe Pharmacy
 North Columbia Baptist Church
 Buster and Ina Pace
 Becky Payne '70



ASHLEY BOND, recipient of the Dale and Pat Holloway Endowed Scholarship, enjoyed serving food and visiting with Dr. Jonathan Brooke, associate professor of history, at the International Food Fair.

Percy and Anne Payne
 Petal Harvey Baptist Church
 Willie and Carol Pierce
 Gregory Pilgrim
 Pineview Baptist Church of Hattiesburg
 John and Judy '16 Prine
 John and Paula Prine
 Matt Renick
 RJ Young
 Robin and Connie Roberts
 David '67 and Mary Rogers
 Ernest and Charlotte Sadler
 William '75 and Elizabeth Seal
 David and Lori Simmons
 Jimmy '80 and Janice '83 Stewart
 Stone County Economic Development Partnership
 Baron and Beverly '70 Thames
 The Family Practice and After Hours Clinic, PLLC
 Toyota of Hattiesburg
 University Tire & Service Center
 David and June Vincent
 Walthall County Baptist Association
 Jon Mark and Peggy Weathers
 Robert and Leisa Weaver
 Greer and Sandra Whitacre
 Barry W. Williams
 Rodney '88 and Renee Williams
 Gene '65 and Catherine Winters
 38th Avenue Baptist Church of Hattiesburg
 Shannon Abney '18

Accelerated Dental Assisting Academy
 Landon Adams '15
 Suzanne Agent '18
 Alexis Ackeret
 Herman Alford
 Jessica Allard '18
 Ryan Altstatt '18
 Charles E. and Leatrice Ambrose
 Kayla Amundson '18
 Bailey Anderson
 Jaci Anderson '18
 Anonymous
 Sandra Anthony '18
 Michael Archbold '18
 Karen Ard '18
 Area Development Partnership
 Doug and Phyllis Armstrong
 Brewer Arnault '18
 B & B Distributing Company
 Jordan Baggett '18
 David and Deidra Bailey
 Keirra Bailey '18
 Harvey and Pam '74 Baker
 Kimberly Baker '18
 Nathan '67 and Pat '67 Barber
 Ellen Barber '55
 Taylor Barefield
 Darryll and Marcia Barksdale
 Jennette Barnes '18
 Kyeisha Barnes '18
 Latesha Barnes '18
 Traci Barnett '10
 Kasey Barnett '18
 Lona Pearl Barnett '56
 Robert Bateman
 Cliff Bauer '18
 Jose Bautista '18
 Austin Beatty '18
 Beautiful Balloons
 Stephen and Dawn Beam



BRANDEN WALKER ('18), ANNA MCDANIEL, AND BRANDEN LINDSAY ('18) pose for a photo at the 2017 Scholarship Dinner. All three received scholarships at Carey.

*deceased

CONTINUED ON NEXT PAGE

UP TO \$500 CONTINUED

Michael Beckwith '18
 Thomas and Lidia Beer
 Derek Belk
 Marshall Bell
 Clint Belt '18
 Victoria Bender '11
 George '64 and Jo Ann '63
 Berger
 Jared Best '18
 Pankaj Bhatta '18
 Howard Billie '99
 Daniel Bird '18
 Charity Blackman '18
 Lillie Blackmon '18
 Gary Blackwell
 Abram Blalock '18
 Holley Blalock '18
 Chelsey Blanchard '18
 Donnie and Tina Bond
 Ashley Bond '03
 Alyssa Bond '14
 Betty Boney '18
 Eric and Jackie Boone
 Joe and Fay '62 Boothe
 Bill '62 and Linda Boulton
 Mark '88 and Suzan '82
 Bounds
 Laine Bourdene '12
 Patrick Brady '05
 Will and Wendy '95 Brady
 Nelda Breland
 Rachel Breland '18
 Ronda Brewer '18
 Mia Bridges '18
 Josh Britt
 Ross Brooks '18
 Charlie '16 and Shelia '16
 Brown
 Ralph and Joyce Brown
 Edward and Glenda Brown

Juliette Brown
 Alexis Brown '18
 John Brown '18
 Kimberley Brownlee '95
 Ellen Brumfield
 Clyde J. Bryant Insurance
 Agency, Inc.
 Lettie Buckhalter
 Willis and Theresa Budnick
 Cheyenne Burge '18
 P. S. and Melanie Burke
 Sarah Burrus '60
 Wade Bush '18
 Daniel '85 and Brenda
 Caldwell
 Ava Calvert '18
 Taylor Cannon '18
 Capitol Hardware Company
 Inc.
 Preston Carpenter '18
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 Nicole Carr '18
 Chaney Carriker '18
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 Wordie '69 and Donnie '69
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 Jaylan Carter '18
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 Pamela Chambliss '13
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 Rycki Chatman '18
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 Brian Clark
 Tavares Clark '18
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 Machinery Co., Inc.
 Steven '92 and Tammy
 Clement

Christopher and Regina
 Coaker
 Mandy Cobia '18
 Wes and Jenny Cochran
 Monica Cockrell
 Trevon Cole '18
 Angel Coleman '18
 Joseph Collins '18
 Tre Collins '18
 Natalie Colon '07
 Columbia Presbyterian
 Church
 Adam Conine '18
 Kyle Conn '18
 Jody Conway '18
 Darryn '14 and Haley '15
 Cook-Kelley
 Kerry Coop
 Shalea Copeland '18
 Leslie Corey
 Emery and Nova Corley
 John Cornish '18
 Corso, Inc.
 Lail Cothren '18
 Emma Cotney '18
 Lou Ann Cotten
 Joyce Counselman '62
 Janie Covarrubias
 Tom and Bettye Coward
 Crystal Crawford '18
 Kyle Crockett
 Crossgates United Methodist
 Church
 Bryan and Sheri Crow
 Ashlan Culberson '18
 Janson Culpepper '18
 Lakeisha Cunningham
 Amber Cutrer '18
 D.N.P. Inc.
 The Dance Studio
 Tony Daniel II '18
 Madalene Daniell
 Courtney Darby '18
 Josephine D'Arpa '60
 Jo Laurin Davis '73
 Lee and Judy Davis
 Amy Davis '18
 Aubrey Davis '18
 Belinda Davis '18
 Shelby Davis '18
 Kara Dearman '18
 Michael and Kimberly
 DeLorenze
 Mary Denton '18
 Josh Dern '18
 Tiffany DeVore '18
 Susan Dickey '84
 Brandon Dillon '03
 Dixie Baptist Church of
 Hattiesburg
 Alice Dominick '61
 Dossett Pontiac-Cadillac-
 GMC, Inc.
 Rex '71 and Susie '68 Dubose
 Denise Duckworth '18
 Betty Duhon

Holly Dunlap '18
 Andrew Durand
 Kyle Dykes '18
 Iris Easterling '78
 Micah Eastridge '18
 Alicia Ebersole '18
 Economy Supply Company
 Emily Edwards '18
 Jerry Edwards
 Toriano Edwards '18
 Deanna Ellis '18
 Robert and Allison Ellis
 Ellisville State School
 John '60 and Carolyn Ellzey
 Dani Ellzey '18
 Teketra Evans '18
 Abigail Everett
 Kendle Everett '18
 Everything Beautiful
 Megan Fairley '18
 Yasmine Fairley '18
 Family Frozen Foods, Inc.
 John and Tiffany '18 Farmer
 Allen and Lauren '18 Farrar
 Chiquila Fielder '18
 Shedrick Figaro '80
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 Glendale
 First Baptist Church of Milton
 First Baptist Church of Purvis
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 Craig '89 and Robin Fletcher
 Scotty Fletcher '07
 Ashley Fly '18
 Becca '18 and Lyujohn '18
 Williams
 Ethel Fordham
 Colton Formea '18
 Joshua Forrest '18
 Jamye Foster
 Jessica Foster '18
 Rachel Fowler '18
 William and Helen Fowler
 Michelle Foxworth '18
 Robert and Alice Freeny
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 Stephen '69 and Sherron '67
 Garner
 Jeremy and Jessica '04 Garriga
 Craig Garrison
 Trell Gatlin '18
 Walter and June Gautier
 Bryanna Gholar '18
 Penny Gianelloni '73
 Melanie Gibbs '18
 Kimberly Gilbert '18
 Thomas Giles '18
 George Gillespie
 Martha Ginn
 Deborah Girouard '87
 Rebekah Glaze '18
 Allen and Genevieve Glazier
 Richard and Erin Goldman
 Sara Golson '18
 Kierra Gooden '18
 Grand Bank for Savings



ABBEY WALKER

Carey Scholar
 Abbey Walker
 prepares for a big
 nursing test.

Amy Graves '18
 Jeanna Graves '94
 Leah Graves '18
 Neil and Kristen '93 Graves
 Shulanda Gray '18
 Brittanie Grayson
 Brandon Grayson '18
 Byron and Michelle Green
 Charlotte Green
 Virginia Green
 Chambrell Griffin '18
 Marjorie Griffith
 Grogreen Solutions Georgia,
 LLC
 Demery and Sue Grubbs
 Lisa Guice '18
 Lou '73 and Stephanie
 Guirola
 William Gullung
 Grant '96 and Marsha '96
 Guthrie
 Thomas and Anita '79 Hale
 Jimmy '79 and Kim '80
 Halford
 Mera Hall
 Samuel Hamilton
 Jude and Kenyanti Haney
 Luke Hannah
 Raymond '78 and Gladys
 Hanser
 Adarius Haralson '18
 Ollie Harding '18
 Isaac '18 and Hattie '18
 Harkins
 Donald Harrell '18
 Jim Harrington '70
 B. A. Harrington
 Chassidy Harris '18
 Bradford Harrison '01
 Don and Susan Hart



CLARE KELLY, recipient of the Julia
 Guess Endowed Scholarship, received a
 theatre award for her role in *The Emperor's
 New Clothes*.

William Hartfield '18
 Erica Hartwell '18
 Stan '81 and Becky Hatcher
 Lewis Hatten
 Jim and Martha '53 Hayes
 Machell Haynes
 Desiree Henry '18
 Tamecia Herbert '18
 Tristan Hernandez '18
 Archie '68 and Barbara Herrin
 Emily Herring '18
 Christine Herrington
 Josh and Jordan '09 Hickson
 Juliet Hinton '99
 Mollie Hinton '61
 Jonathon Hodge '18
 Linda Hodges '18
 Robert and Katherine
 Holliman
 Buddy Holyfield
 Jessica Horn
 Jonathan Horn
 Benny and June Hornsby
 Hotel Indigo
 Lynne Houston
 Willie Howard '98
 Carolyn Howell
 Charles Howell '90
 J. R. and Linda Howell
 Rodrick Howell '18
 Raymond Huberts
 Donald and Mary Huch
 Mark and Julie Huff
 William Hughes
 Joseph Hull
 Helen Hunter '18
 William Hurry
 Kaitlin Hyde '18
 Inman Wealth Management
 Dewitt Irby

Jim '68 and Sandee '68 Irvin
 Julie Jackson
 Will and Susan Jackson
 Patricia January '09
 Jessica Jenkins '18
 Laiton Jenkins '18
 Lars Johnson
 Tom Johnson
 C. and Julie Johnson
 H.E. '56 and Dorothy Johnson
 Justin Johnson '18
 Dana Jones '18
 Frank Jones '62
 Hank Jones '18
 Pam Jones
 Regina Jones '18
 Shelby Jones '18
 Teshia Jones '18
 Ursula Jones
 Joseph and Rebecca Jordan
 Isaiah Dantzler '06
 David Kean
 Chesnie Keeler '18
 Howard Keever
 Will Kelly '18
 Kimberly Kennedy
 Steve and Dianne '82
 Kennedy
 Brazos Kennels
 Randel and Donna
 Killingsworth
 Mikaela Killingsworth '18
 Antony Kimaiyo '18
 Phil '82 and Penny '83
 Kimrey
 James '69 and Marie '68 King
 Samuel '73 and Doris King
 George Kirkland
 Kristi Kirkwood '18
 Lindsay Knight '18
 Stephen '68 and Kathleen
 Kogos

Kanokwan Kooamphorn '00
 Kelly Kyzar
 Glenn and Flo '69 Lacina
 Connie Ladner
 Alex Lahasky '14
 Dorman '61 and Henrietta
 '80 Laird
 Buddy and Susan '91 Landry
 David '55 and Jeanette '51
 Larrimore
 Cara Larsen '17
 Lawler Investigations
 Craig and Jill LeQuatte
 Gary Lett
 Conor Lingard
 Jeff and Lyn Linton
 Quitman '09 and Jeannie '97
 Lockley
 Cliff and Diane '66 Love
 Robert and LaMerle '68
 Loveland
 Jarod and Durlless Lumpkin
 Ronald and Sharon Maddix
 Betty Magee '79
 Keith Mainwaring
 Stanley Mainwaring
 Michael and Leffi Malloy
 Libby Mangum '64
 Noel Mann
 Harry '09 and Lauren
 Martinolich
 Randy and Deborah '87
 Mauldin
 MBI Security
 Harry McCollum
 Ann McCullen
 Joe McFadden
 John McFarland
 Thomas McGill
 Phyllis McGregor '78
 Bernice McIntosh '56
 Nancy McIntosh '58
 Horace and Marilyn
 McMillan
 Nancy McMillan
 Larry McNeece
 Faye McNeill
 Zachary McPhail
 Gregory '80 and Teri
 Medenwald
 Ray Meece
 Cathy Merrikin
 John and Deanna '93 Mickle
 Martha Miller
 Shakyra Milsap '18
 Jim and Norene Mitchell
 Ronald and Lee Mizell
 Allison Moffett
 Cassidy Monk
 Robert and Maegan '13
 Montgomery
 Kimberle Moon
 Emily Mooney '70
 Anthony and Ninfa Moore
 Frances Moore '13
 Greg Moore '79



FELICIA BOND, recipient of the Eloise Cook Endowed Scholarship, poses with her father at homecoming.

Selena Moore '76
 Stephen Moore
 Loui Morgan '57
 James and Carol Morreale
 Wayne and Cora '61 Morris
 Robert and Mary '65 Morton
 Michele Musial
 Roger Myrick
 Larry and Danvis Napier
 Joel and Neely Nations
 Morris Newcomb '68
 Robin and Jane Nichols
 Robert and Helen '82
 Nicholson
 Joseph and Paula '06
 Nicovich
 Joyce Norris '69
 Rebeca O'Bryan
 Lochia Odom
 Michael and Christy Odom
 Jarrod Odom '16
 Henry Olsen
 Thomas and Mia Overton
 Sara Ann Owen
 Dean '15 and Kendal '15 Pace
 Panera Bread
 Paul '76 and Lois '79 Parker
 Charles and Lucy Parkman
 Pearl River Valley Electric
 Power
 Wesley Peden
 Eddie and Patti '17 Permenter
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 Association
 Charles and Nellie Phillips
 Reginald and Dorothy '66
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 Jay '59 and Celeste Pinson
 Fred and Brenda '98 Pittman
 Lawrence and Shirley Pool
 Karla Pope
 Popeyes
 Wilfred '67 and Ann '66
 Pounds
 Grace Powell
 Reese Powell
 Sue Price
 Barbara Pruitt '70
 Christopher and Mashala '98
 Pulliam
 Michael and Annette '70
 Quigley
 R and J Group, Inc.
 John '68 and Victoria Rainey
 Larry and Dale Rainey
 Raising Cane's
 Wilford '77 and Naomi Ratliff
 Rawls Springs Baptist Church
 Jim and Peggy '68 Reed
 Jeff '06 and Dawn Revette
 Mark and Beth Richmond
 Jeffrey and Laura Riley
 Wayne '61 and Norma Riley
 Joe and Margaret '65 Rives
 Everett and Kineshia Roark
 Kelly Rosa
 Rush Health Systems
 Shelby Russell '18
 Richard '68 and Carla Russo
 John and Melissa Rustin
 Harley and Bertha Sager
 Tegan Sager
 Salem Baptist Church of
 Collins
 Stefan '14 and Nicole '15
 Sartori
 Savannah Saucier
 Leon '72 and Joann '68
 Schilling
 Nancey Scott '68
 Laura Scovel '16
 Sadie Shannon



DAVID KANGA, recipient of the Baker Endowed Scholarship, produced the Philip Fortenberry concert at homecoming.



MATTHEW THIGPEN receives a Phi Theta Kappa Scholarship and also works in the Admissions Office.

UP TO \$500 CONTINUED

Kevin '80 and Pamela '12 Shearer
 Ken and Suzanne Shelley
 Ritchie '01 and Jennifer Sheridan
 Robert and Pamela Shoemaker
 Dede Shows '89
 Winston Shows '79
 Larry Shrum '69
 Shuttle Service, Inc.
 Kellie Sigrest '93
 Mary Simmons '61
 Simmons Furniture Company
 Alfred and Sonya Smith
 Amy Smith '13
 Brent '04 and Meagan '05 Smith

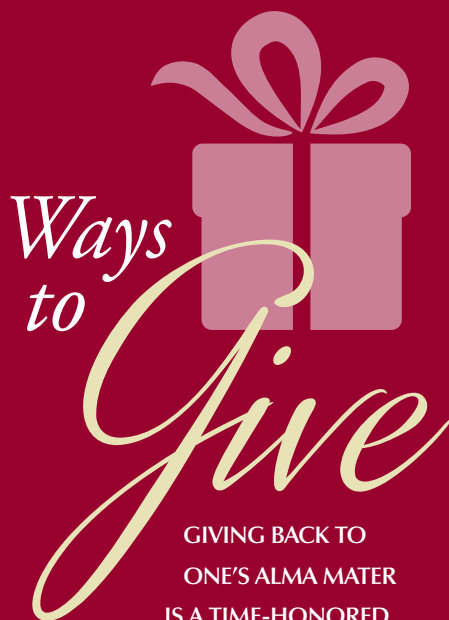
Dawn Smith
 Donna Smith '14
 Kelsie B. Smith
 Linda B. Smith Revocable Trust
 Michaela Smith
 Smith/West Chiropractic Clinic, Inc.
 Ronald and Margaret Snow
 Southern Specialty Services, LLC
 Keith and Sara Speed
 David '69 and Connie Spencer
 Farrell '69 and Carol Stearns
 Barbara P. Steele
 Glenn Stennett
 Step '56 and Pat '55 Martin
 John and Melissa Stephens

Susan Stewart '05
 Mike and Debbie Stiles
 Martin '76 and Emma Stires
 Troy and Pam '93 Storey
 Danny and Linda Stover
 Hannah Strain '18
 Cynthia Stricklin
 Swetman Security Service, Inc.
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 Michael Walters '89
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 Gretchen Waters '17

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 William '75 and Shirley '75 Windham
 Dewey Wise '82
 Ronald and Andrea '89 Zaloudek

*deceased



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 ONE'S ALMA MATER
 IS A TIME-HONORED

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 INSTRUCTIONAL QUALITY. WITH
 CONTINUED SUPPORT FROM OUR
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 HIGH-QUALITY EDUCATION IN A CHRIST-
 CENTERED ENVIRONMENT.

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Gifts of any amount are crucial to the growth and development at William Carey University. Single gifts may be designated to any restricted scholarship, building campaign, athletic program or academic fund and will only be used for that designation. Additionally, you may contribute unrestricted gifts that will be applied to the most vital needs of the university at that time. Many alumni make single or recurring gifts through the Carey Annual Fund campaign, but gifts may be made anytime for any purpose.

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Planned giving to William Carey University allows a graduate to become part of the university's Covenant Society. Many planned giving options are available, including wills, estate planning, life insurance, charitable gift annuities, charitable remainder trusts, and real estate. Planned giving can make the largest gifts of a lifetime possible.

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University of Florida
Wesley Medical Center
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Howard and Linda York



PAOLA VILLEGAS,

recipient of the Earl and Doris Roseberry Endowed Scholarship, served on SGA and is finishing up her music therapy internship.



SIX SCHOLARSHIP RECIPIENTS

pose with Dean Pace, annual fund director, at the 2018 Scholarship Dinner.



MICHAEL BELCHER

Carey Scholar Michael Belcher had an article published in his home-town newspaper.



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Ted and Janie Bower
Charles J. Brown
Mary Lois Burkett
Dave Bush
Allison Chestnut
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David and Darlene Duck Cook
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Daniel and Lori Edney
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Mary E. Hedrick*
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John and Shelia McInnis
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Mary Morton
Lewis and Margie Myrick
J. Lindsey and Jacqueline Ellen Cliburn
Nimmons
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Ralph Simmons*
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Don and Mona Stewart
James Thompson*
Milton* and Donna* Wheeler
Samuel Whichard*
Dee Zell

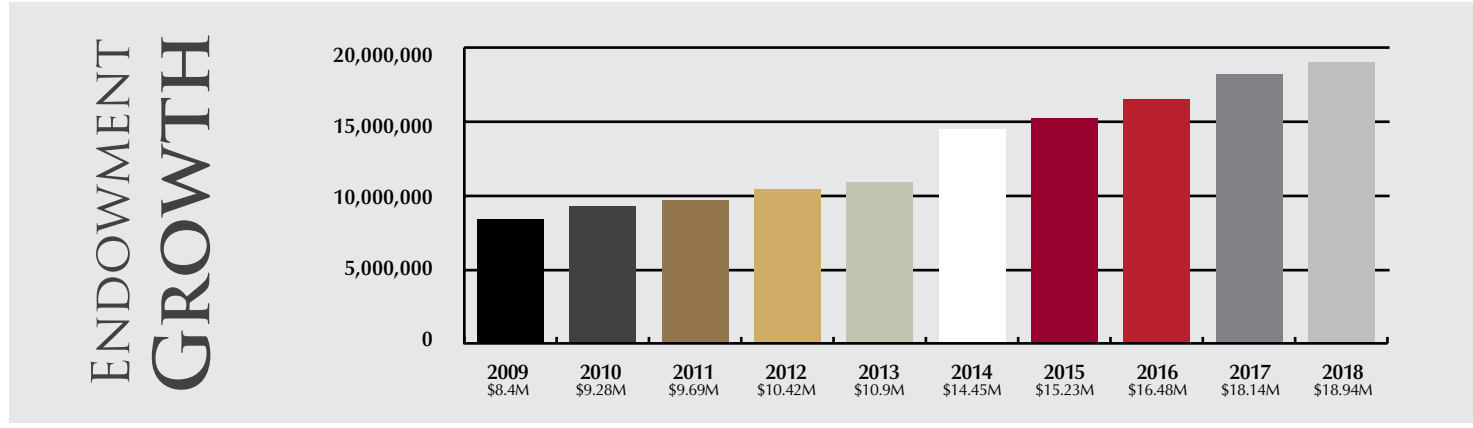
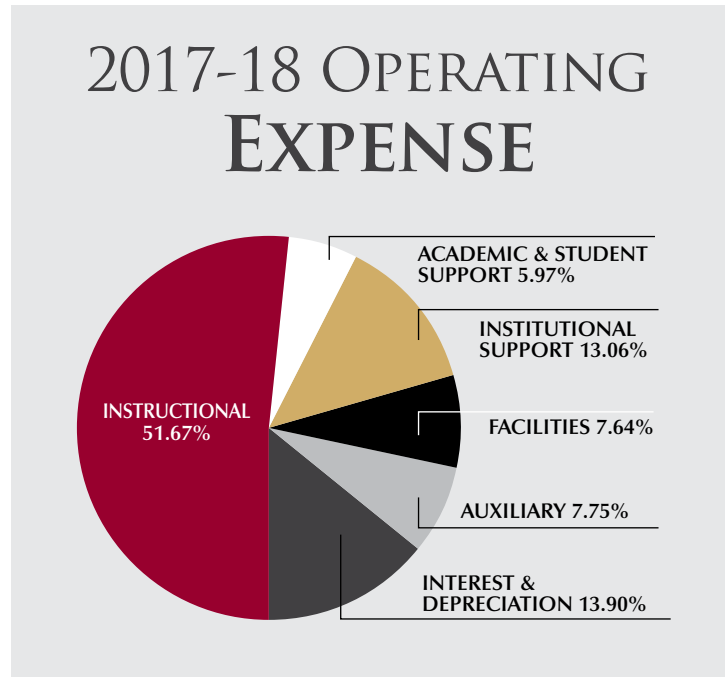
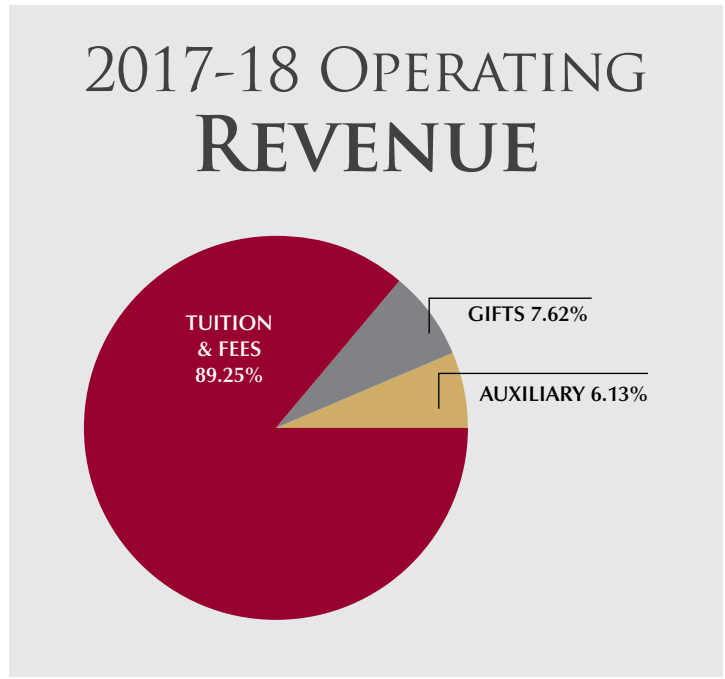
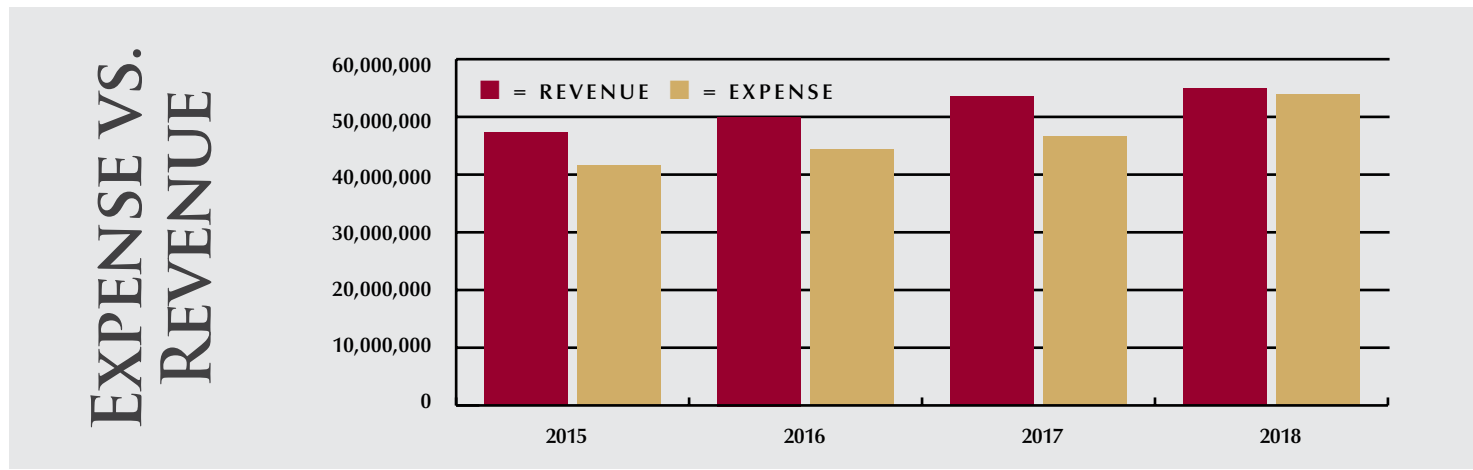
**deceased*

2018

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Dave Bush
Commercial Stationery
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Foundation for the Arts
Charles Goldberg
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2018 *Financial Information*

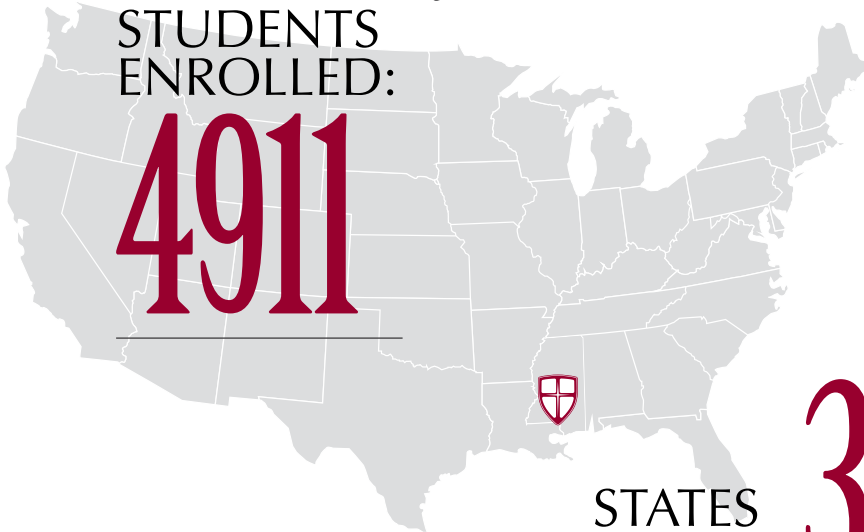


Enrollment: THE BIG NUMBERS

for Fall 2018

STUDENTS
ENROLLED:

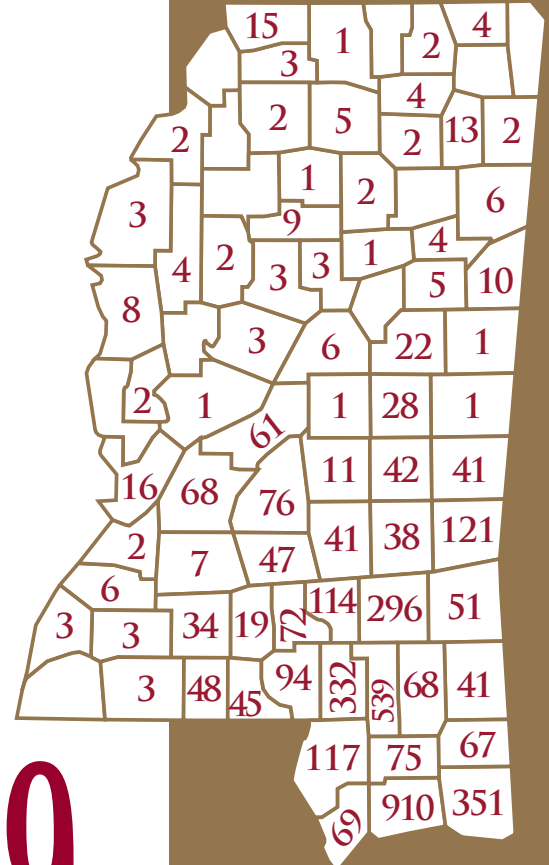
4911



STATES
REPRESENTED:

39

BY COUNTY:



INTERNATIONAL
STUDENTS:

191 44

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- Chesterfield's
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- Copy Club II (Gautier)
- Dave's Chevron (Saucier)
- El Rancho (Biloxi)
- Enchanted Florist and Gifts (Petal)
- Envi Boutique
- Firehouse Subs (Hardy Street Only)
- Glory Bound Gyro Co. (Hattiesburg)
- Hampton Inn & Suites
- Kitchen Table
- Main Street Books
- Marlines
- Material Girls
- Mugshots
- Neblett's Frame Outlet
- Owen's Business Machines, Inc.
- Parris Jewelers
- Santini's Market & Café
- School & Carnival Supplies (Gulfport, Hattiesburg, Moss Point)
- Signs First
- Southern Kernel Gourmet Popcorn
- Southland Florists
- Stitched Boutique
- Stix & Stones Garden Center
- Strick's Bar-B-Q
- The Depot Coffee House and Bistro
- The Grind Coffee & Nosh (Biloxi)
- Tracy Bullock Master Stylists & Color Specialist (Gulfport)
- Twelve Oaks Accessory Garden
- Unfinished Furniture Showcase (Gulfport)
- University Florist
- Waffle House
- Westway Electric Supply

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WINTER 2019 VOLUME 32, No. 1

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PROVOST

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EDITOR

Pam Shearer '12

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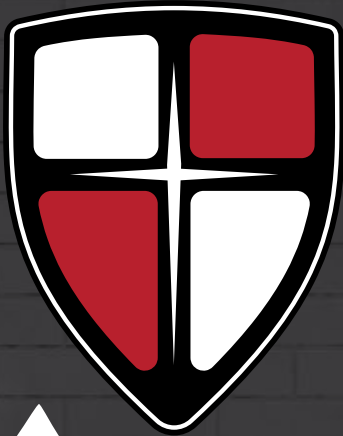
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EACH
OTHER
UP

1 THESSALONIANS 5:11

